THENTIC TRANSCRIPTIONS
H NOTES AND TABLATURE

BLACK SABBATH
MASTER OF REALITY

BLACK SABBATH
MASTER OF REALITY

HAL•LEONARD®

SWEET LEAF

THE ELEGY

AFTER FOREVER

EMBRYO

CHILDREN OF THE GRAVE

THE HAUNTING

ORCHID

STEP UP

LORD OF THIS WORLD

SOLITUDE

DEATH MASK

INTO THE VOID

U.S. $12.95

ISBN 0-7935-6775-0

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BLACK SABBATH
MASTER OF REALITY

Transcribed by
STEVE GORENBERG

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BLACK SABBATH

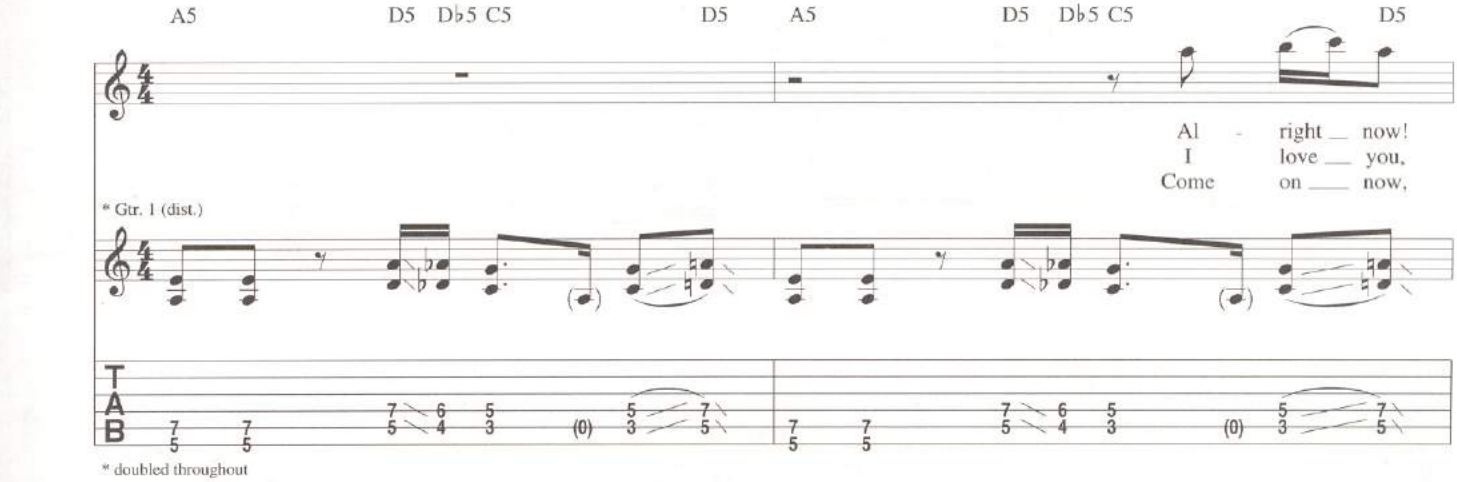
Sweet Leaf

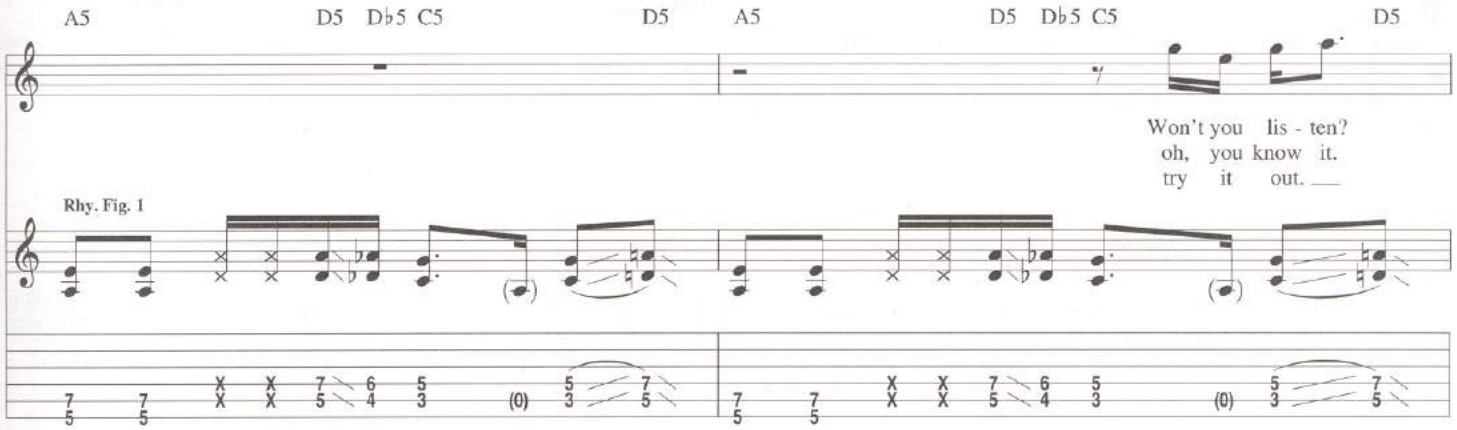
Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

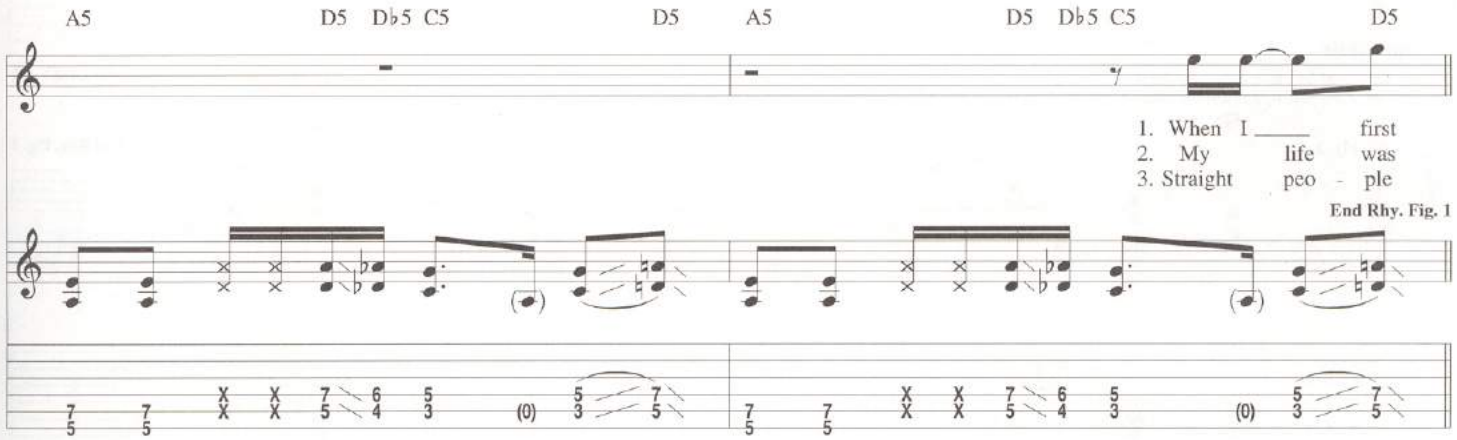
Intro

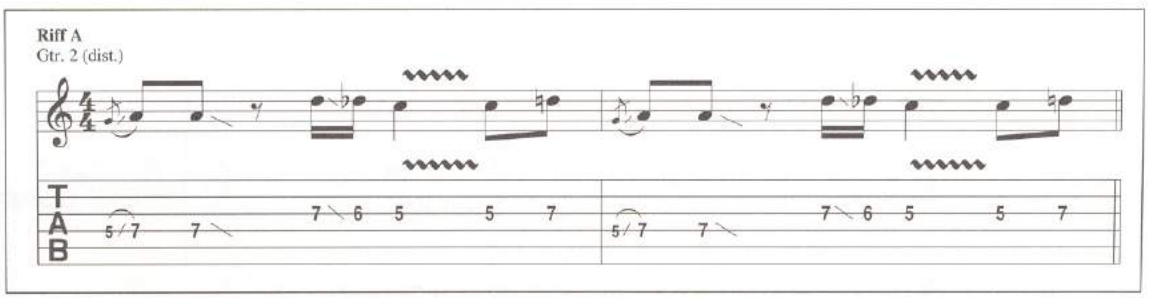
Moderately Slow Rock ♩ = 74

Gtr. 2: w/ Riff A, 3 times, 2nd & 3rd times









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Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5

met you, did - n't real - ize. I can't for - get
emp - ty, for - ev - er on a down. Un - til you
don't know what you're a - bout. They put you down

A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5

you, or your sur - prise. You in - tro - duced
took me, showed me a - round. My life is free
and shut you out. You gave to me

A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5

me to my mind and left me
now, my life is clear. I love you
a new be - lief. And soon the

A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5

want - ing you and your kind. Oh, yeah.
sweet leaf though you can't hear. Oh, yeah.
world will love you sweet leaf. Oh, yeah, ba - by.

Interlude

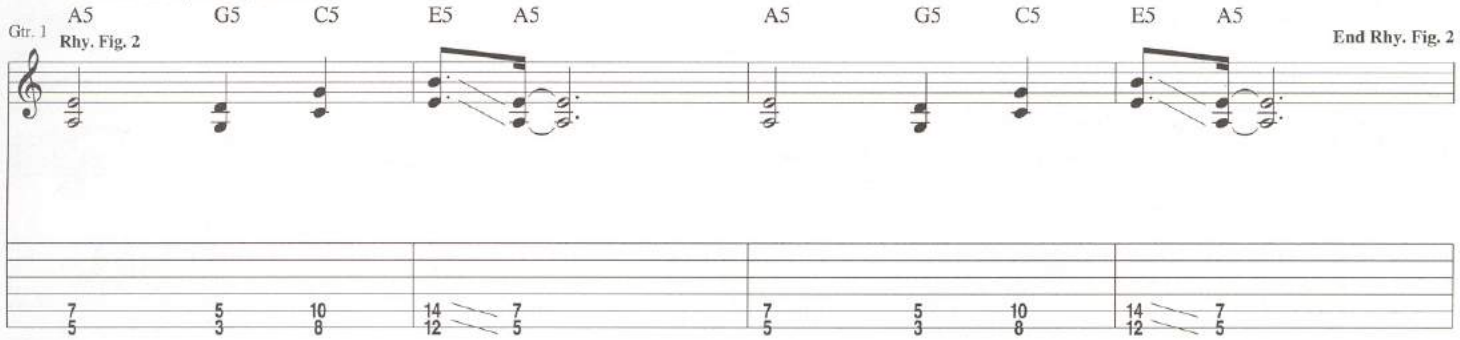
Gtr. 2: w/ Riff B, 4 times, 2nd time
Gtr. 2: w/ Riff B, 2 times, 3rd time

