

LOREENA MCKENNITT SHEET MUSIC

PIANO ♦ VOCAL

The Mummers' Dance

From the Quinlan Road CD "The Book Of Secrets"



*This sheet music reflects a simple arrangement that should be considered a guide -
a good starting point for a performance that can be adapted for your own preference.*

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The Mummers' Dance

Words and Music by
Loreena McKennitt

 = 120

Chord diagrams for the first system:

- D (no 3) 5fr.
- F (no 3)
- C (no 3) 3fr.
- D (no 3) 5fr.

Voice: Treble clef, common time (C). Four measures, each containing a whole rest.

Piano: Treble and Bass clefs, common time (C). Four measures of accompaniment. The bass line consists of sustained chords: D (no 3) 5fr., F (no 3), C (no 3) 3fr., and D (no 3) 5fr. The treble line features a melodic sequence of eighth and sixteenth notes.

Chord diagrams for the second system:

- B \flat (no 3)
- C (no 3) 3fr.
- D (no 3) 5fr.

Voice: Treble clef, common time (C). Four measures, each containing a whole rest.

Piano: Treble and Bass clefs, common time (C). Four measures of accompaniment. The bass line consists of sustained chords: B \flat (no 3), C (no 3) 3fr., D (no 3) 5fr., and D (no 3) 5fr. The treble line features a melodic sequence of eighth and sixteenth notes.

Chord diagrams for the third system:

- D (no 3) 5fr.
- F (no 3)
- C (no 3) 3fr.
- D (no 3) 5fr.

Voice: Treble clef, common time (C). Four measures, each containing a whole note. The notes are D, F, C, and D.

Ah _____

Piano: Treble and Bass clefs, common time (C). Four measures of accompaniment. The bass line consists of sustained chords: D (no 3) 5fr., F (no 3), C (no 3) 3fr., and D (no 3) 5fr. The treble line features a melodic sequence of eighth and sixteenth notes.

The Mummers' Dance

B \flat (no 3) C (no 3) G (no 3)

When

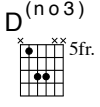
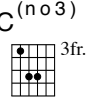
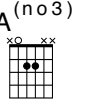
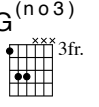
D (no 3) C (no 3) A (no 3) G (no 3)

in the spring - time — of the year — When the trees are crowned with leaves — When the

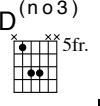
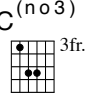
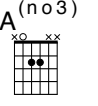
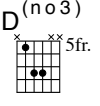
D (no 3) C (no 3) A (no 3) D (no 3)

ash and oak, — and the birch and yew — Are dressed in rib - bons — fair — When

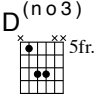
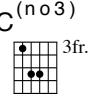
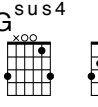
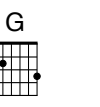
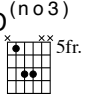
The Mummers' Dance

owls — call — the breath - less — moon — In the blue veil of the night — The













sha - dows of — the trees ap - pear — A - midst the lan - tern — light —















We've been ram - bling — all the night — And some time of this day —

The Mummers' Dance


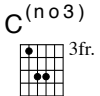


Now re - turn - ing back a - gain We bring a gar - land gay










Who will go down to those sha - dy groves And sum - mon the sha - dows there And




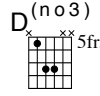
The Mummers' Dance

tie a rib - bon on those shel - tering arms — In the spring - time of the year — The











songs of the birds seem to fill the wood — That when the fid - dler — plays —













All their voi - ces — can be heard — Long past their wood - land — days —





The Mummers' Dance

We've been ram - bling — all the night — And some time of this day — And

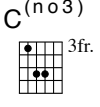
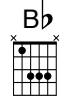
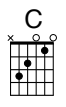
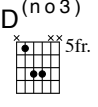








