

BIG SHOT

Words and Music by
BILLY JOEL

Fast rock 'n' roll

Em G Em

f

G Em Bm C F

D bass C bass

C G Em G

1. Well — you went up - town rid - ing in your lim - ou - sine, — with your
(2) all im - pressed — with your Hal - ston dress, — and the

Em G

fine Park Av - e - nue clothes. You had the
peo - ple that you knew at E - laines, and the

Em D

Dom sto - ry Per - ig - non in your hand and the spoon up your nose
 of your lat - est suc - cess kept 'em so en - ter - tained.

C F C G Em

Ooh and when you wake up in the morn - ing with your
 Aw but now you just don't re - mem - ber all the

G Em

head on fire and your eyes too blood - y to see
 things you said and you're not sure that you wan-na know

G Em

Go on and cry in your cof - fee but don't
 I'll give you one hint, hon - ey, you sure

8va

Bm
D bass

C
C bass

F
C bass

C
C bass

G
C bass

come bitch - in' to me.
did put on a show.

(1,3) Be-cause you had to be a
(2) Yes, yes, you had to be a

8va b

G
F bass

F
C bass

G
C bass

F
C bass

G
C bass

F
C bass

big big shot, shot, didn't you. You had to
big big shot, shot, didn't you. You had to

G
F bass

Am
F bass

G
C bass

Am
C bass

G
C bass

F
C bass

G
C bass

o - pen up your mouth.
prove it to the crowd.

You had to be a
You had to be a

G
D bass

F
D bass

G
D bass

F
G bass

G
D bass

Am
D bass

big big shot shot didn't you. All your
big big shot shot didn't you. All your

     
 G bass G bass D bass C bass E bass

friends friends were so — knocked out — You had to have the
 friends were so — knocked out — You had to have the

     
 F bass C bass C bass C bass C bass C bass

last last word, last — night. You know what
 last word, last — night, so much

     
 F bass F bass C bass C bass C bass F

ev - 'ry - thing's — a - bout. You had to have a
 fun to be — a - round. You had to have the

   
 C bass C bass C bass C bass

white hot spot - light, you had to be a
 front page, bold — type, you had to be a

1.

G D G D

D bass

big big shot shot last last night. Whoa

Em G Em

G Em Bm





D bass

2.







C F F C G D

C bass G bass




2. Well, they were night whoa

 F
 F A bass
 F C bass
 C
 C E bass
 G
 G B bass
 G D bass


Oh, oh Whoa _____ Oh, oh, Whoa _____

 D
 D E bass
 F
 F A bass
 F C bass
 C
 C E bass

Oh, oh, oh, Whoa. _____

 G
 G B bass
 G D bass
 To Coda

Oh, oh, oh Whoa _____ 3. It's no _____

 Em
 G

— big sin — stick your two — cents in — if you know —

Em G

when to leave it a-lone. But you went

Em Bm7 D bass

ov - er the line, you could - n't see it was time to go home.

8va b

C F C G D.S. al Coda (take 2nd ending)

No, no, no, no, no, no, you had to be a

Coda D G F G F G Am

F bass C bass C bass C bass C bass

Big shot.

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line with lyrics 'when to leave it a-lone. But you went' and a piano accompaniment. The second system continues the vocal line with 'ov - er the line, you could - n't see it was time to go home.' and includes guitar chords Em, Bm7, and D bass. The third system has a vocal line with 'No, no, no, no, no, no, you had to be a' and includes guitar chords C, F, C, G, and a 'D.S. al Coda (take 2nd ending)' instruction. The fourth system starts with a 'Coda' section, followed by a 'Big shot.' section, and ends with a piano accompaniment. Various guitar chords are indicated throughout the score, including Em, G, Bm7, D bass, C, F, C bass, G, F, G, Am, and D.

Chord diagrams and musical notation for guitar and piano.

Chord Diagrams (Top Row): G (F bass), Am (F bass), G (C bass), Am (C bass), G (C bass), F, G (C bass), G (D bass), F (D bass), G (D bass).

Chord Diagrams (Bottom Row): F (G bass), G (D bass), Am (D bass), G (G bass), Am (G bass), G (D bass), F (D bass), C (E bass), G (E bass).

Chord Diagrams (Middle Row): G (F bass), F (C bass), G (C bass), F (C bass), G (C bass), Am (C bass), G (F bass), Am (F bass), G (C bass), Am (C bass), G (C bass).

Chord Diagrams (Bottom Row): F (C bass), F (C bass), C (C bass), F (C bass), C (C bass).

Text: mm Big shot. Big shot. Repeat ad lib and fade