To Coda

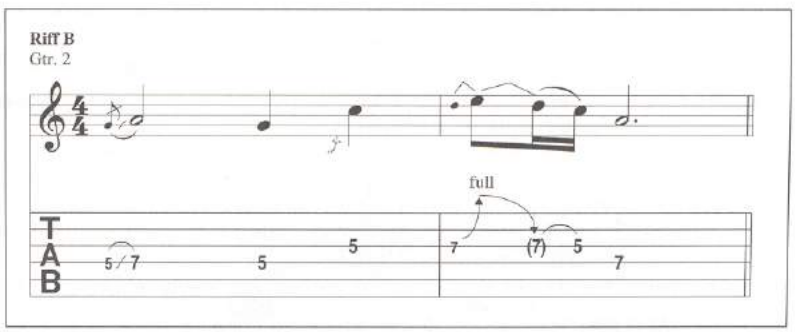
Gtr. 1 Rhy. Fig. 2

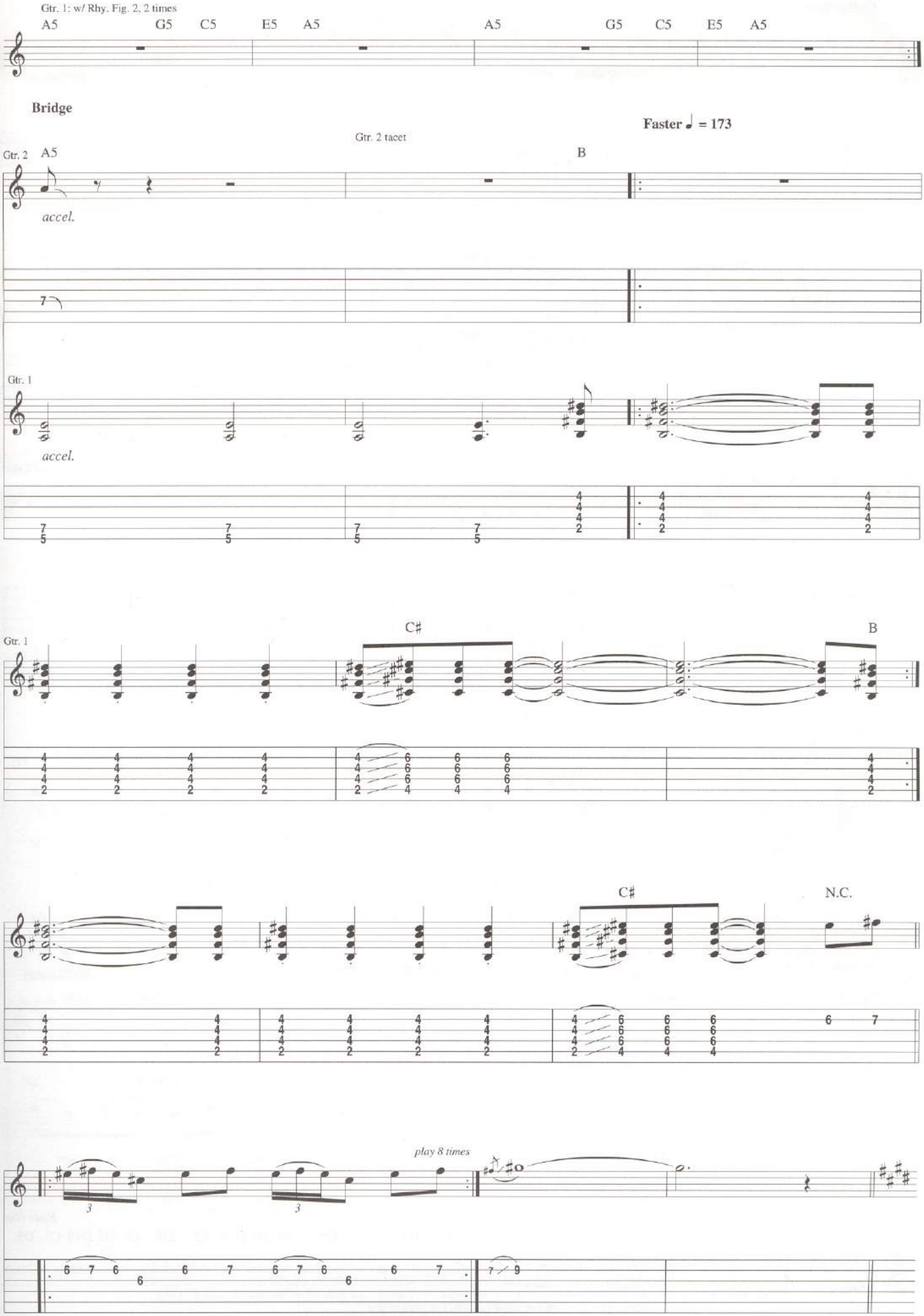
A5 G5 C5 E5 A5 A5 G5 C5 E5 A5

End Rhy. Fig. 2

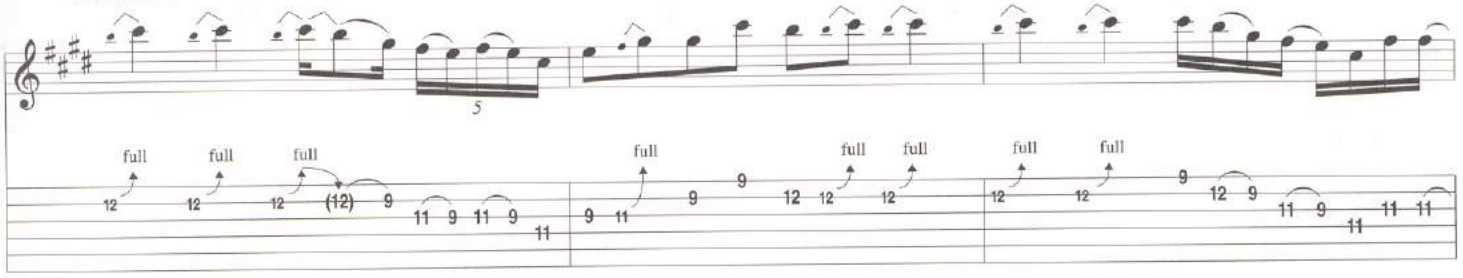


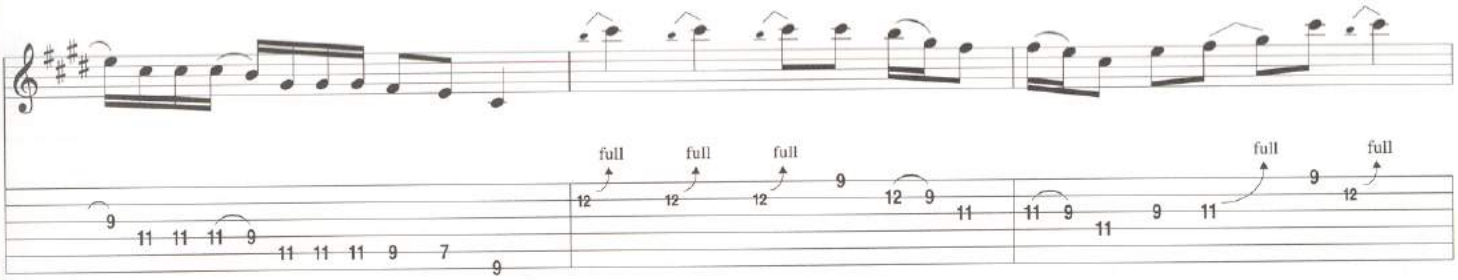
Riff B
Gtr. 2

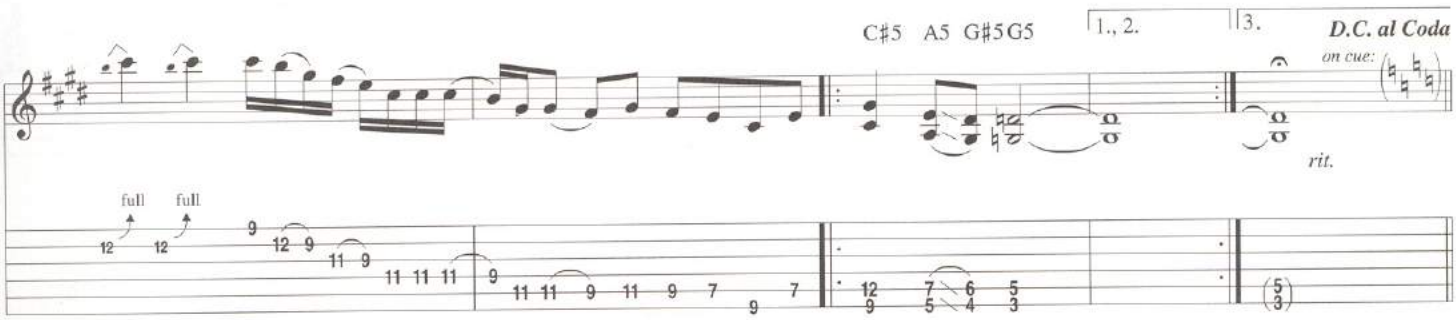



Gtr. 1: w/ Rhy. Fig. 2, 2 times
A5 G5 C5 E5 A5 A5 G5 C5 E5 A5
Bridge
Faster ♩ = 173
Gtr. 2 tacet
Gtr. 2 A5 B
accel.
Gtr. 1
accel.
Gtr. 1 C♯ B
C♯ N.C.
play 8 times

Guitar Solo

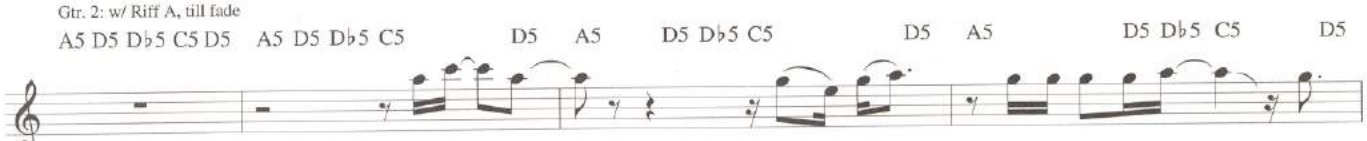


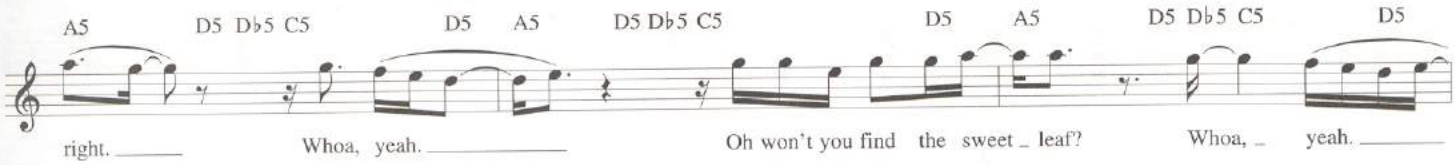




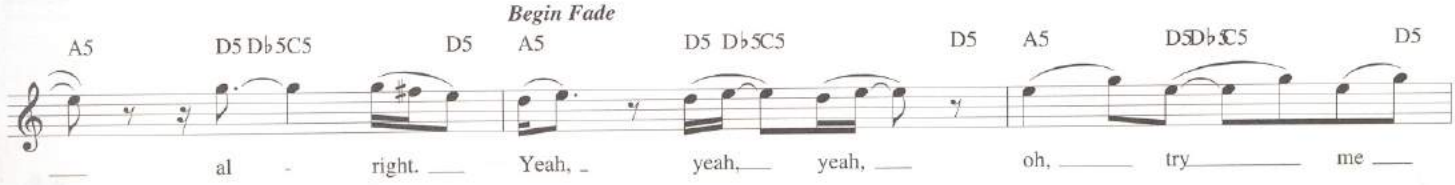
Coda

Gtr. 1: w/ Rhy. Fig. 1, till fade
Gtr. 2: w/ Riff A, till fade

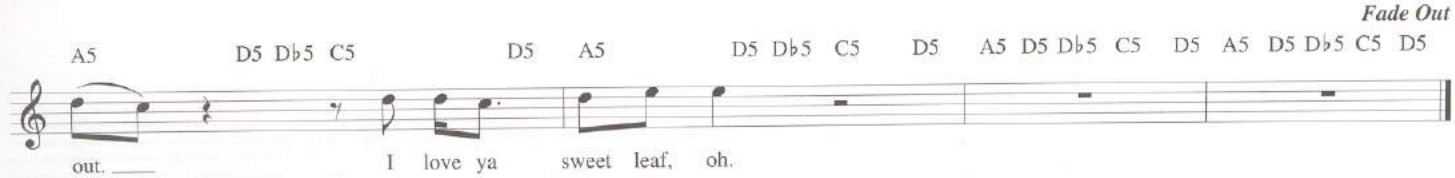




Begin Fade



Fade Out



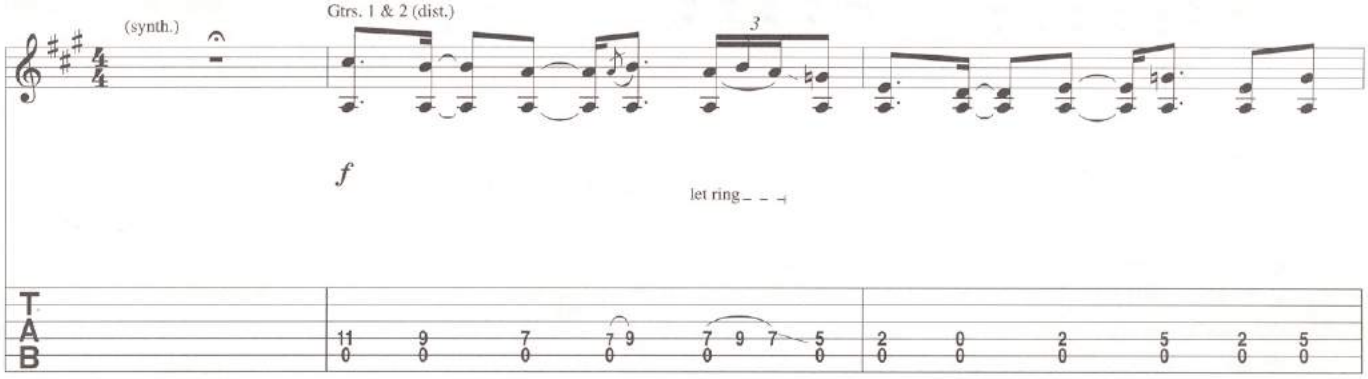
The Elegy

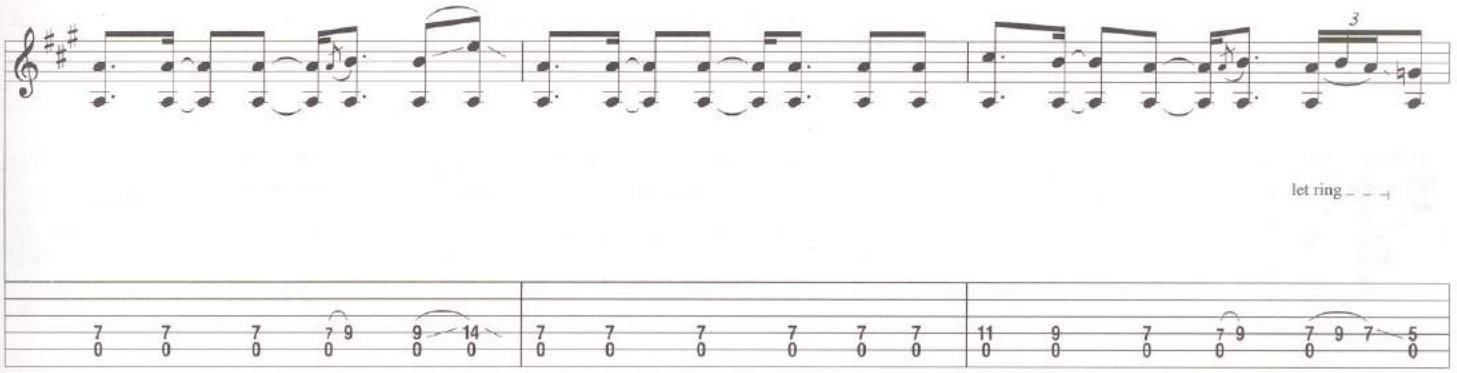
Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

