

# Музыка любви

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$J=75$

A musical score for two voices. The top staff is for soprano (G clef) and the bottom staff is for bass (F clef). Both staves are in common time (indicated by a '4'). The first measure consists of six eighth-note rests. The second measure begins with a single eighth note followed by a sixteenth-note pattern. The third measure continues with a sixteenth-note pattern. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure begins with a single eighth note followed by a sixteenth-note pattern. The sixth measure begins with a single eighth note followed by a sixteenth-note pattern.

7  
1. Зве - зда у - па - ла в ру - ки мне, И  
ве о - сен - ней слы - шен звон, Мо -  
7  
The vocal line continues with eighth-note patterns. The lyrics are written below the notes. The music then transitions to a new section with different harmonic patterns.

10  
за - си - я - ла яр - ким све - том, И э - то доб - ра - я при - ме - та, - Про -  
тив зна - ко - мый лис - то - па - да, И дож - дик под - пе - ва - ет ря - дом, - О -  
10  
The vocal line continues with eighth-note patterns. The lyrics are written below the notes. The music then transitions to a new section with different harmonic patterns.

12

сну - лась му - зы - ка во мне.  
сен - них нот нас - тал се - зон.

Как буд - то кто - то в не - бе - сах  
Зе - лё - ный лист у - пал с не - бес,

Рас -  
Кос -

14

пра - вил кры - лья на - сво - бо - ду,  
нул - ся кла - виш ос - то - ро - жно,

Ис - чез - ли на - все - гда  
И за - зву - чал ми - нор

не - взго - ды,  
тре - во - жно

16

За - сты - ли стре - лки на ча - сах.  
В си - я - нье ска - зоч - ных чу - дес.

Му - зы - ка лю - бви...

О - жи -

20

да - нье и на - деж - да, Яр - кий свет и ве - тер све - жий - Э - то му - зы - ка лю -

20

Musical score for piano, page 25, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has quarter notes A, B, C, D. Measure 2: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Measure 3: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Measure 4: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D).

A musical score page featuring two staves. The top staff uses a treble clef and consists of six measures. The first measure contains a single eighth note followed by a half note. The second measure has a single eighth note followed by a sixteenth-note cluster. The third measure features a single eighth note followed by a half note. The fourth measure contains a single eighth note followed by a sixteenth-note cluster. The fifth measure has a single eighth note followed by a half note. The sixth measure contains a single eighth note followed by a sixteenth-note cluster. The bottom staff uses a bass clef and consists of six measures. The first measure contains a single eighth note followed by a half note. The second measure has a single eighth note followed by a sixteenth-note cluster. The third measure features a single eighth note followed by a half note. The fourth measure contains a single eighth note followed by a half note. The fifth measure has a single eighth note followed by a sixteenth-note cluster. The sixth measure contains a single eighth note followed by a half note.

29

1

му - зы - ка        лю - бви.

2. В лист -

Musical score for piano, page 10, measures 29-30. The score consists of two staves. The top staff (treble clef) starts with a measure of eighth-note chords in common time. The bottom staff (bass clef) begins with a dotted half note. Measure 29 ends with a fermata over the bass note. Measure 30 begins with a single eighth note followed by sixteenth-note patterns in both staves.

34 2  
бви.  
Ла - ла - ла - ла - ла -

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 34 begins with a forte dynamic. Measure 35 continues the rhythmic pattern established in measure 34.

37

ла, ла - ла - ла - ла. Э - то му - зы - ка лю - бви.

37

40

Му - зы - ка лю - бви Нас за - кру - жит лёг - ким зно - ем, Мы и -

40

43

дём впе - рёд с то - бо - ю - Э - то му - зы - ка, Э - то му - зы - ка лю - бви.

43

rit.

47

Му - зы - ка лю - бви.

47