now re - turn - ing — back a - gain — We bring — a gar - land gay —

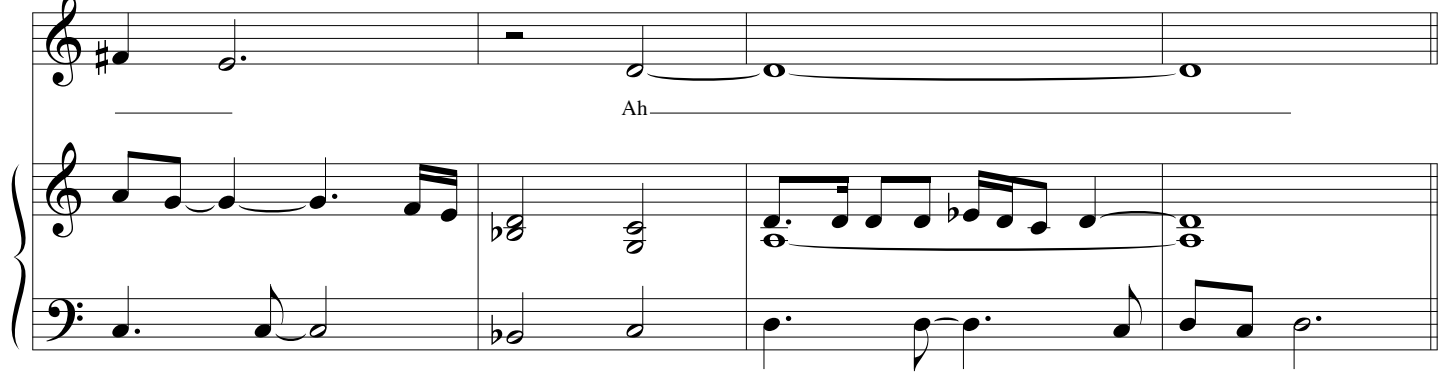





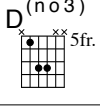
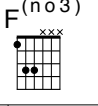
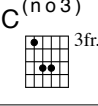
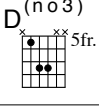
Ah —


The Mummers' Dance

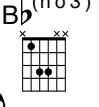
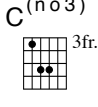
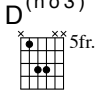





Ah

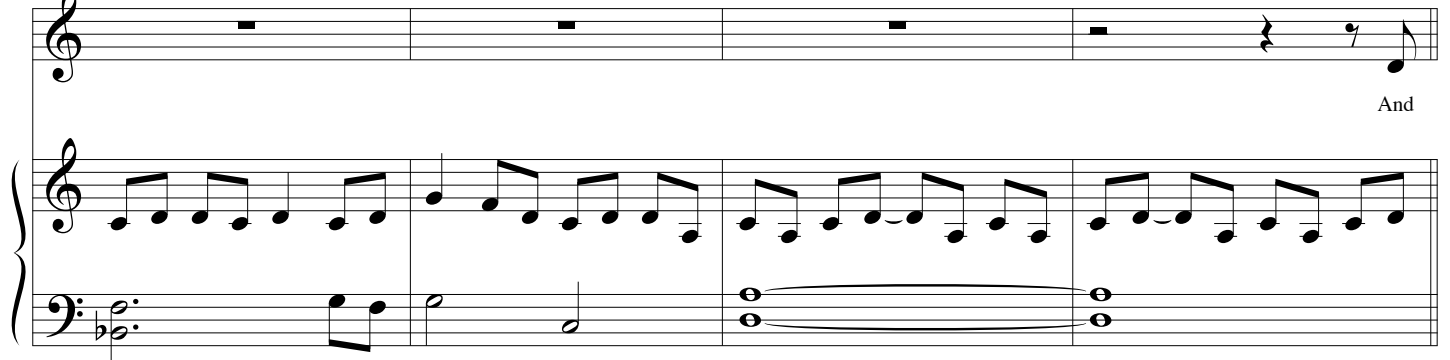




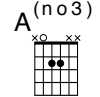




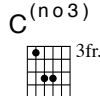


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


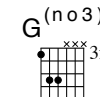
The Mummers' Dance

so they linked — their hands — and danced — Round in cir - cles and in — rows — And










so the jour - ney of the night des - cends — When all the shades are — gone — "A











gar - land gay — we — bring you here — And at your door we stand — It








The Mummers' Dance

is a sprout — well bud - ded out — The work of Our Lord's — hand" —

We've been ram - bling — all the night — And some time of this day — And

now re - turn - ing — back — a - gain — We bring — a gar - land gay —

The Mummers' Dance

C^(no 3) 3fr. D^(no 3) 5fr.

System 1: Treble clef staff with four measures of whole rests. Grand staff below with treble and bass clefs. Treble staff contains a melody of eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Key signature: one flat (B-flat).

C^(no 3) 3fr. D^(no 3) 5fr.

System 2: Treble clef staff with four measures of whole rests. Grand staff below with treble and bass clefs. Treble staff contains a melody of eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Key signature: one flat (B-flat).