Tune Down 1 Whole Step:
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

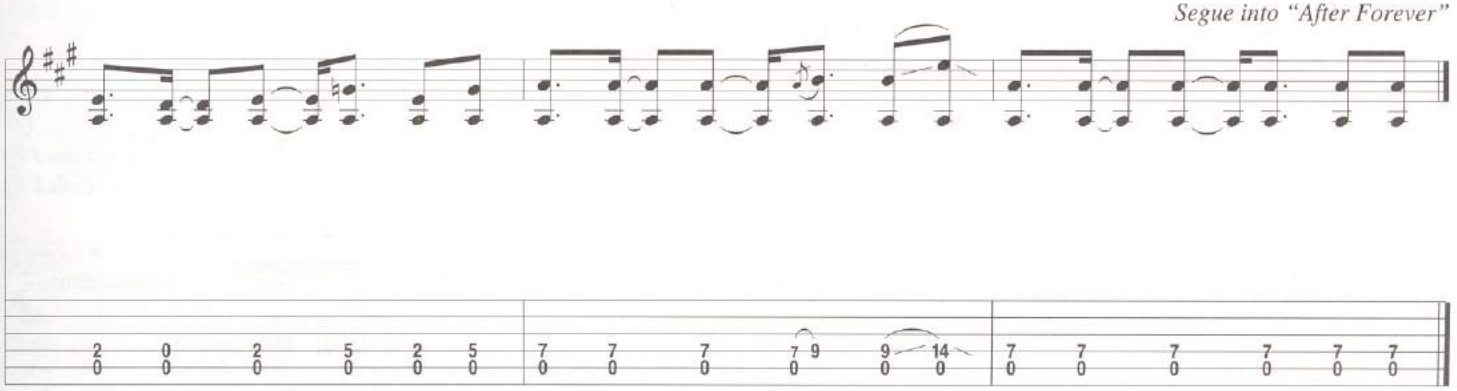
Moderate Rock ♩ = 96
Double-Time Feel

N.C.(A)
Gtrs. 1 & 2 (dist.)





End Double-Time Feel
Segue into "After Forever"



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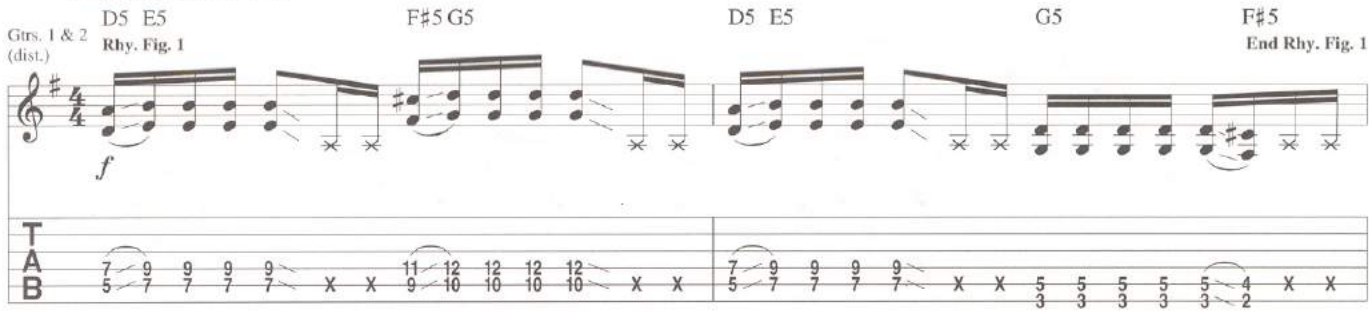
After Forever

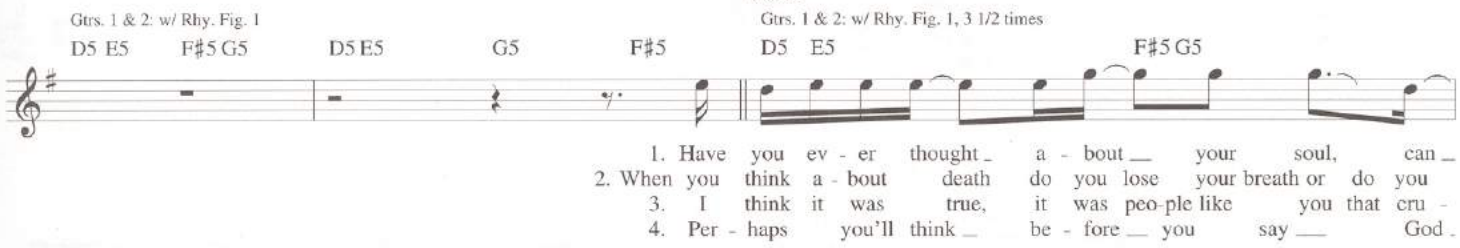
Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

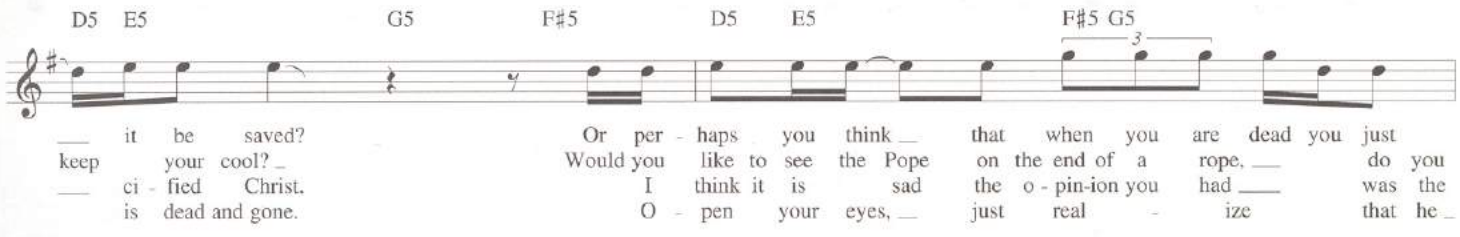
Tune Down 1 Whole Step:
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

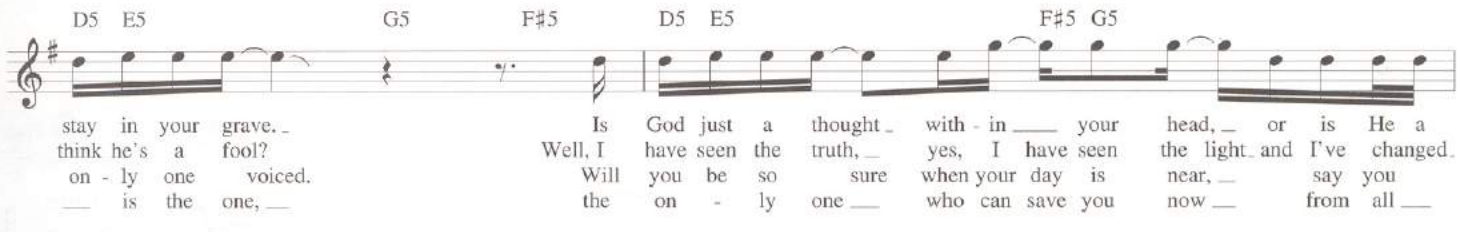
Intro
Moderate Rock ♩ = 96



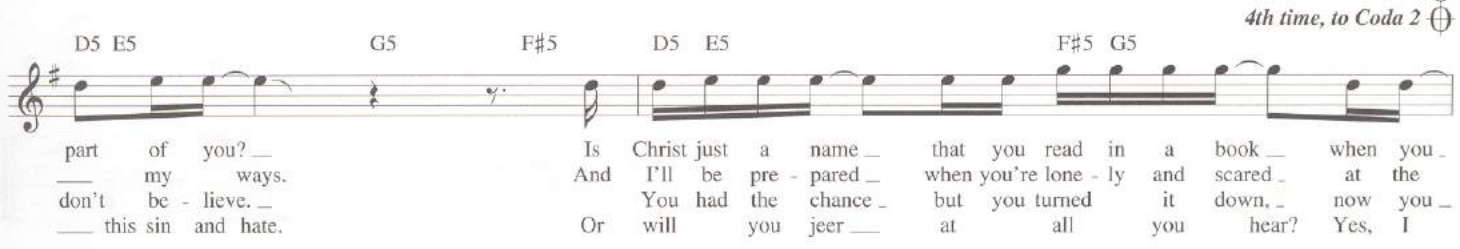
Verse







3rd time, to Coda 1 ⊕
4th time, to Coda 2 ⊕



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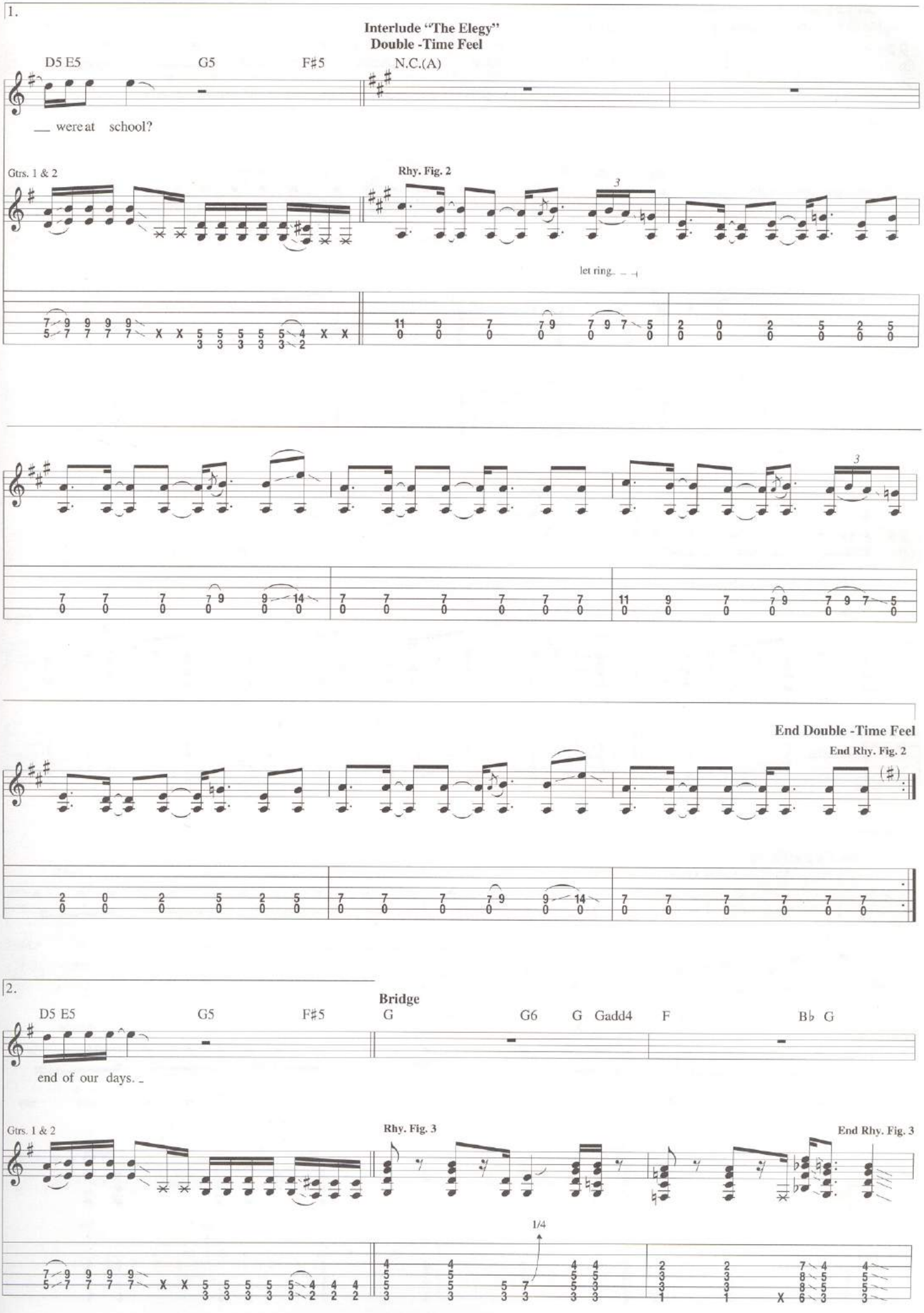

1.
Interlude "The Elegy"
Double -Time Feel
D5 E5
G5
F♯5
N.C.(A)
__ were at school?
Gtrs. 1 & 2
Rhy. Fig. 2
let ring
End Double -Time Feel
End Rhy. Fig. 2
2.
Bridge
D5 E5
G5
F♯5
G
G6
G
Gadd4
F
B♭
G
end of our days. _
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
1/4

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 1/2 times

G6 G Gadd4 F B♭ G G6 G Gadd4

Could it be you're a - fraid of what your friends might say if they

F B♭ G G6 G Gadd4

knew you be - lieve in God a - bove? They should re - al - ize be - fore they crit - i - cize that God

Gtrs. 1 & 2

1/4

F B♭ G A A6 A Aadd4 G C A

is the on - ly way to love.

