

LOREENA MCKENNITT
SHEET MUSIC

PIANO ♦ VOCAL

The Highwayman

From the Quinlan Road CD "The Book Of Secrets"



*This sheet music reflects a simple arrangement that should be considered a guide -
a good starting point for a performance that can be adapted for your own preference.*

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EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

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The Highwayman

Lyrics by Alfred Noyes
Music by Loreena McKennitt

♩ = 86

Chord diagrams: C/E, F, C, Dm, C/E

Voice

Piano

Chord diagrams: F, G

Voice

Piano

The Highwayman



1. The



wind was a tor- rent of dark - ness — a - mong — the gus - ty trees The moon —
 French cocked hat on his fore - head, — a bunch — of lace — at his chin, A coat —
 O - ver cob- bles he clat - tered — and clashed — in the dark inn - yard, And he
 kiss, my bon - ny sweet - heart, — I'm — af - ter a prize — to - night, But I —
 rose up - right in the stir - rups; — he scarce could reach her hand But she



— was a ghost - ly gal - leon — tossed up - on the cloud - y seas The
 — of clar - et vel - vet, — and breech - es of brown — doe - skin; They
 tapped with his whip on the shut - ters, — But all was locked — and barred; He
 — shall be back with the yel - low gold be - fore the morn - ing light; Yet
 loos - ened her hair i' the case - ment! — His face burnt like — a brand As the

The Highwayman

Gm C F C Dm Bb C

road was a rib - bon of moon - light o - ver the pur - ple moor And the
 fit - ted with ne - ver a wrin - kle; his boots were up to the thigh! And he
 whist - led a tune to the win - dow, and who should be wait - ing there But the
 if they press me sharp - ly, and har - ry me through the day, Then
 black cas - cade of the per - fume came tum - bling o - ver his breast; And he

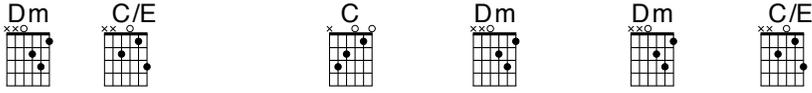
Gm C F C Dm C Bb C

high - way - man came rid - ing. Rid - ing, rid - ing, The
 rode with a jew - elled twin - kle, His pis - tol butts a - twin - kle, His
 land - lord's black - eyed daugh - ter, Bess, the land - lord's daugh - ter,
 look for me by the moon - light, Watch for me by the moon - light, I'll
 kissed its waves in the moon - light, (Oh, sweet waves in the moon - light!) He

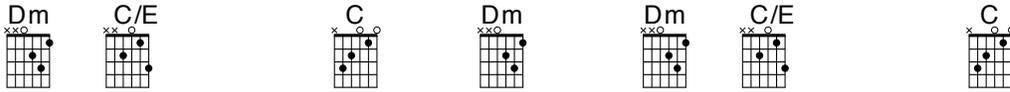
Dm C/E F#sus4 F Dm Bb C G

high - way - man came rid - ing, up to the old inn - door. 2. He'd a
 ra - pi - er hilt a - twin - kle, un - der the jew - elled sky. 3. And
 Plait - ing a dark red love - knot in - to her long black hair. 4. "One
 come to thee by the moon - light, though hell should bar the way." 5. He
 tugged at his rein in the moon - light, and gal - loped a - way to the west.

The Highwayman



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.



