

Ana Ng

They Might Be Giants

Arranged by Jessica L. Hopkins

♩ = 139

Make a hole with a gun — per-pen-dic - u - lar —
My a-part-ment looks up - side down from there

5

to the name of this town — on a desk - top globe — Ex - it wound in a for -
Wat-er spir - als the wrong — way out — the sink — And her voice is a back

8

- eign nat-ion, Show-ing the home of the one — this was writ - ten for A-na Ng and I are
- wards rec-ord It's like a whirl pool and — it — nev - er ends

12

— get-ing old and we still have - n't walked — in the glow of each oth -

14

- er's maj-est-ic pres ence — Lis-ten A - na hear my words, they're the ones you would think



17

— I would say if there was a me for you. All al-one at the Six - ty Four World's Fair

21

— Eigh-ty dolls yell-ing small girl af - ter all Who was at the Du pont

24

— Pa - vil - ion? Why was the bench still warm? Who had been there?

27

Or the time when the storm tang-led up the wires to the horn on the pole

30

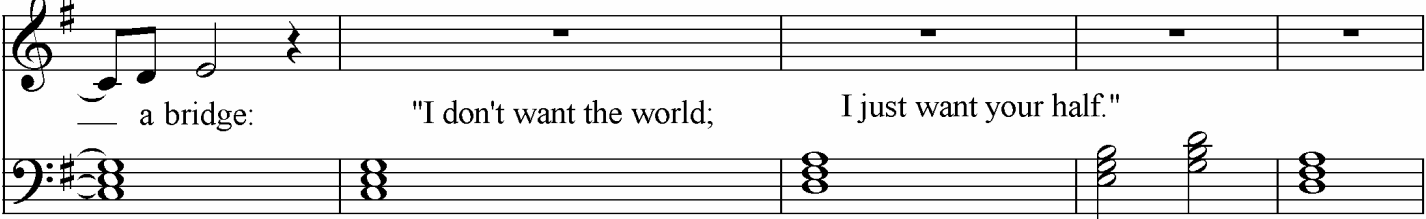
— at the bus de - pot And in back of the edge of hear-ing these are the words that the voice

34 **D.S. al Coda** 



— was re-peat - ing: When I was driv - ing once I saw this writ - ten on

38



— a bridge: "I don't want the world; I just want your half."

43



They don't need me here, and I know you're there When the world goes by

46



like the hu - mid air And it sticks like a bro - ken rec-ord Eve-ry-thing sticks like a bro

50



- ken rec-ord Eve-ry-thing sticks un - til it goes a way And the truth is, we don't

54

— know an - y-thing A-na Ng and I are get-ting old and we still have-n't walked

This system contains measures 54, 55, and 56. The melody is in treble clef with a key signature of one sharp (F#). Measure 54 starts with a whole note, followed by eighth notes in 55, and a half note in 56. The bass line is in bass clef with a key signature of one sharp, featuring chords in measures 54 and 55, and a half note in 56. A repeat sign is present at the beginning of measure 55.

57

— in the glow of each oth - er's maj-est - ic pres ence — Lis-ten, A - na, hear my

This system contains measures 57, 58, and 59. The melody continues in treble clef. Measure 57 has a whole note, 58 has eighth notes, and 59 has a half note. The bass line features chords in measures 57 and 58, and a half note in 59. A repeat sign is present at the beginning of measure 58.

60

— words, they're the ones you would think —

This system contains measures 60 and 61. The melody in measure 60 consists of a half note followed by a quarter note. The bass line in measure 60 consists of a half note. Measure 61 is empty.

61

Repeat until fade

I would say if there was a me for you

This system contains measures 61 and 62. The melody in measure 61 consists of a half note followed by a quarter note. The bass line in measure 61 consists of a half note. Measure 62 is empty. A repeat sign is present at the end of measure 61.