

# Holiday (Single Acoustic Guitar)

Scorpions

Words & Music by Rudolf Schenker



♩ = 113

Intro

1

TAB

1	3	1	3	1	1	3	1	3	0	1	3	1	3	1	0	3	0	3	0	
0		2		2												2		3		2
					3				1						0					

Intro 2nd time

5

TAB

5	5	5	5	5	1	3	1	3	1	1	3	1	3	0	1	3	1	3	1	
2		2		2	0															
									3						1					

Intro 3rd time

9

TAB

0	3	0	3	0	5	5	5	5	5	1	3	1	3	1	1	3	1	3	0	
		2		2	2					0										
0					2										0					3

Intro 4th time

13

TAB

1	3	1	3	1	0	3	0	3	0	5	5	5	5	5	1	3	1	3	1	
		2		2						2										
1					0					2					0					

17

1 3 2 0 1 3 2 1 0 3 0 3 0 5 5 2 5 2

Verse

21

1 3 2 1 3 2 1 0 1 0 1 0 0 2 2 2 2 0 3 0

Verse 2nd time

25

1 3 2 1 3 2 1 0 3 2 1 3 2 1 1 3 2 3 2 1

29

0 1 0 1 0 0 2 2 2 2 0 1 3 2 1 3 2 1 1 3 2 3 2 0 3 2 3 2

Bridge

33

0 1 0 1 0 1 3 2 3 2 1 3 0 3 0 3 3 0 3 0 3 3 0 3 0 3

Verse

37

Verse / Intro

41

Intro 2nd time

45

49

Verse

53

Verse 2nd time

57

Musical notation for measures 57-60. The top staff shows a melodic line with eighth notes. The bottom staff shows a guitar fretboard with fingerings: 1 3 2 3 2 | 1 3 2 3 2 | 1 3 2 3 2 | 1 3 2 3 2.

61

Musical notation for measures 61-64. The top staff shows a melodic line with eighth notes, including a sharp sign on the second measure. The bottom staff shows a guitar fretboard with fingerings: 0 1 0 1 0 | 0 2 0 2 0 | 1 3 2 3 2 | 1 3 2 3 2.

Bridge

65

Musical notation for measures 65-68. The top staff shows a melodic line with eighth notes. The bottom staff shows a guitar fretboard with fingerings: 0 1 0 1 0 | 1 3 2 3 2 | 3 0 0 0 0 | 3 0 0 0 0.

Verse

69

Musical notation for measures 69-72. The top staff shows a melodic line with eighth notes, including sharp signs on the first two measures. The bottom staff shows a guitar fretboard with fingerings: 0 2 0 2 0 | 0 2 0 2 0 | 1 3 2 3 2 | 1 3 2 3 2.

73

Musical notation for measures 73-76. The top staff shows a melodic line with eighth notes, including a sharp sign on the second measure. The bottom staff shows a guitar fretboard with fingerings: 0 1 0 1 0 | 0 2 0 2 0 | 1 3 2 3 2 | 1 3 2 3 2.

Verse / Intro

77

1 3 1 3 0 | 1 3 1 3 1 | 0 3 0 3 0 | 5 5 5 5 5

3 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

3 | 1 | 0 | 2

Intro 2nd time

81

1 3 1 3 1 | 1 3 1 3 0 | 1 3 1 3 1 | 0 3 0 3 0

0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 | 3 | 1 | 0

End  
♩ = 105

Outro

85

5 5 5 5 5 | 1 3 1 3 1 | 1 3 1 3 0 | 1 3 1 3 1

2 2 2 2 | 0 2 2 2 | 3 2 2 2 | 1 2 2 2

2 | 0 | 3 | 1

♩ = 130

89

0 3 0 3 0 | 0 3 0

0 2 2 2 | 0 0 2 3 0

0 | 0