Musical notation for the second system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

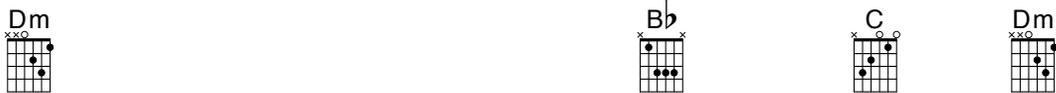
6. He

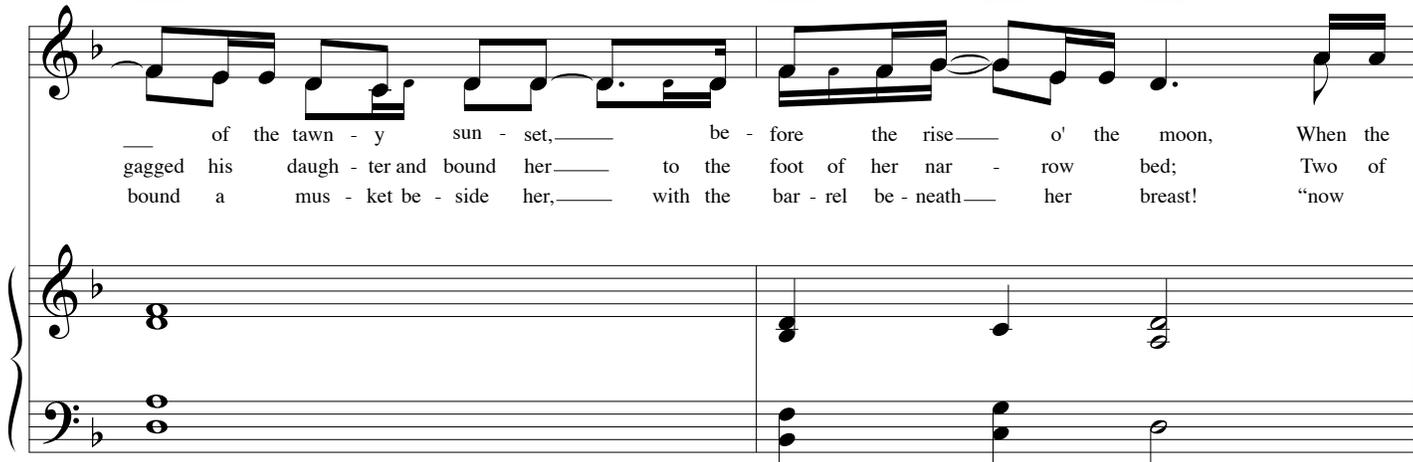


Musical notation for the third system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment.

did not come at the dawn - ing; he did not come at noon, And out-
 tied her up to at - ten - tion, with ma - ny a snig - ger - ing jest; They had
 said no word to the land - lord, they drank his ale in - stead, But they