Rhy. Fig. 4 End Rhy. Fig. 4

1/4

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 1 1/2 times

A6 A Aadd4 G C A A6 A Aadd4

Is your mind so small that you have to fall in with

G C A A6 A Aadd4

the pack wher - ev - er they run? Will you still sneer when death is near and say

Gtrs. 1 & 2

1/4

Interlude "The Elegy" *D.C. al Coda 1*

Gtrs. 1 & 2: w/ Rhy. Fig. 2

N.C.(A)

G C A

that you may as well wor - ship the sun?

full

Coda 1

D5 E5 G5 F♯5 G5 G♯5 N.C.(A)

can't re - trieve.

Gtrs. 1 & 2

1/4

Guitar Solo

B

2fr

Gtrs. 1 & 2

Gtr. 3 (dist.)

(cont. in slash)

1/4

Gtrs. 1 & 2 tacet

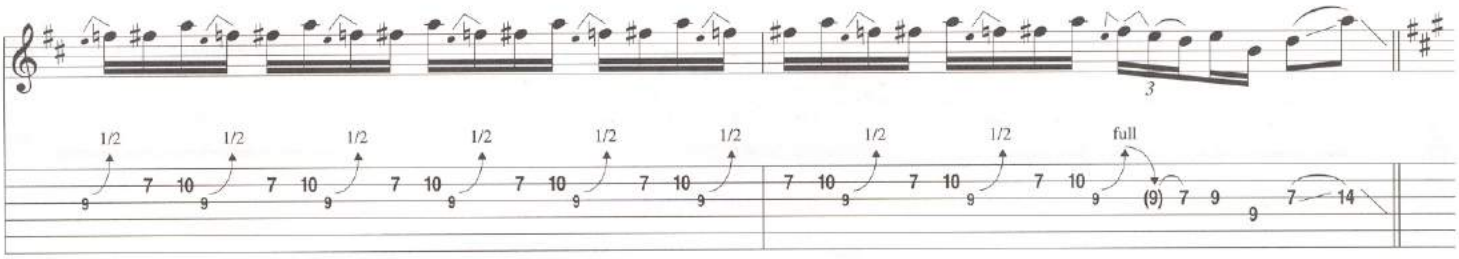
Gtr. 3

N.C.(Bm)

let ring

1/4

full full let ring full



D.C. al Coda 2

Interlude "The Elegy"

Gtrs. 1 & 2: w/ Rhy. Fig. 2

N.C.(A)

⊕ *Coda 2*

Outro "The Elegy"

Double -Time Feel

D5 E5 G5 F♯5 N.C.(A)

think it's too late.

Gtrs. 1 & 2

let ring

let ring

let ring

Gtrs. 1 & 2 tacet

(synth.)

Embryo

Music by Frank Iommi

Tune Down 1 1/2 Steps:

① = C♯ ④ = B

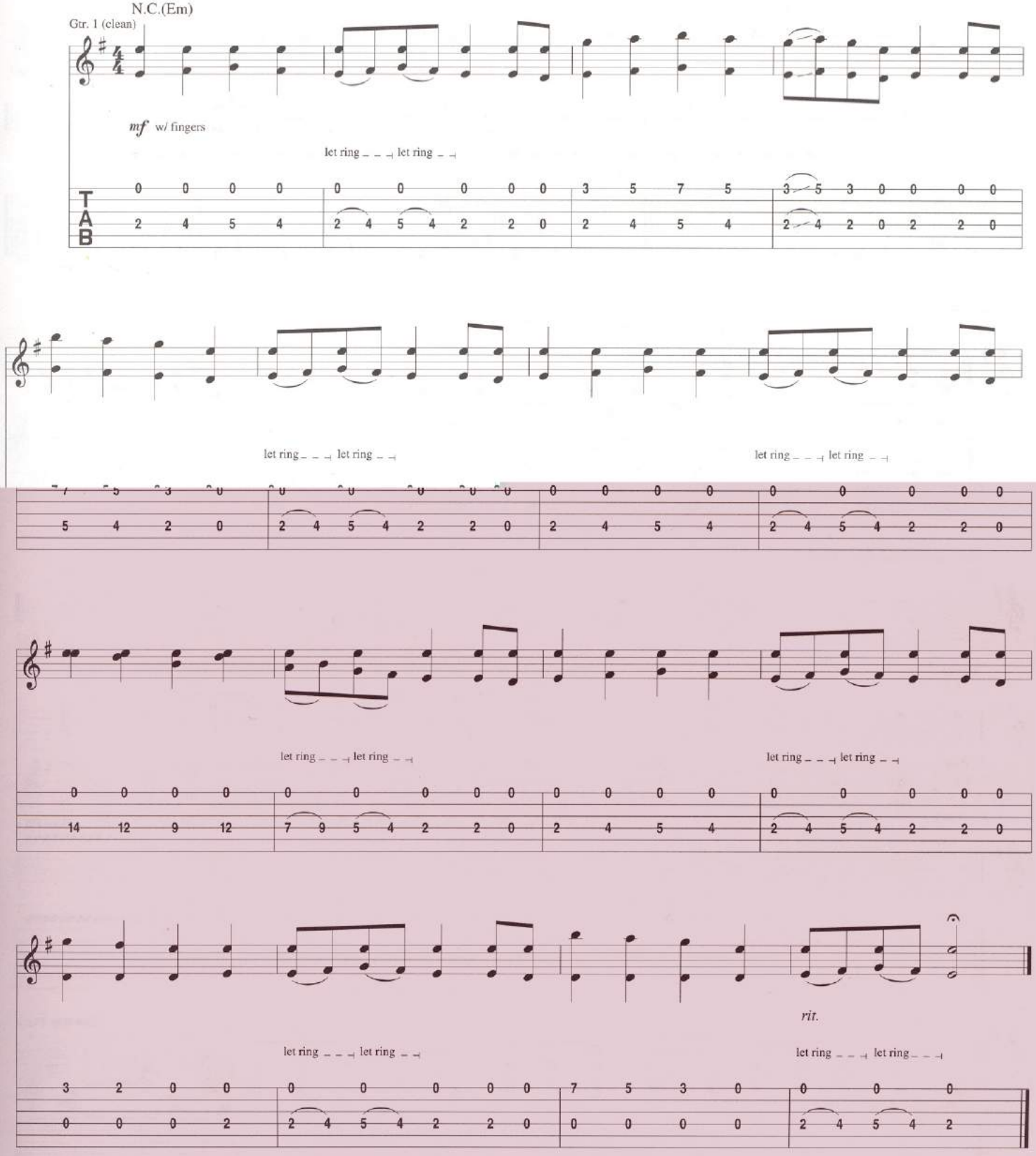
② = G♯ ⑤ = F♯

③ = E ⑥ = C♯

Moderately Fast ♩ = 156

N.C.(Em)

Gtr. 1 (clean)



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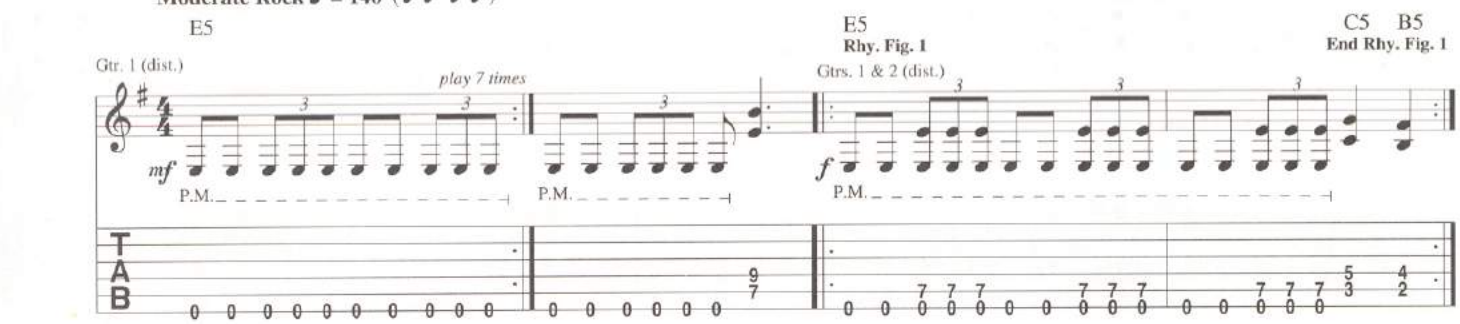
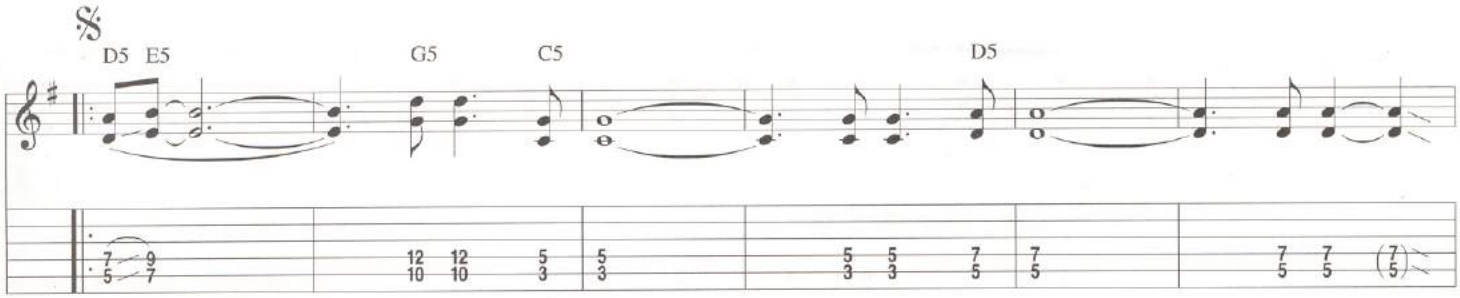
Children of the Grave

Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

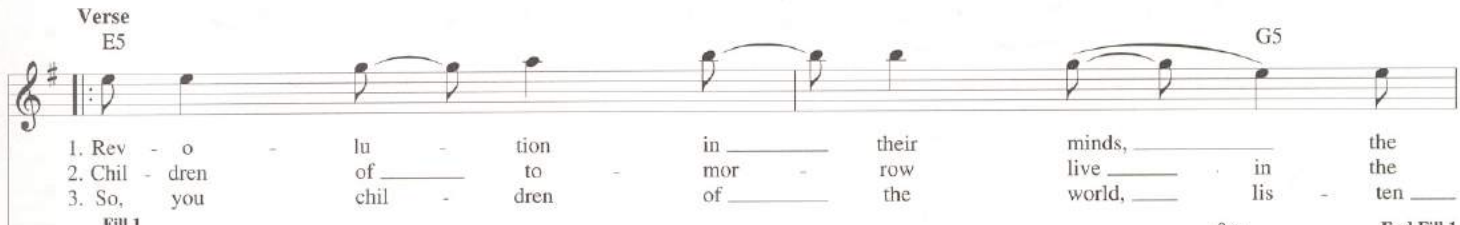
Tune Down 1 1/2 Steps:
(1) = C♯ (4) = B
(2) = G♯ (5) = F♯
(3) = E (6) = C♯

