

МАРШ
БАРМАЛЕЯ

MARCH OF THE DREADFUL
VILLAIN BARMALEY

3

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Allegro ben ritmato

The musical score is written for piano and features six systems of music. The first system begins with a piano (*p*) dynamic and a 4/4 time signature. The second system introduces a marcato (*marc.*) dynamic. The third system continues the marcato character. The fourth system features a sub-piano marcato (*sub. p marc.*) dynamic. The fifth and sixth systems return to a piano marcato (*p marc.*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

4

p cresc.

dim. *p* *f*

p

p

p

pp *marc.*

f marc.

cresc.

sf *f* *gliss.* *ff*

con Ped. *Ped.*

* Короткий удар правой рукой по черным, левой — по белым клавишам (локтями или ладонями).

* A brief stroke with the right hand upon black keys, with left hand upon white keys (with elbows or palms).