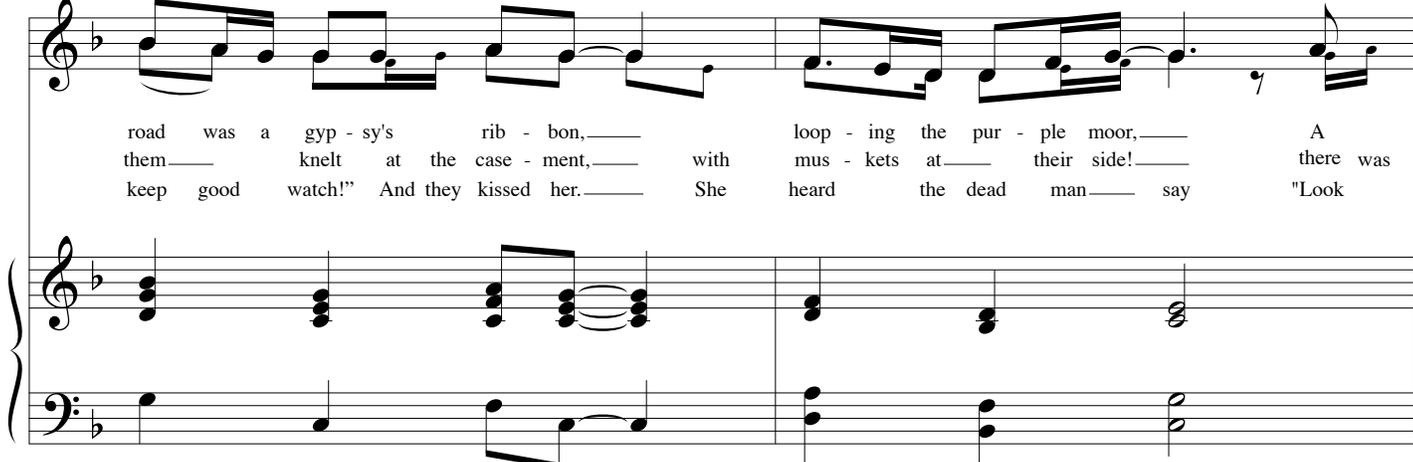
The Highwayman





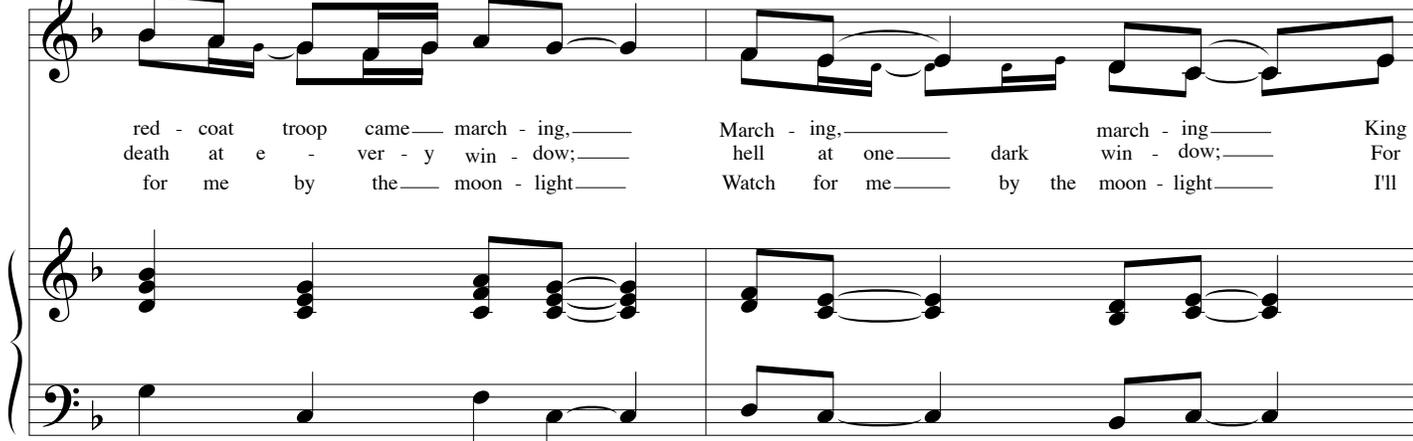
of the tawn - y sun - set, be - fore the rise o' the moon, When the
 gagged his daugh - ter and bound her to the foot of her nar - row bed; Two of
 bound a mus - ket be - side her, with the bar - rel be - neath her breast! "now





road was a gyp - sy's rib - bon, loop - ing the pur - ple moor, A
 them knelt at the case - ment, with mus - kets at their side! there was
 keep good watch!" And they kissed her. She heard the dead man say "Look





red - coat troop came march - ing, March - ing, march - ing King
 death at e - ver - y win - dow; hell at one dark win - dow; For
 for me by the moon - light Watch for me by the moon - light I'll

The Highwayman

Dm
C/E
Fsus4
F
Dm
Bb
C
Dm

Geor - ge's men came march - ing, — up to the old inn - door. — 7 They
 Bess could see, through the case - ment, — The road that he would ride. — 8 They had
 come to thee by the moon - light, — though hell should bar the way! — 9 She had

Dm
Bb
C
Dm

twis - ted her hands be - hind — her, — but all — the knots — held good! She writhed —

Dm
Bb
C
Dm

— her hands till her fin - gers — were wet with sweat — or blood! They

The Highwayman

Gm C F C Dm Bb C

stretched and strained in the dark - ness — and the hours — crawled by like years! — Till,

Gm C F C Dm C Bb C

now, on the stroke of mid - night, — Cold, on the stroke — of mid - night, — The

Dm C Fsus4 F Dm Bb C G

tip of one fin - ger touched it! — The trig - ger at least was hers!