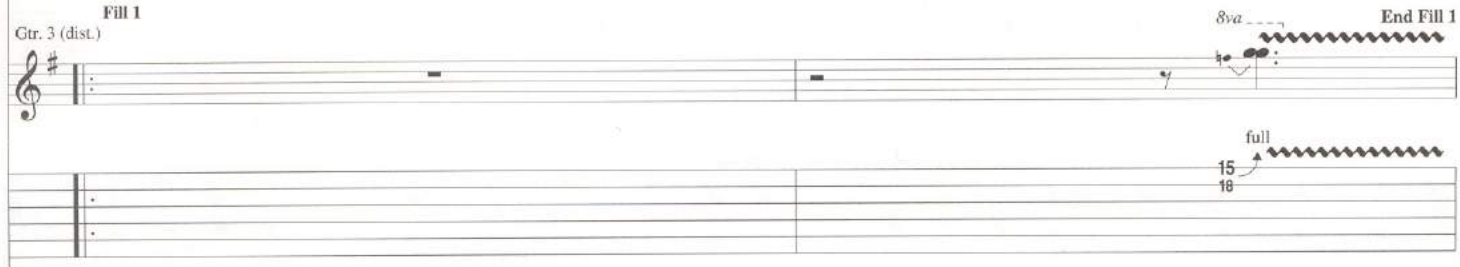
Intro
Moderate Rock ♩ = 146

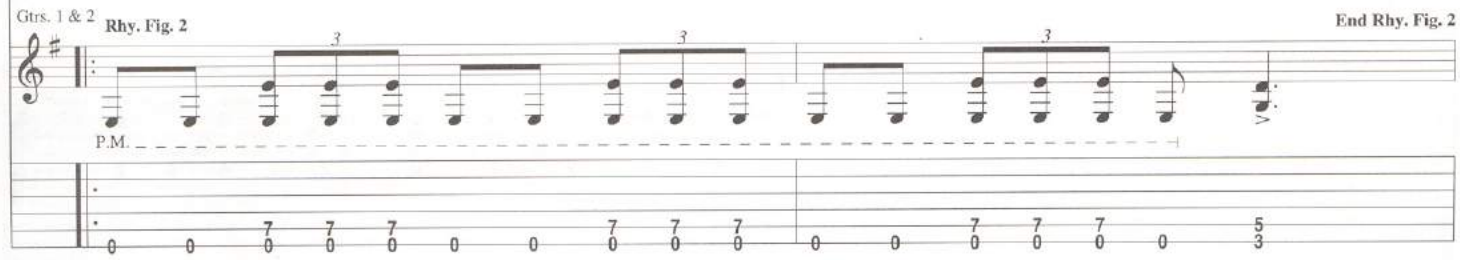




Verse







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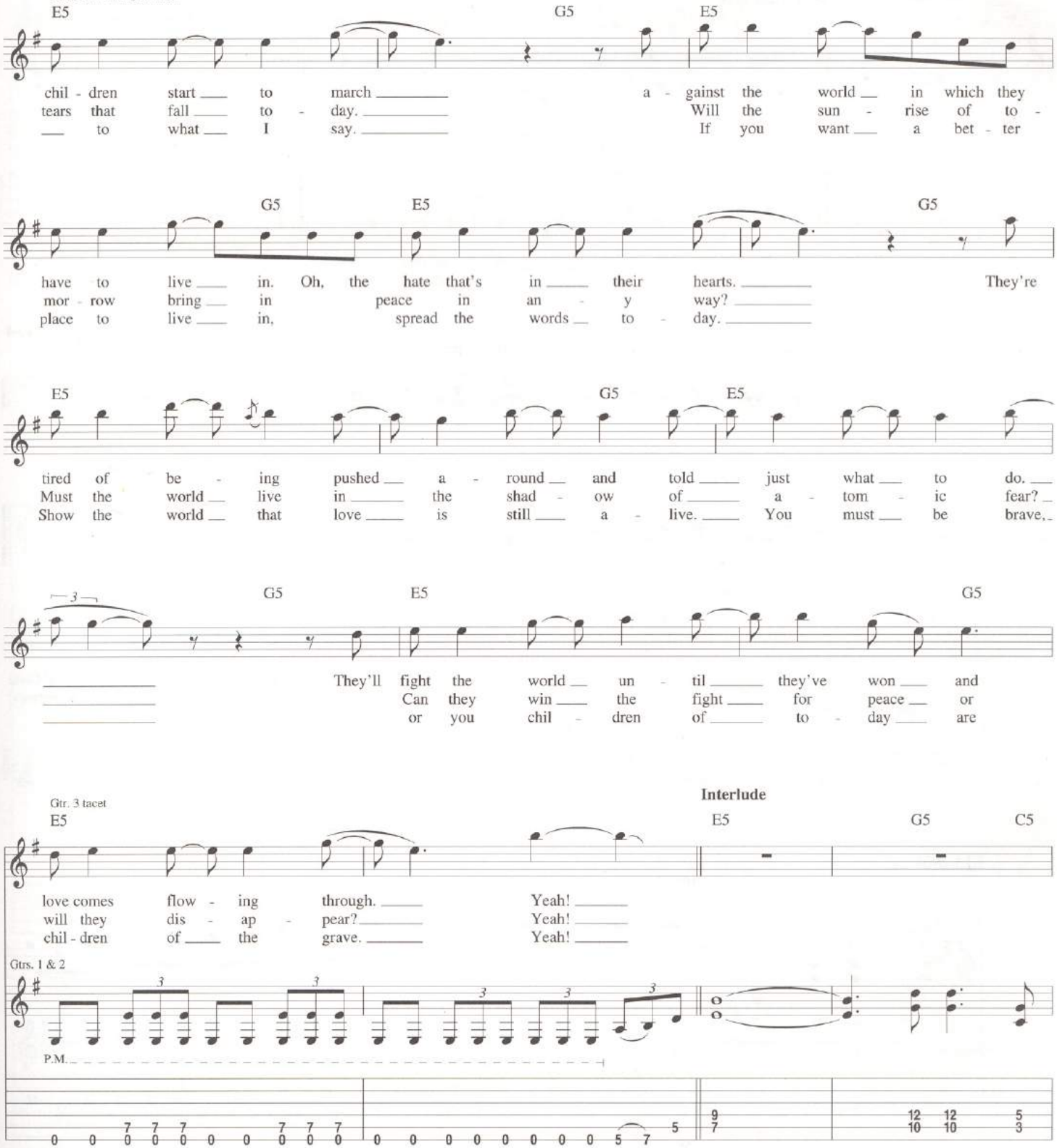
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 6 times
Gtr. 3: w/ Fill 1, 6 times



Gtr. 3 tacet

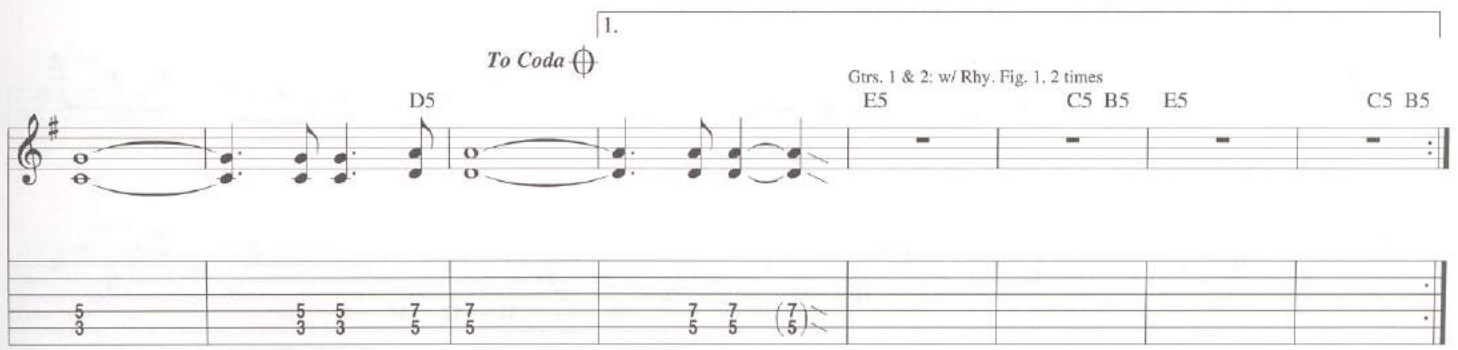
Interlude

Gtrs. 1 & 2

1.

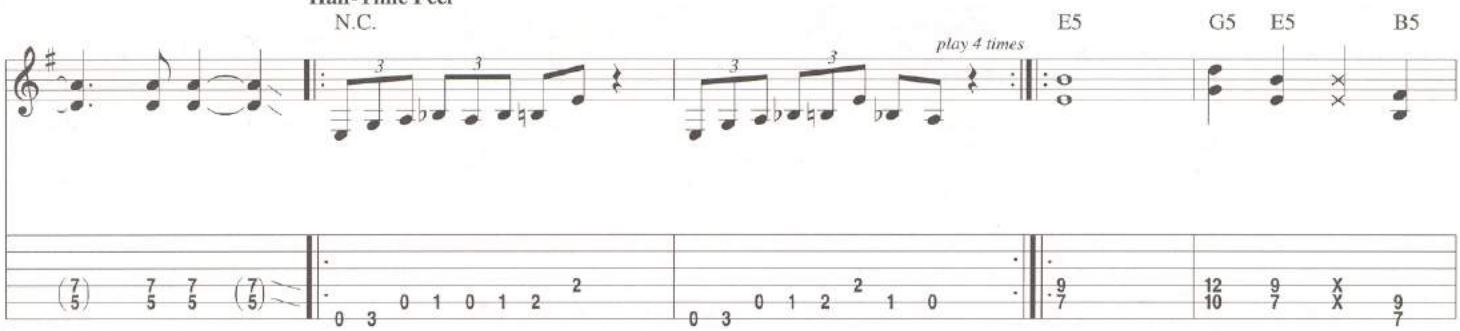
To Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

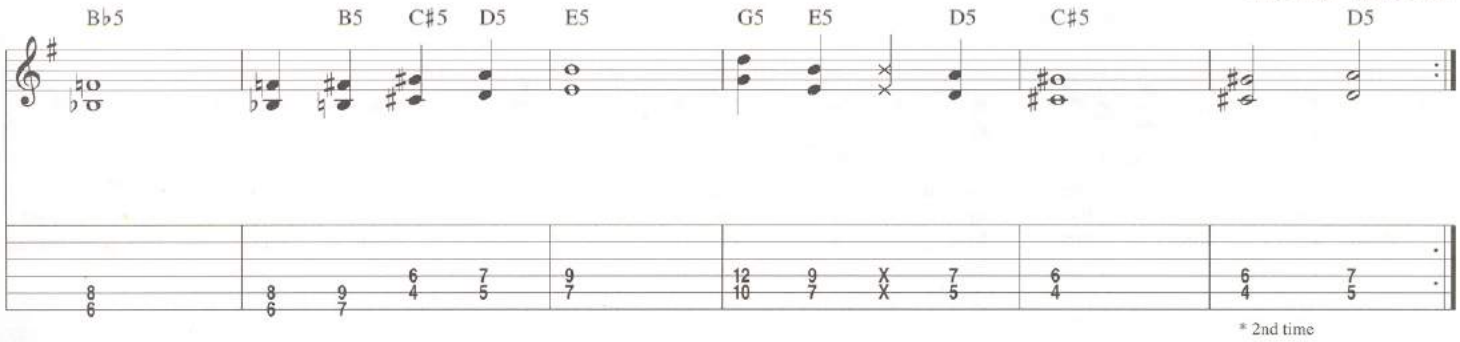


2.

