

LOREENA MCKENNITT SHEET MUSIC

PIANO ♦ VOCAL

The Highwayman

From the Quinlan Road CD "The Book Of Secrets"



*This sheet music reflects a simple arrangement that should be considered a guide -
a good starting point for a performance that can be adapted for your own preference.*

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EAAHNIKA NEDERLANDS POLSKI עִבְרִית 日本語 普通话

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The Highwayman

Lyrics by Alfred Noyes
Music: by Loreena McKennitt

♩ = 86

Chord diagrams for the first system:

- C/E
- F
- C
- Dm
- C/E

Voice

Piano

Chord diagrams for the second system:

- F
- G

Voice

Piano

The Highwayman

Chords: Dm, Bb, C, Dm

1. The

Chords: Dm, Bb, C, Dm

wind was a tor-rent of dark-ness a-mong the gus-ty trees The moon—
 French cocked hat on his fore-head, a bunch of lace at his chin, A coat—
 O-ver cob-bles he clat-tered and clashed in the dark inn-yard, And he
 kiss, my bon-ny sweet-heart, I'm af-ter a prize to-night, But I—
 rose up-right in the stir-rups; he scarce could reach her hand But she

Chords: Dm, Bb, C, Dm

— was a ghost-ly gal-leon tossed up-on the cloud-y seas The
 — of clar-et vel-vet, and breech-es of brown doe-skin; They
 tapped with his whip on the shut-ters, But all was locked and barred; He
 — shall be back with the yel-low gold be-fore the morn-ing light; Yet
 loos-ened her hair i' the case-ment! His face burnt like a brand As the

The Highwayman

Gm C F C Dm Bb C

road was a rib - bon of moon - light o - ver the pur - ple moor And the
fit - ted with ne - ver a wrin - kle; his boots were up to the thigh! And he
whist - led a tune to the win - dow, and who should be wait - ing there But the
if they press me sharp - ly, and har - ry me through the day, Then
black cas - cade of the per - fume came tum - bling o - ver his breast; And he

Gm C F C Dm C Bb C

high - way - man came rid - ing. Rid - ing, rid - ing, The
rode with a jew - elled twin - kle, His pis - tol butts a - twin - kle, His
land - lord's black - eyed daugh - ter, Bess, the land - lord's daugh - ter,
look for me by the moon - light, Watch for me by the moon - light, I'll
kissed its waves in the moon - light, (Oh, sweet waves in the moon - light!) He

Dm C/E F#sus4 F Dm Bb C G

high - way - man came rid - ing, up to the old inn - door. 2. He'd a
ra - pi - er hilt a - twin - kle, un - der the jew - elled sky. 3. And
Plait - ing a dark red love - knot in - to her long black hair. 4. "One
come to thee by the moon - light, though hell should bar the way." 5. He
tugged at his rein in the moon - light, and gal - loped a - way to the west.

The Highwayman

Chord diagrams for the first system:

- Dm:
- C/E:
- C:
- Dm:
- Dm:
- C/E:

Musical notation for the first system (measures 1-4):

Chord diagrams for the second system:

- Dm:
- C/E:
- C:
- Dm:
- Dm:
- C/E:
- C:

Musical notation for the second system (measures 5-8):

6. He

Chord diagrams for the third system:





- Dm:
- Bb:
- C:
- Dm:

Musical notation for the third system (measures 9-12):

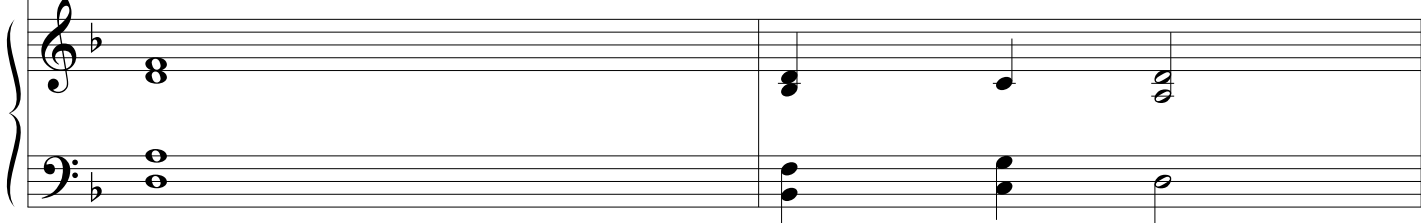
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






did not come at the dawn - ing; he did not come at noon, And out—
 tied her up to at - ten - tion, with ma - ny a snig - ger - ing jest; They had
 said no word to the land - lord, they drank his ale in - stead, But they

The Highwayman

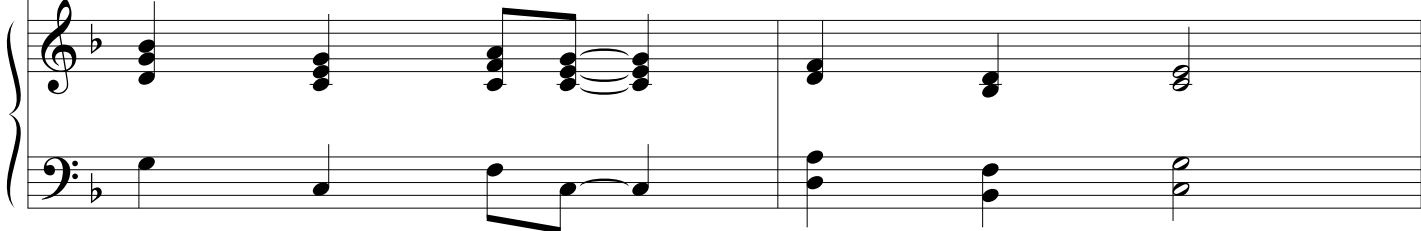













of the tawn - y sun - set, be - fore the rise o' the moon, When the
 gagged his daugh - ter and bound her to the foot of her nar - row bed; Two of
 bound a mus - ket be - side her, with the bar - rel be - neath her breast! "now



