

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

mp

(with pedal)

C#m7(b5) F#7 C#m7(b5) F#7

Bm

The musical score is written for piano in 3/4 time, key of B major (indicated by two sharps). It consists of four systems of staves. The first system includes a tempo marking 'Misterioso' and a metronome marking '♩ = 138'. The instrumentation is specified as 'Bm (Music box)'. The first two systems are marked 'mp' (mezzo-piano) and include the instruction '(with pedal)'. The third system features chord changes: C#m7(b5), F#7, C#m7(b5), and F#7. The fourth system is marked 'Bm'. The melody in the right hand features a recurring eighth-note pattern, while the left hand provides a steady accompaniment with half notes and quarter notes.

ANYA:

F#C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

Bm/F# Em/G F#7 Bm F#C#

al - most re - mem - ber. And a song

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

C#m7(b5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Chords: Fm/A^b Cm/G Fm/A^b G Cm/G G7

Ah.

Chords: Cm G/D C7/E F

Ah.

Chords: Fm/A^b Cm/G D/F# G Cm/G G7

Ah.

Chords: Cm G/D C7/E F

Ah.

Chords: Fm/A^b, Cm/G, G7/B, Cm

Ab

Chords: Fm, ANYA: Fm/C, Cm, Cm/G

Some one holds me safe and warm.

mf

Chords: Dm7(b5), G7, Cm, C/E

Hors es prance through a sil - ver storm.

(b)

Chords: Fm, Fm/C, Cm, Cm/E^b

Fig ures danc - ing grace - ful - ly a -

D7/A A7(b5) Dm7(b5)/G G Gaug G

rall.

cross my mem - o - ry...

rall.

C#m *a tempo* G#D# C#7/E# F#m

Far a way, long a - go,

f a tempo

F#m/A C#m/G# F#m/A G# C#m/G# G#7

glow - ing dim as an em - ber,

C#m G#D# C#7/E# F#

things my heart used to know,

F#m/A *C#m/G#* *G#7/B#* *C#7/B rit.*

things it yearns to re - mem - ber...

rit.

(b) *p.*

F#m a tempo *F#m/C#* *C#m* *C#m/B* *A#m7(b5) poco ritard.*

mp And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower F#m/A *C#m/G#* *G#7 sus poco ritard.* *G#*

once up - on a De - cem

poco ritard.

(b) *p.*

C#m a tempo *rit.*

ber.

p a tempo *rit.*