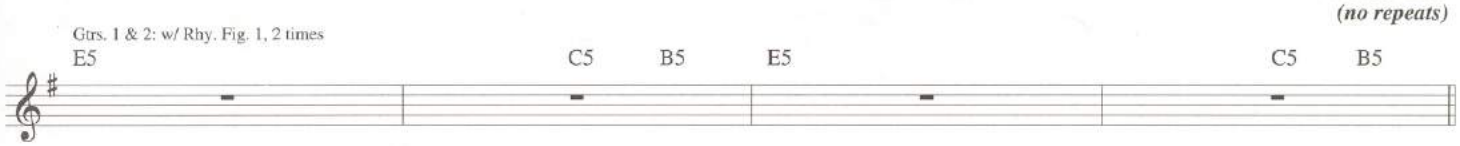
Half-Time Feel



*** End Half -Time Feel**

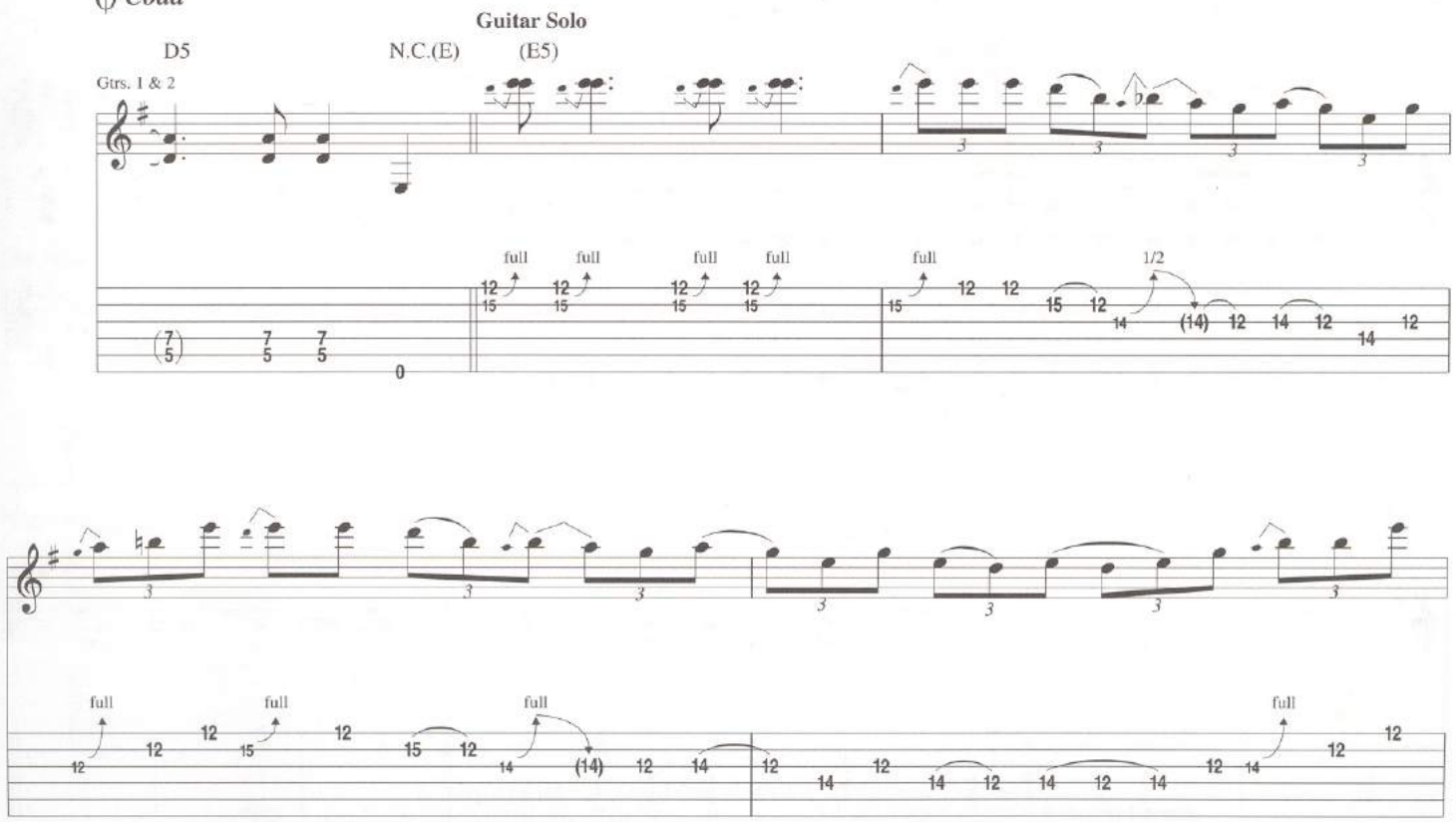


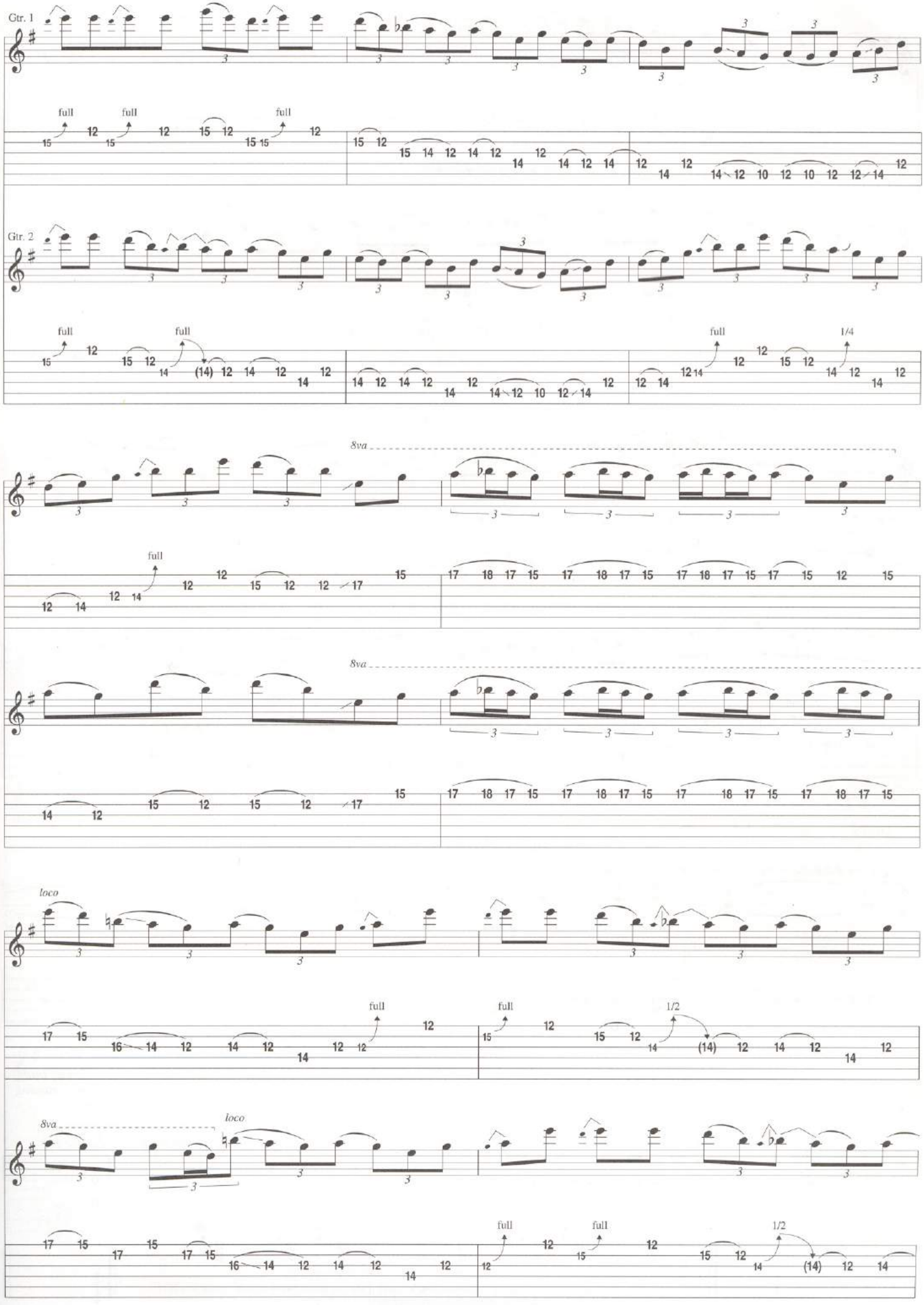
D.S. al Coda
(no repeats)

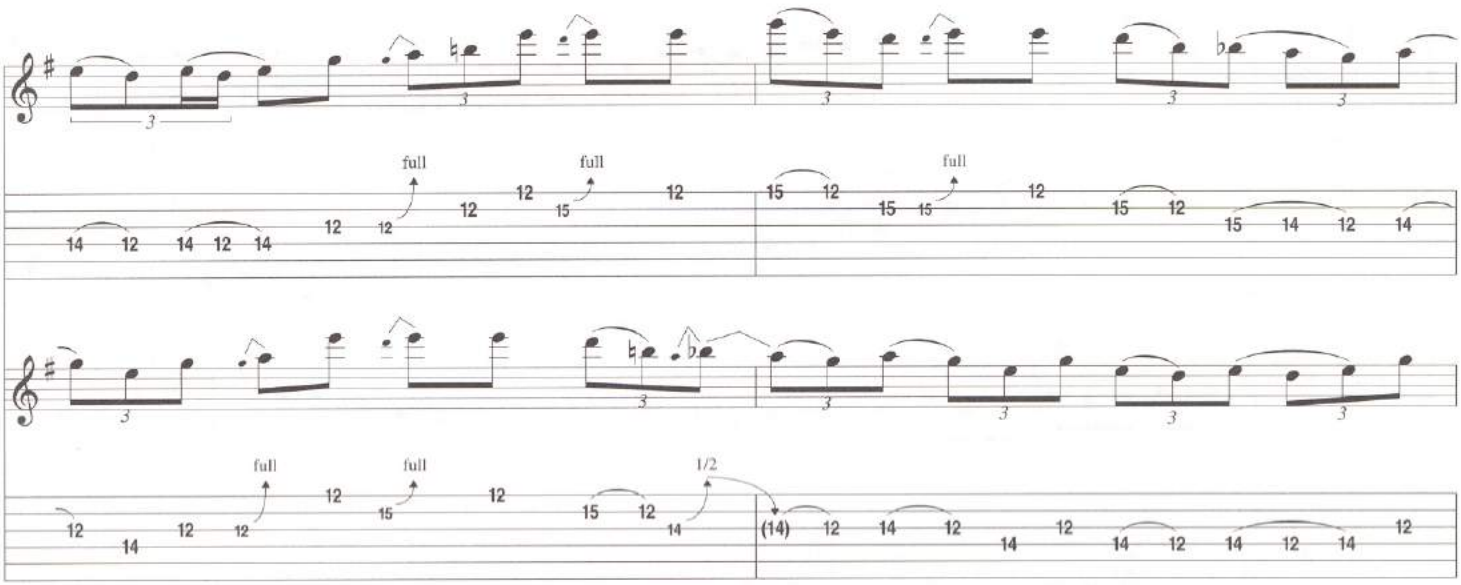


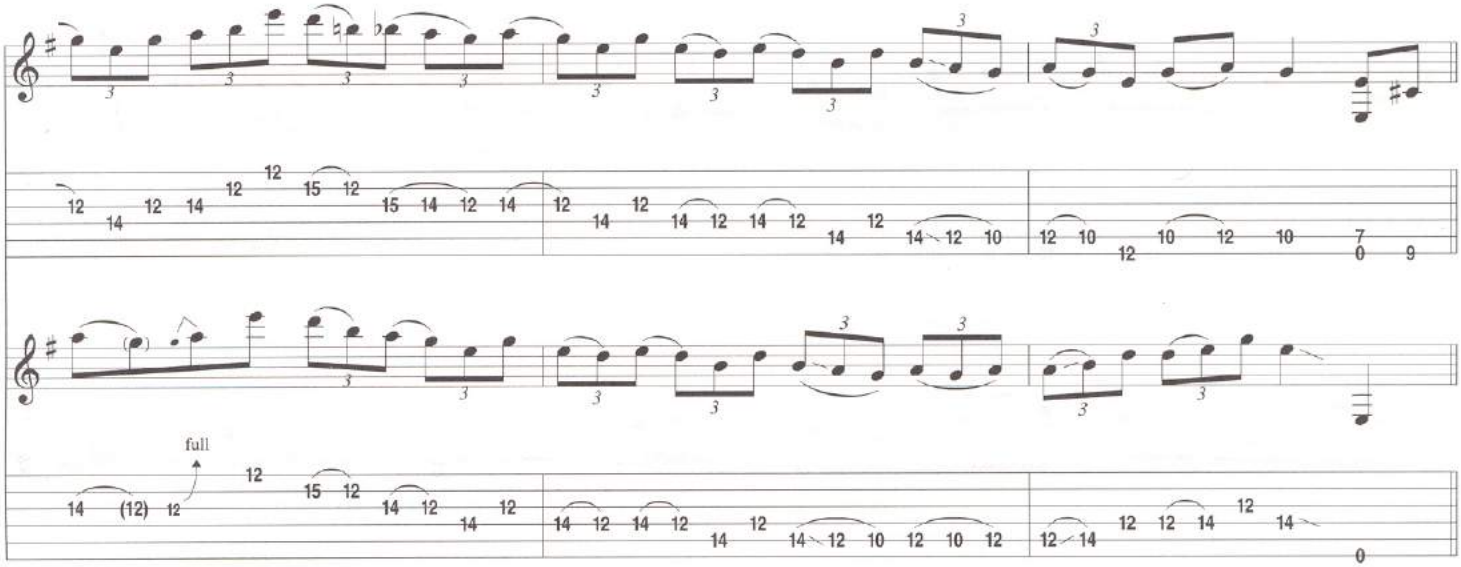
Coda

Guitar Solo

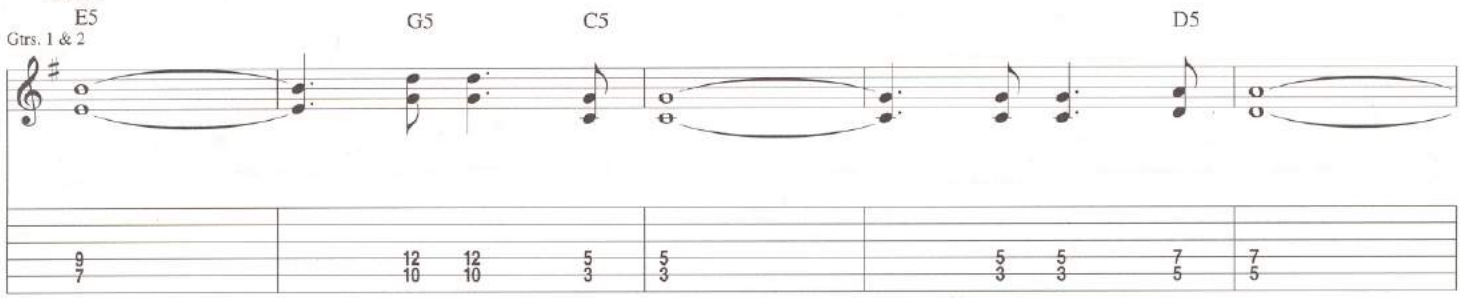


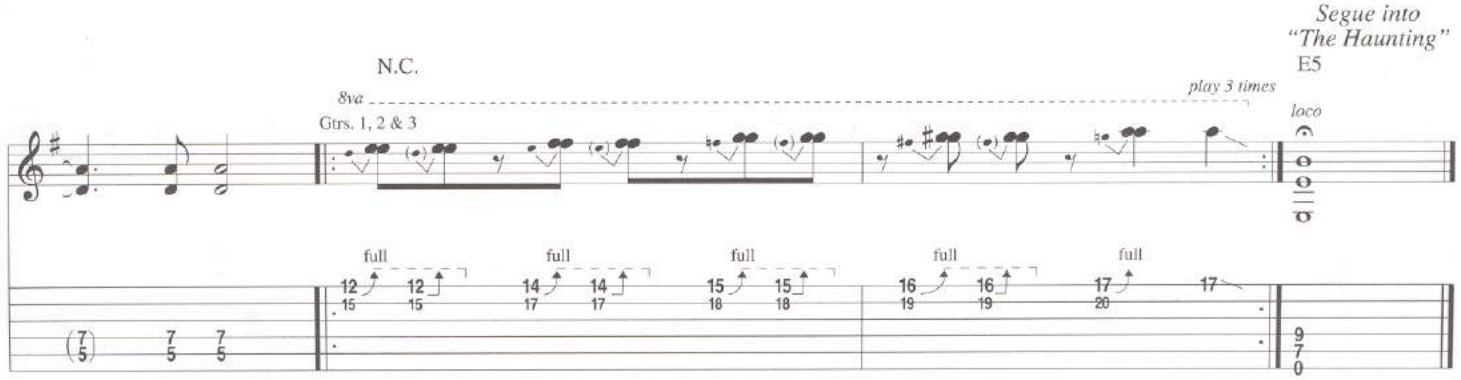

Gtr. 1
full
full
full
Gtr. 2
full
full
full
1/4
8va
8va
loco
full
full
1/2
8va
loco
full
full
1/2


