



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and over 500 scores with the sheet music world center: "Free-scores.com".

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: LA CAMPANELLA [Trascr. for Piano 6 hands]

Composer: Paganini, Niccolò

Arranger: MACHELLA, MAURIZIO

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Instrumentation: 1 piano 6 hands

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Niccolò Paganini

Allegretto

I

scherzando *f* *mf* *f*

8va - - -

II

1 Allegretto *scherzando* *f* *mf* *p* *f*

III

Allegretto *mf* *sch* *p* *cresc.* *f*

I

mf

II

5 *mf*

III

mf

I

II

III

I

II

III

I

II

17

III

I

II

21

III

I

II

III

25

f

f

f

I

II

III

29

f

mf

sfz p *f*

I

II 33

III

sfz p *f* *p* *cresc.*

p

I

II 37

III

8va *f* *p* *schierzando* *f* *schierzando* *f* *schierzando*

8^{va}-----

I

II

41

III

(8^{va})-----

I

II

45

III

(8va)-----

I

II 49

III

(8va)-----

I

II 53

III

mf

mf

mf

I

f *ff*

II

57 *f* *ff*

III

f *ff*

The image displays a musical score for three parts, labeled I, II, and III. Part I consists of two staves with a treble and bass clef, featuring a melody with slurs and a dynamic shift from *f* to *ff*. Part II also has two staves, with the first staff starting at measure 57 and containing a melody with slurs, and the second staff providing a bass line; the dynamic shifts from *f* to *ff*. Part III consists of two staves with a treble and bass clef, featuring a melody with slurs and a dynamic shift from *f* to *ff*. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.