

*From: "Imagine Dragons - Night Visions"*

# **Amsterdam**

by

DANIEL REYNOLDS, BENJAMIN MCKEE  
and DANIEL SERMON

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# AMSTERDAM

Words and Music by DANIEL REYNOLDS,  
BENJAMIN McKEE and DANIEL SERMON

**Moderately**

N.C.

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sor - ry I let you down. Well, these days I'm fine; no,  
 sor - ry I let you down. Well, these days you're fine; no,

these days I tend to lie. I'll take the west train,  
 these days you tend to lie. You'll take the west train,

just by the side of Amsterdam, just by my left brain,  
 just by the side of Amsterdam, just by your left brain,

just by the side of the Tin Man. (Ooh.)  
 just by the side of the Tin Man.

I'm Your time will come \_\_\_\_\_

if you wait \_\_\_\_\_ for it, if you wait \_\_\_\_\_ for it. \_\_\_\_\_ It's

hard; \_\_\_\_\_ be - lieve \_\_\_\_\_ me, \_\_\_\_\_ I've tried, \_\_\_\_\_

Amaj9



but I keep com-ing up — short. —

N.C.

N.C.

I'm sor - ry, — lov - er; — I'm

sor - ry — I bring you down. — Well, these days — I try, and


these days \_ I tend to lie. \_ Kind-a thought it was a mys - ter - y; \_

and then I thought it was-n't meant to be. \_ You set your-self fan - tas - ti - c'ly. \_ Con - gra -

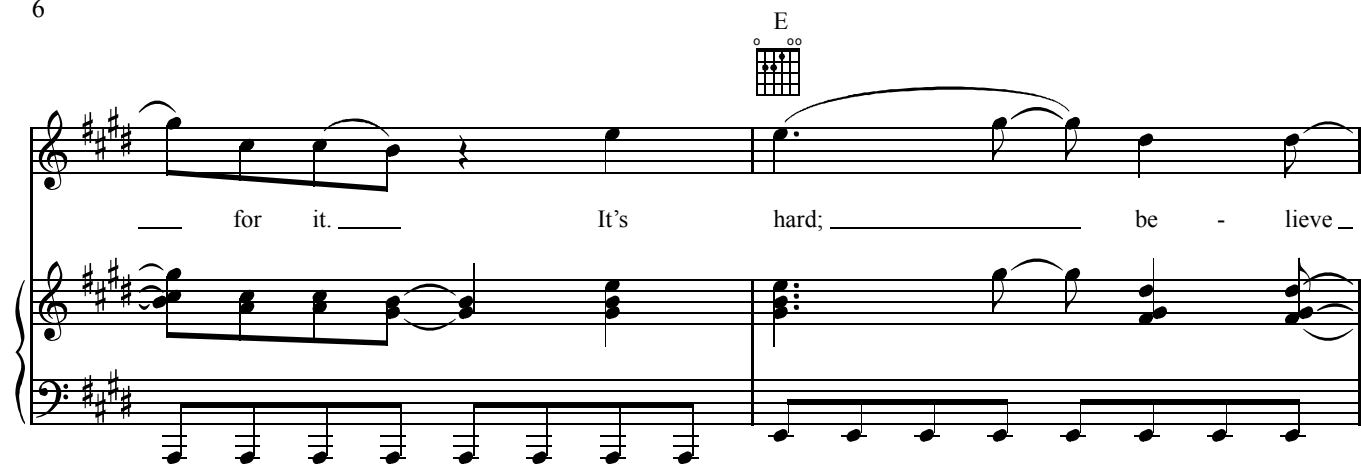
- tu - la - tions! You are all \_ a - lone. \_ Your

