

LET THE WIND CARRY ME

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MODERATO

FROM THE ALBUM "FOR THE ROSES"

JONI MITCHELL

♩ = 90

Chords: F#m E Dmaj7(omit3) F#m E3 D

Measures 1-4: mp, f, mp

Measure 5: f

Measures 6-7: E, D

Measures 8-9: A/D, SLIGHT RIT., ff

Measures 10-11: Ped.

A TEMPO ♩ = 100

Measure 9: F#m11(add9), sfz, mf

Measures 10-11: SIM.

Measures 12-13: Ped.

A

Measures 13-14: F#m7, E/F#, E, mf

Measures 15-16: F#m7, E/F#, F#m7, E/F#

Measures 17-18: Am7, G/A, Am7, G/A

Measures 19-20: Am7, G/A, Am7, G/A

21 **G** **C/F** **Am⁷** **G/A**

25 **B** **Am⁷** **G/A** **F** **Am⁷** **G/A** **Am⁷**

29 **F[#]m⁷** **E/F[#]** **F[#]m⁷** **E/F[#]** **F[#]m⁷** **E/F[#]** **F[#]m⁷** **E/F[#]**

33 **E** **D** **F[#]m⁷** **E/F[#]**

37 **C** **Am⁷** **G/A** **Am⁷** **G/A** **Am⁷** **G/A**

41 **F[#]m⁷** **D/E** **A** **Am⁷** **G/A**

mf

The musical score is written for piano in G major, 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 21-24) features chords G, C/F, Am7, and G/A. The second system (measures 25-28) features chords B, Am7, G/A, F, Am7, G/A, and Am7. The third system (measures 29-32) features a sequence of F#m7 and E/F# chords. The fourth system (measures 33-36) features chords E, D, F#m7, and E/F#. The fifth system (measures 37-40) features chords C, Am7, G/A, Am7, G/A, Am7, and G/A, with a mezzo-forte (mf) dynamic marking. The sixth system (measures 41-44) features chords F#m7, D/E, A, Am7, and G/A.

45 **F#m7** **D/E**

49 **Bm7** **A/B** **E/F#** **D/E** **A(add9)/C#** **D/C#** **A(add9)/C#**

f

53 **D** **F#m7** **E(SUS4)** **F#m7** **E(SUS4)**

CRES.

57 **G** **G/A** **B(SUS4)** **Bm7** **E** **Bm7**

f

61 **B(SUS4)** **Bm7** **Am7** **G/A** **G/D** **D** **C/D**

mf **f**

65 **G** **D/G** **Bm⁷** **A/B** **A** **A⁷(SUS4)**

mf

69 **Bb⁷(#4)** **E⁷(omit3)** **Rit.** **A⁹(SUS4)/E**

f *mp* *FREELY*

A TEMPO I

73 **Am⁷** **G/A** **Am⁷** **G/A**

mf

75 **E** **Am⁷** **G/A** **F** **Am⁷** **G/A** **Am⁷**

E

79 **F#m⁷** **E/F#** **F#m⁷** **E/F#** **F#m⁷** **E/F#** **F#m⁷** **E/F#**

F#m⁷ **E/F#** **F#m⁷** **E/F#** **F#m⁷** **E/F#** **F#m⁷** **E/F#**

83 E D F#m7 E/F#

87 F F#m7 E/F# E F#m7 E/F# F#m7 E/F#

mf

91 Am7 G/A Am7 G/A Am7 G/A Am7

95 G C/F Am7 G/A

MOLTO RIT.

98 Am7 F#m /E Dmaj7(omit3) *pp*