full
full
full
full
full
1/2


full

Outro

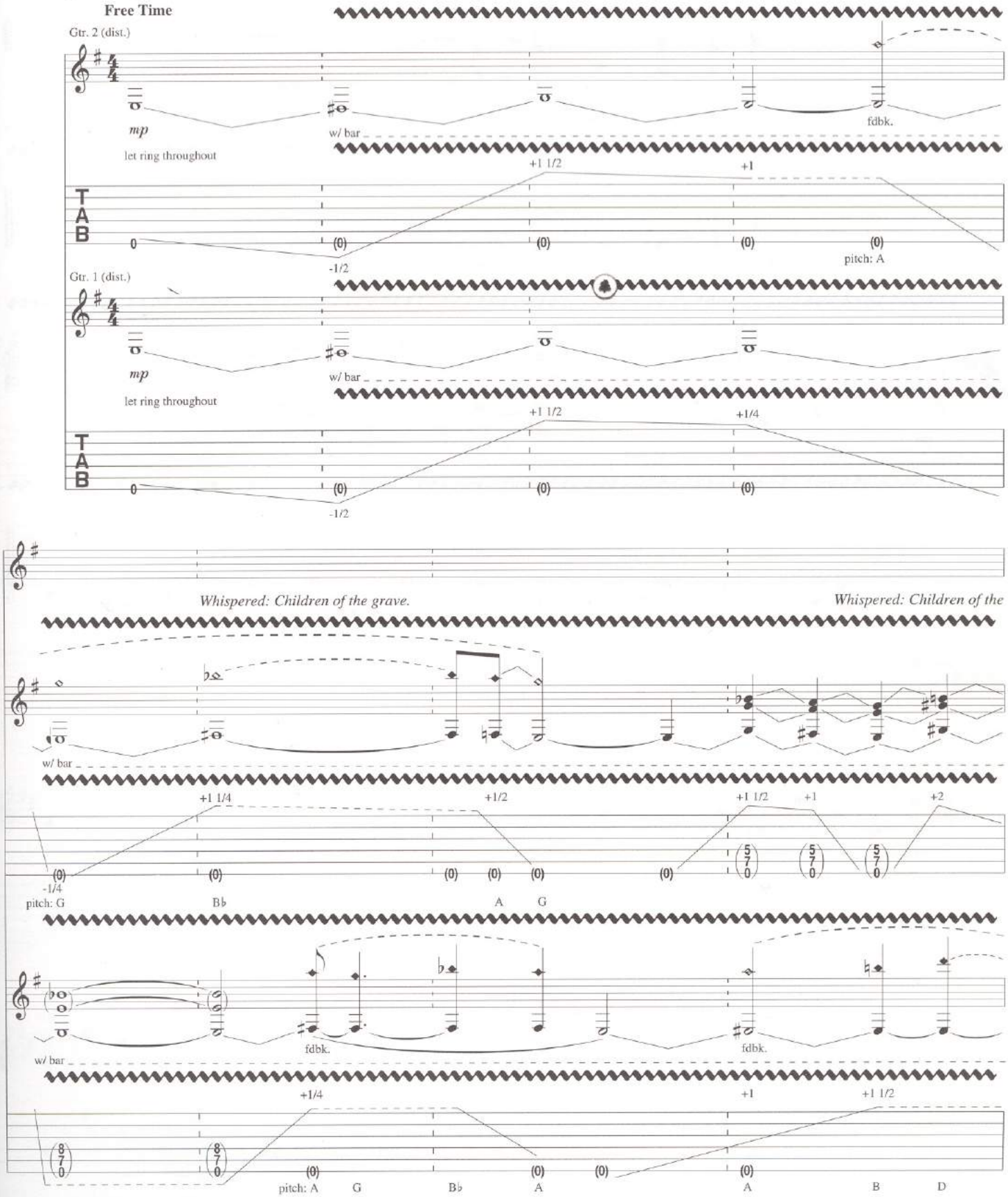

E5
G5
C5
D5
Gtrs. 1 & 2


N.C.
8va
Gtrs. 1, 2 & 3
play 3 times
Segue into
"The Haunting"
E5
loco
full
full
full
full
full

The Haunting

Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

Tune Down 1 1/2 Steps:
① = C♯ ④ = B
② = G♯ ⑤ = F♯
③ = E ⑥ = C♯



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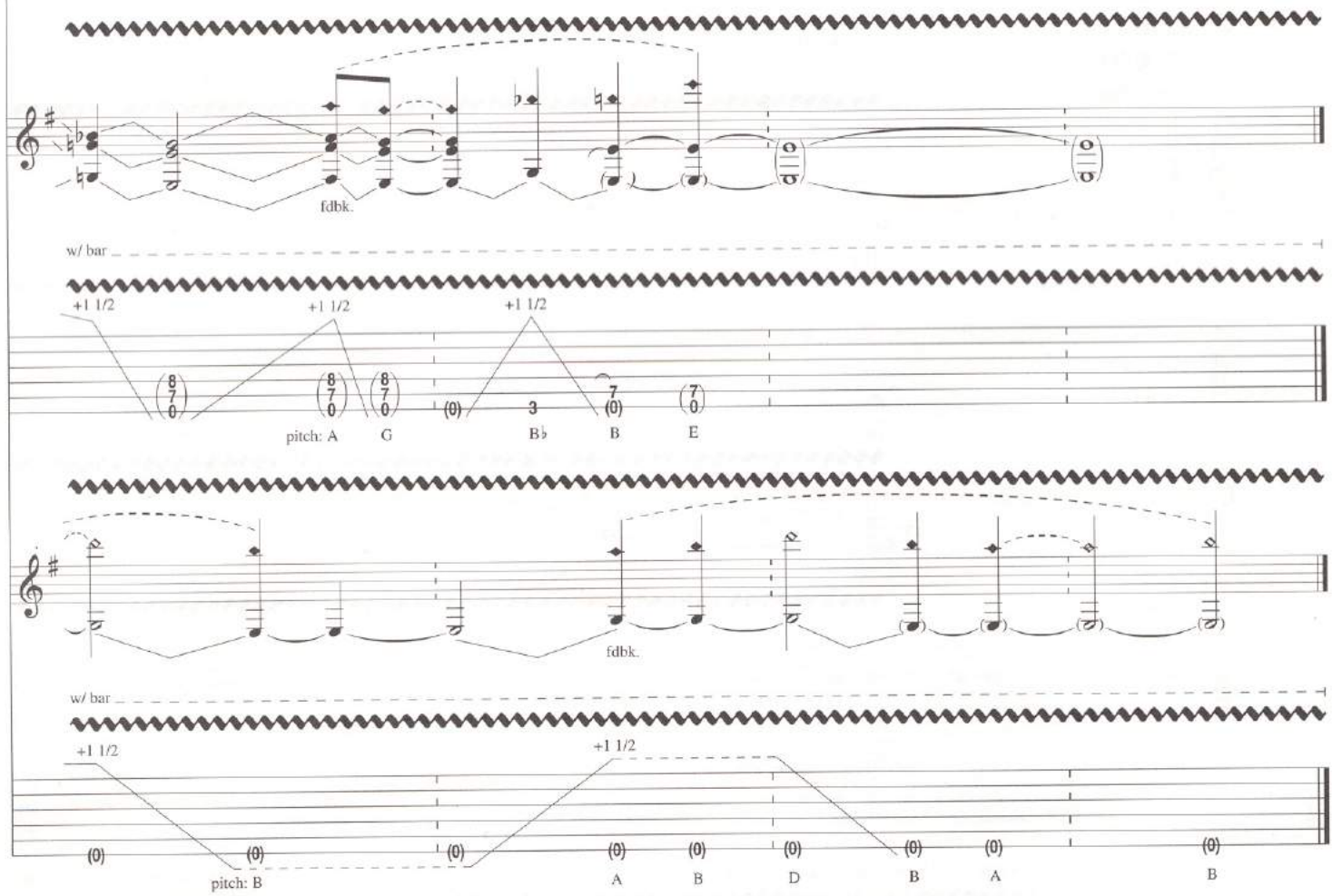
(w/ random noise)

Fade Out

grave.

Whispered: Children of the grave.



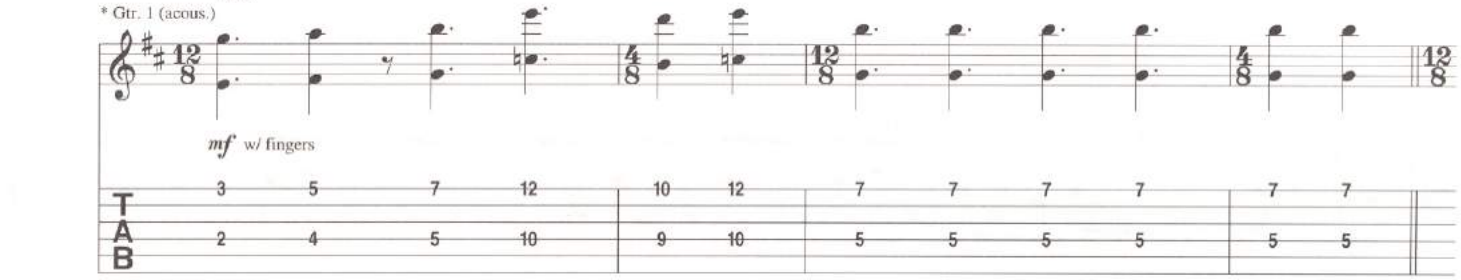
Orchid

Music by Frank Iommi

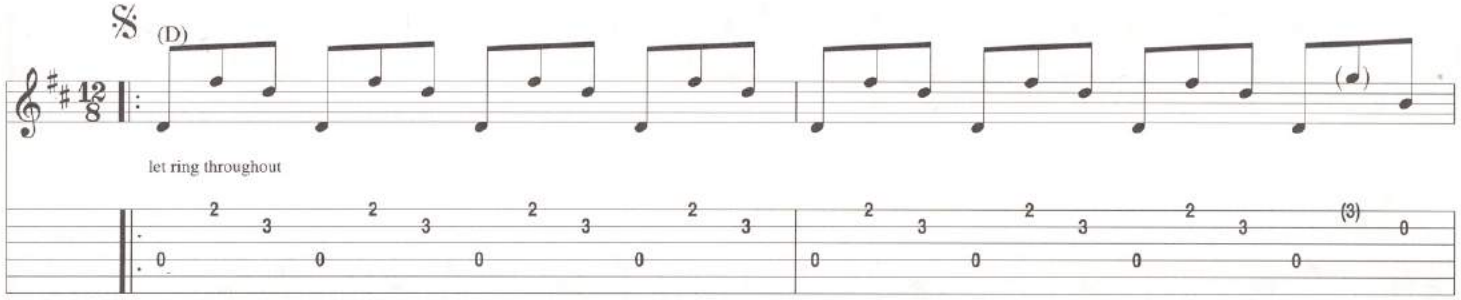
Tune Down 1 1/2 Steps:
① = C♯ ④ = B
② = G♯ ⑤ = F♯
③ = E ⑥ = C♯