time will come \_ if you wait \_ for it, if you wait \_



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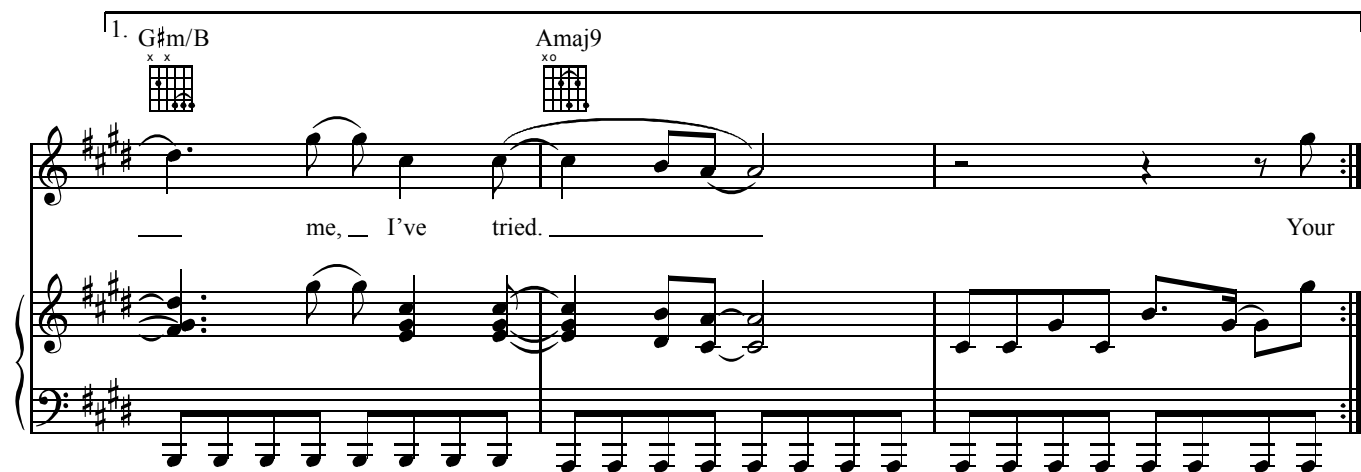
for it. It's hard; be - lieve