The Highwayman



Musical staff with treble clef, key signature of one flat, and common time signature.

Piano accompaniment for the first system, showing treble and bass staves.



Musical staff with treble clef, key signature of one flat, and common time signature.

10. T - lot - t - lot! Had they heard it? — The horse - 's hoofs — rang clear T -
 lot in the fros - ty si - lence! — T - lot, in the e - cho - ing night!
 turned; he spurred to the west; — he did — not know — she stood
 back, he spurred like a mad - man, — shriek - ing a curse — to the sky With the

Piano accompaniment for the second system, showing treble and bass staves.



Musical staff with treble clef, key signature of one flat, and common time signature.

lot - t - lot, in the dis - tance! — Were they deaf they did not hear?
 Near - er he came and near - er! — Her face was like a light! Her
 bowed, with her head o'er the mus - ket, — drenched with her own red blood! Not
 white road smok - ing be - hind him — and his ra - pi - er bran - dished high! Blood -

Piano accompaniment for the third system, showing treble and bass staves.

The Highwayman

Gm C F C Dm Bb C

Down the rib - bon of moon - light, — o - ver the brow of the hill, The
 eyes grew wide for a mo - ment! — She drew one last — deep breath, Then her
 till the dawn he — heard it; — his face grew grey — to hear — How
 red were the spurs i' the gold - en noon; — wine - red was his vel - vet coat, when they

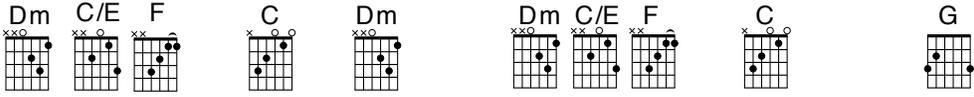
Gm C F C Dm C Bb C

high - way - man came rid - ing, Rid - ing, rid - ing! The
 fin - ger moved in the moon - light, Her mus - ket shat - tered the moon - light,
 Bess, the land - lord's daugh - ter, The land - lord's black - eyed daugh - ter, Had
 shot him down on the high - way, Down like a dog on the high - way, And he

Dm C/E F#sus4 F Dm Bb C G

red - coats looked to their pri - ming! — She stood up straight and still! 11. T -
 Shat - tered her breast in the moon - light — and warned him with her death. 12. He
 watched for her love in the moon - light, — and died in the dark - ness there. 13. And
 lay in his blood on the high - way, — with the bunch of lace at his throat.

The Highwayman

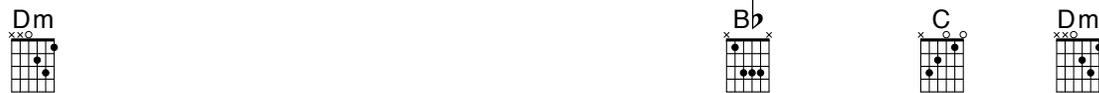


Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.



Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

14. Still of a win - ter's night, they say, when the wind is in — the trees, When the



Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

moon is a ghost - ly gal - leon — tossed u - pon the cloud - y seas, When the

The Highwayman

Gm C F C Dm B♭ C

14. road is a rib - bon of moon - light _____ o - ver the pur - ple moor, _____ A

Gm C F C Dm C B♭ C

high - way - man comes _____ rid - ing, _____ Rid - ing, _____ Rid - ing, _____ A

Dm C Fsus4 F Dm B♭ C G

high - way - man comes rid - ing, _____ up to the old inn - door. _____

The Highwayman

C/E F C Dm

Piano

C/E F C D5 5fr.

Piano