

Macy's Day Parade

Green Day

Piano

To - day's the Ma - cy's

Pno.

Day Pa - rade. The night of the li - ving dead is on it's way,

Pno.

with a cre - dit re - port for du - ty calls.

Pno.

It's a life-time gua - ran - tee, stufed in a cof - fin "ten per -

Pno.

14

cent more free." Red light spe - cial at the mau - so

Pno.

17

leum. — Give me some-thing that I need. —

Pno.

21

Sa - tis - fac - tion guar - an - teed — to you. What's the con - so -

Pno.

24

la - tion price? — E - co - no - my - sized — dreams of

27

Pno.

hope.

When I was a kid I thought I

31

Pno.

wan - ted all the things that I have - n't got.

33

Pno.

Oh, but I learned the har - dest way.

37

Pno.

Then I re - a - li - zed what it took to tell the dif - fer - rence

40

Pno.

be - tween thieves and crooks. Lets— learn, me and you—

43

Pno.

Give me some-thing that I need.—

46

Pno.

Sa - tis - fac - tion guar - an - teed— 'Cause I'm

48

Pno.

thin - king 'bout a brand - new hope,— the one I've nev - er

50

Pno.

known. 'Cause now I know it's all that I wan - ted—

53

Pno.

58

Pno.

62

Pno.

What's the con-so - la - tion price?— E - co - no - my -

65

Pno.

sized— dreams of hope. Give me some-thing that I need.—

68

Pno.

Sa - tis - fac - tion guar - an - teed — 'Cause I'm

70

Pno.

thin - king 'bout a brand - new hope, — the one I've nev - er

72

Pno.

known. and where it goes. And I'm

74

Pno.

thin - king 'bout the on - ly road, — the one I've nev - er

76

Pno.

known. and where it goes. 'Cause I'm

The piano accompaniment for the second system of the score. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a whole note chord (F#, C#, G#), followed by a quarter rest, then a quarter note chord (F#, C#), and a half note chord (F#, C#). The bass clef part consists of a continuous eighth-note accompaniment pattern: F#, C#, G#, F#, C#, G#. The lyrics 'known. and where it goes. 'Cause I'm' are written below the treble clef staff.

78

Pno.

thin - king 'bout a brand - new hope, — the one I've nev - er

80

Pno.

known. 'Cause now I know it's all that I wan - ted

Piano accompaniment for measures 83-84. Measure 83 features a whole rest in the right hand and a descending eighth-note scale in the left hand. Measure 84 consists of a sustained triad in the right hand and a descending eighth-note scale in the left hand.