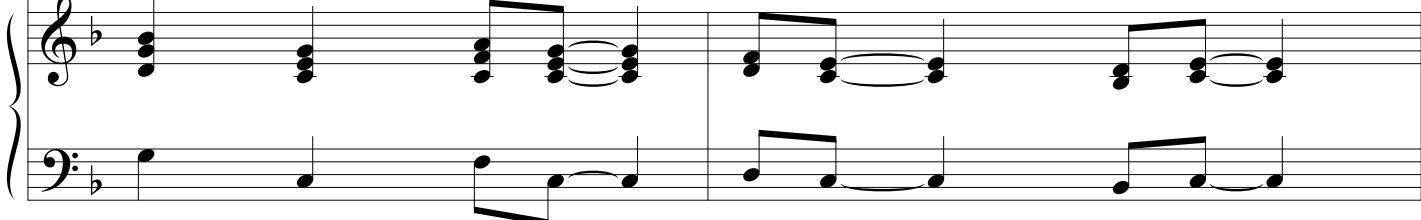








road was a gyp - sy's rib - bon, loop - ing the pur - ple moor, A
 them knelt at the case - ment, with mus - kets at their side! there was
 keep good watch!" And they kissed her. She heard the dead man say "Look















red - coat troop came march - ing, March - ing, march - ing King
 death at e - ver - y win - dow; hell at one dark win - dow; For
 for me by the moon - light Watch for me by the moon - light I'll







The Highwayman

Geor - ge's men came march - ing, — up to the old inn - door. — 7 They
 Bess could see, through the case - ment, — The road that he would ride. — 8 They had
 come to thee by the moon - light, — though hell should bar the way!" — 9 She had

twis - ted her hands be - hind — her, — but all — the knots — held good! She writhed —

— her hands till her fin - gers — were wet with sweat — or blood! They

The Highwayman

Gm C F C Dm Bb C

stretched and strained in the dark - ness and the hours crawled by like years! Till,

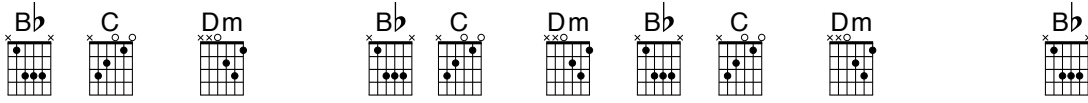
Gm C F C Dm C Bb C

now, on the stroke of mid - night, Cold, on the stroke of mid - night, The

Dm C Fsus4 F Dm Bb C G

tip of one fin - ger touched it! The trig - ger at least was hers!

The Highwayman



First system of musical notation. The treble clef staff contains a whole rest. The grand staff (treble and bass clefs) contains a melody and a bass line.



Second system of musical notation. The treble clef staff contains a melody. The grand staff contains a melody and a bass line.

10. T - lot - t - lot! Had they heard it?— The horse - 's hoofs— rang clear T -
 lot in the fros-ty si - lence!— T - lot, in the e-cho-ing night!
 turned;he spurred to the west;— he did— not know— she stood
 back, he spurred like a mad-man,— shriek-ing a curse— to the sky With the



Third system of musical notation. The treble clef staff contains a melody. The grand staff contains a melody and a bass line.

lot - t - lot, in the dis - tance!— Were they deaf they did not hear?
 Near - er he came and near - er!— Her face was like a light! Her
 bowed, with her head o'er the mus - ket,— drenched with her own red blood! Not
 white road smok - ing be - hind him— and his ra - pi - er bran - dished high! Blood -

The Highwayman

Gm C F C Dm Bb C

Down the rib - bon of moon - light, — eyes grew wide for a mo - ment! — She o - ver the brow of the hill, Then her till the dawn he — heard it; — his face grew grey — to hear — How when they red were the spurs i' the gold - en noon; — wine - red was his vel - vet coat, —

Gm C F C Dm C Bb C

high - way - man came rid - ing, Rid - ing, rid - ing! The fin - ger moved in the moon - light, Her mus - ket shat - tered the moon - light, Bess, the land - lord's daugh - ter, The land - lord's black - eyed daugh - ter, Had shot him down on the high - way, Down like a dog on the high - way, And he

Dm C/E F#sus4 F Dm Bb C G

red - coats looked to their pri - ming! — She stood up straight and still! 11. T - Shat - tered her breast in the moon - light — and warned him with her death. 12. He watched for her love in the moon - light, — and died in the dark - ness there. 13. And lay in his blood on the high - way, — with the bunch of lace at his throat.

The Highwayman

14. Still of a win - ter's night, they say, when the wind is in — the trees, When the

moon is a ghost - ly gal - leon — tossed u - pon the cloud - y seas, When the

The Highwayman

Gm C F C Dm Bb C

14. road is a rib - bon of moon - light _____ o - ver the pur - ple moor, _____ A

Gm C F C Dm C Bb C

high - way - man comes _____ rid - ing, _____ Rid - ing, _____ Rid - ing, _____ A

Dm C F#sus4 F Dm Bb C G

high - way - man comes rid - ing, _____ up to the old inn - door. _____

The Highwayman

Chord diagrams for the first system:

- C/E
- F
- C
- Dm

Piano

Chord diagrams for the second system:

- C/E
- F
- C
- D5 5fr.

Piano