1. G#m/B Amaj9

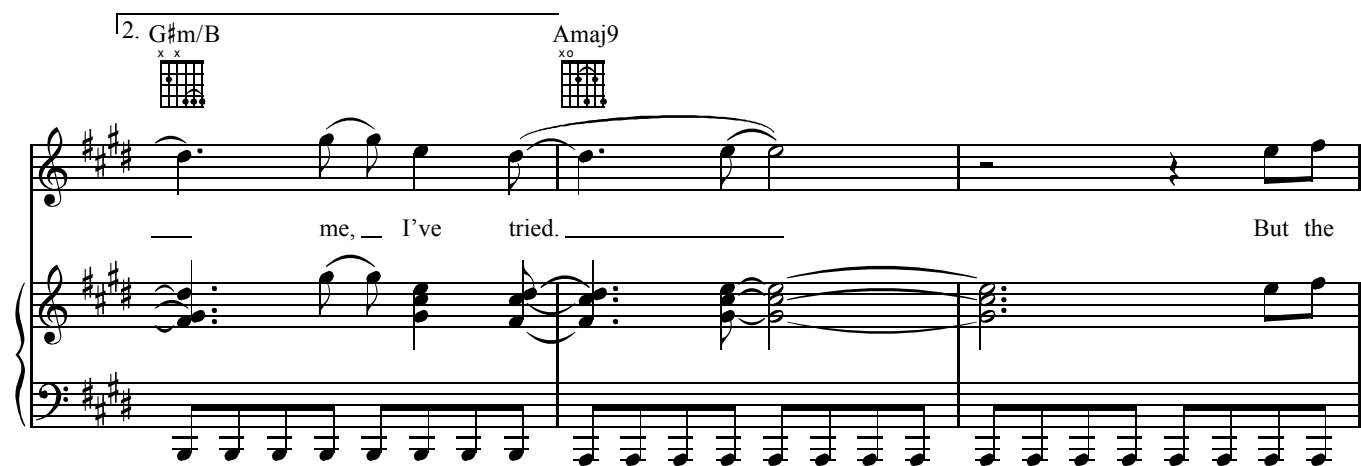
me, I've tried. Your






2. G#m/B Amaj9

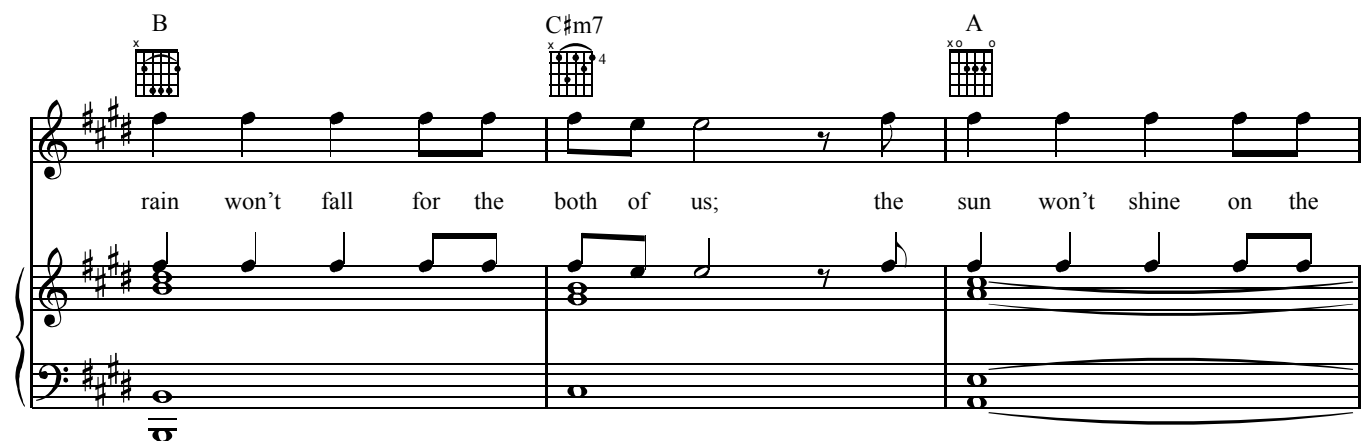
me, I've tried. But the



B C#m7 A

rain won't fall for the both of us; the sun won't shine on the





both of us. Be-lieve me when I say \_\_\_\_ that I

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line has lyrics: "both of us. Be-lieve me when I say \_\_\_\_ that I". The piano accompaniment consists of chords and moving lines in both hands.

would - n't have \_\_\_\_ it an - y oth - er way. \_\_\_\_\_

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "would - n't have \_\_\_\_ it an - y oth - er way. \_\_\_\_\_". The piano accompaniment features a steady bass line and chords in the right hand.



The third system of the musical score. It shows the continuation of the piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. There are fermatas over the first and third measures of this system.



The fourth system of the musical score. It continues the piano accompaniment with a steady bass line and chords in the right hand. The system concludes with a fermata over the final measure.






Your time will come \_\_\_\_\_




if you wait \_\_\_\_\_ for it, if you wait \_\_\_\_\_ for it. \_\_\_\_\_ It's





hard; \_\_\_\_\_ be - lieve \_\_\_\_\_ me, \_\_\_\_\_ I've tried. \_\_\_\_\_ But



I won't wait \_\_\_\_\_ much long - er, 'cause these

G#m/B



Amaj9



walls, they're crash - ing down. \_\_\_\_\_ No, I won't wait \_ much long-

 The first system of the musical score. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part has a steady eighth-note bass line and chords in the right hand.

E



G#m/B



Amaj9



- er, 'cause these walls, they're crash - ing down, \_\_\_\_\_

 The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a consistent eighth-note bass line and block chords in the right hand.

E



and I keep com-ing up \_ short. \_

 The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

The fourth system of the musical score, which appears to be the end of the piece. It shows the final vocal notes and piano chords, including a double bar line and repeat signs at the end.