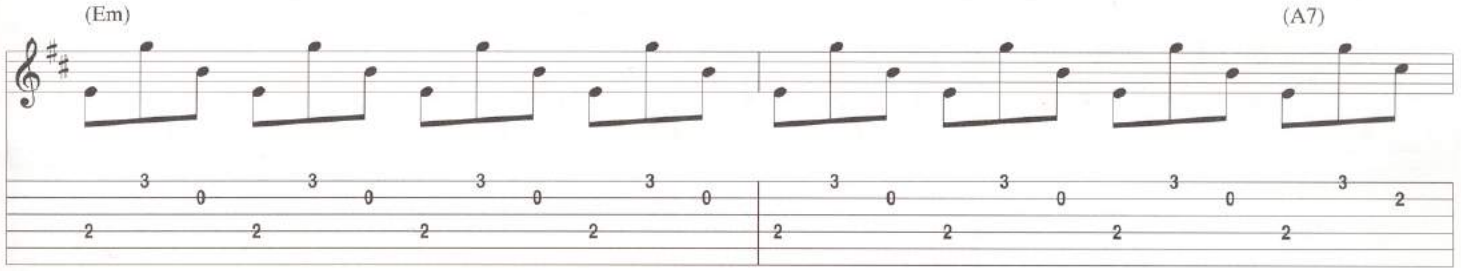
Moderately Fast ♩. = 132

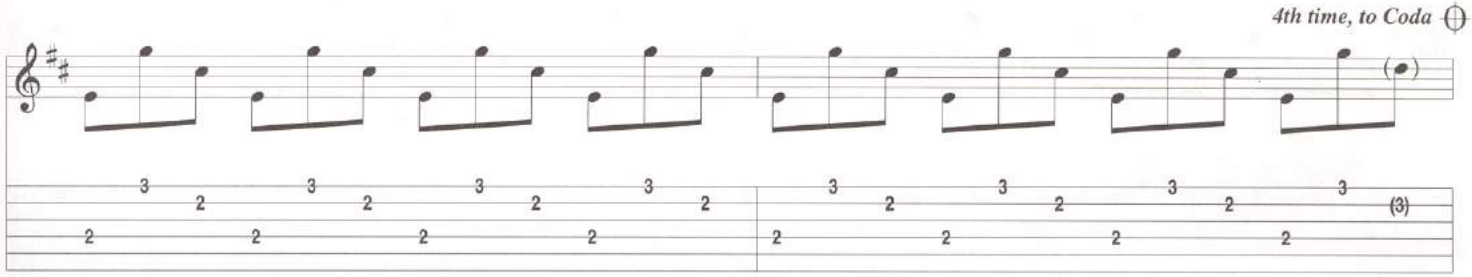
N.C.

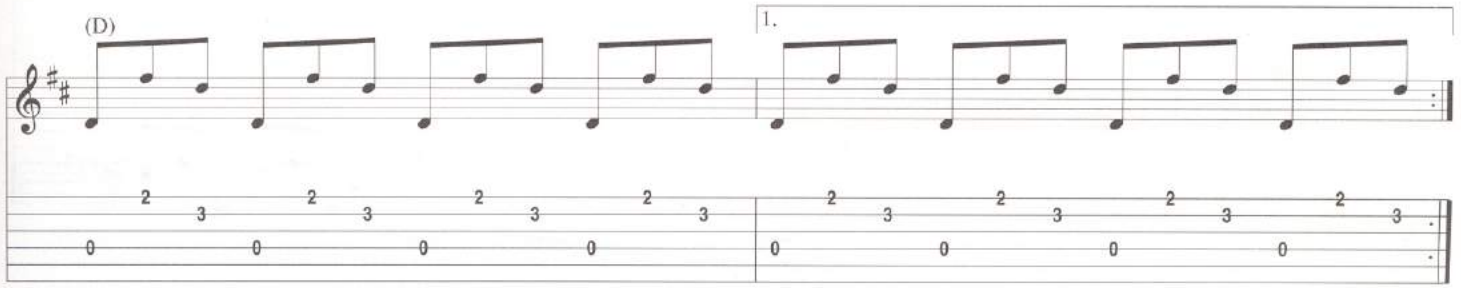


* Two gtrs. arr. for one.









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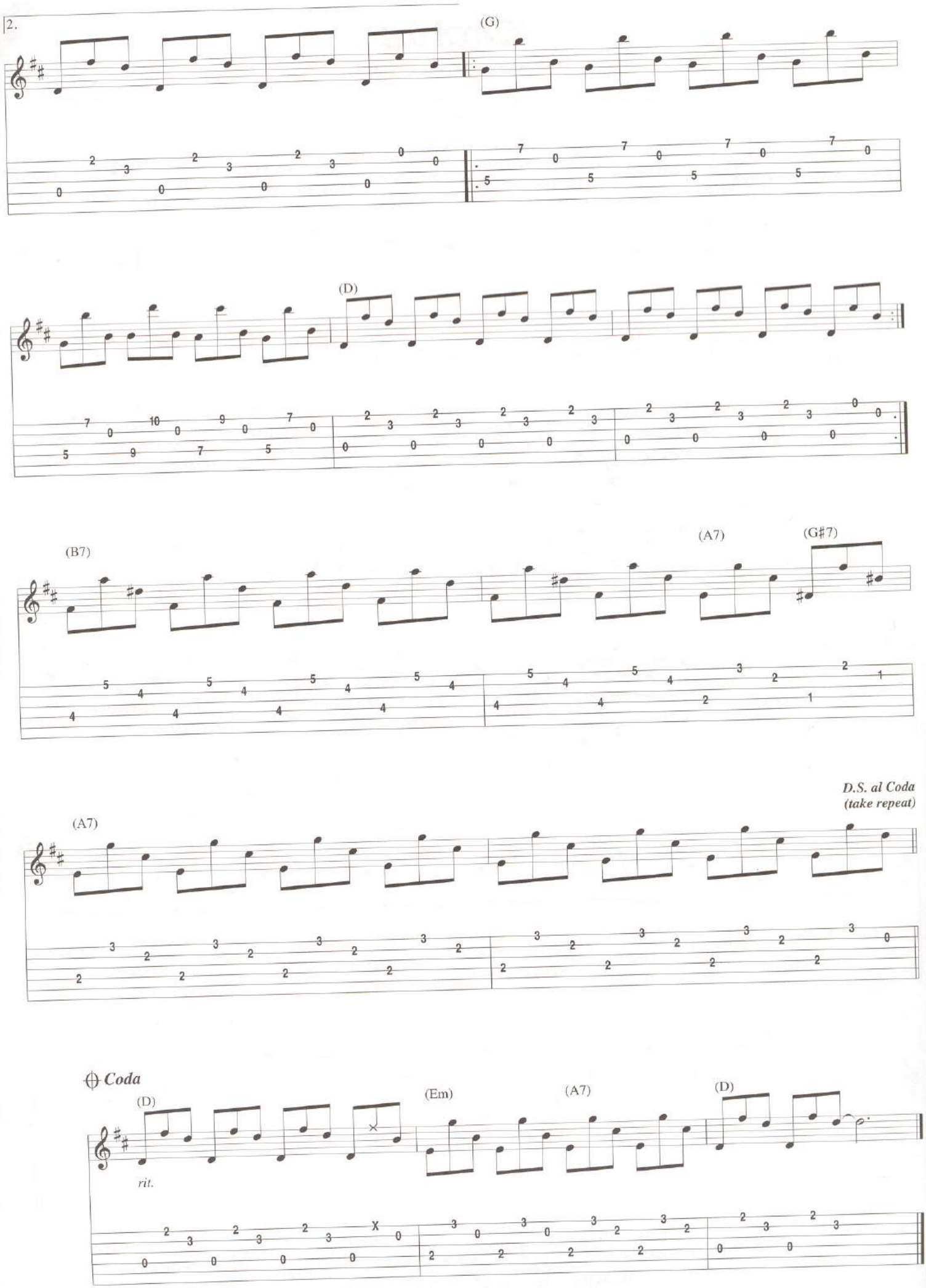

2.
(G)
(D)
(B7)
(A7)
(G♯7)
D.S. al Coda
(take repeat)
(A7)
Coda
(D)
(Em)
(A7)
(D)
rit.

Step Up

Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

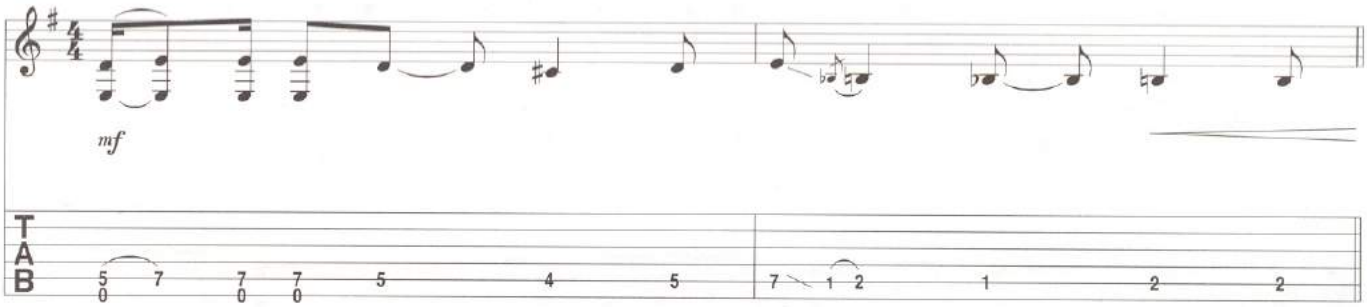
Tune Down 1 1/2 Steps:
① = C♯ ④ = B
② = G♯ ⑤ = F♯
③ = E ⑥ = C♯

Intro

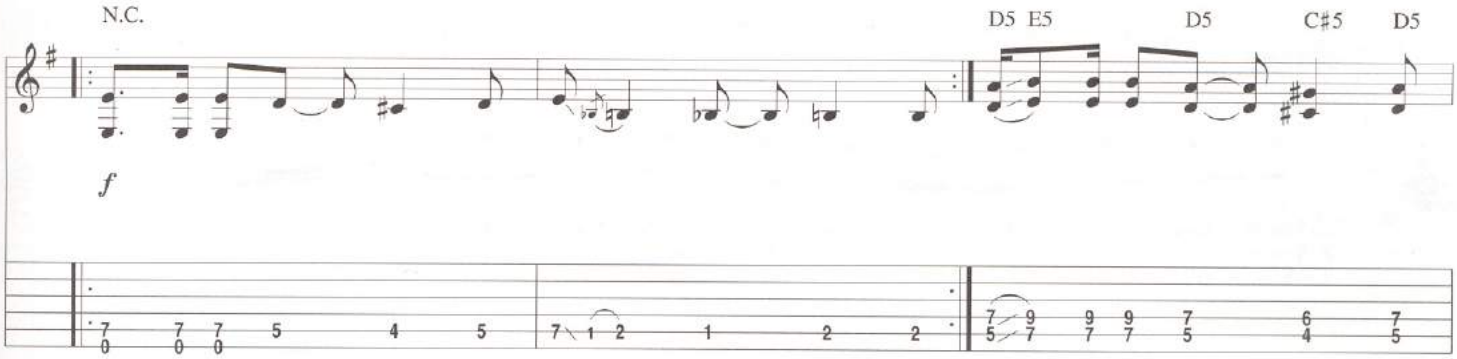
Moderately Slow Rock ♩ = 84

N.C.

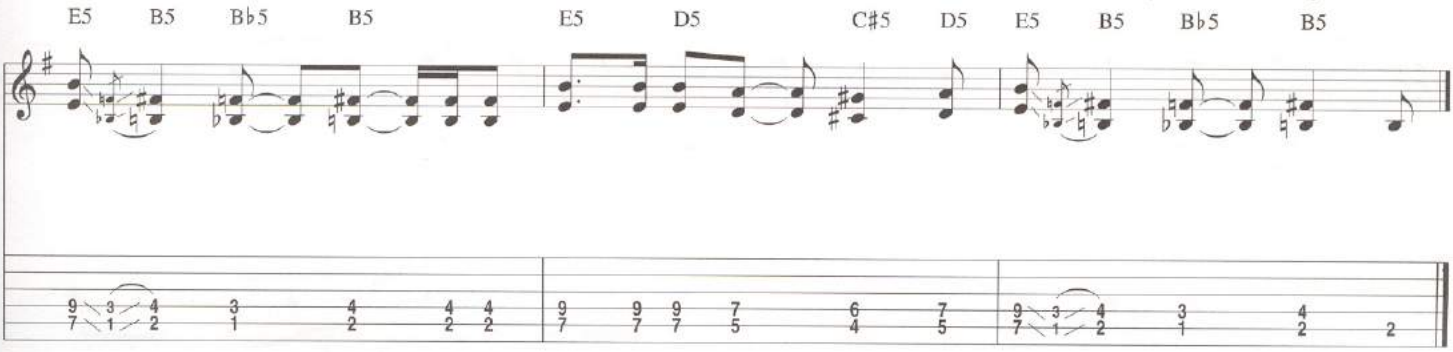
*Gtrs. 1 & 2 (dist.)



*Control dynamics w/ vol. knob.



Segue into "Lord of This World"



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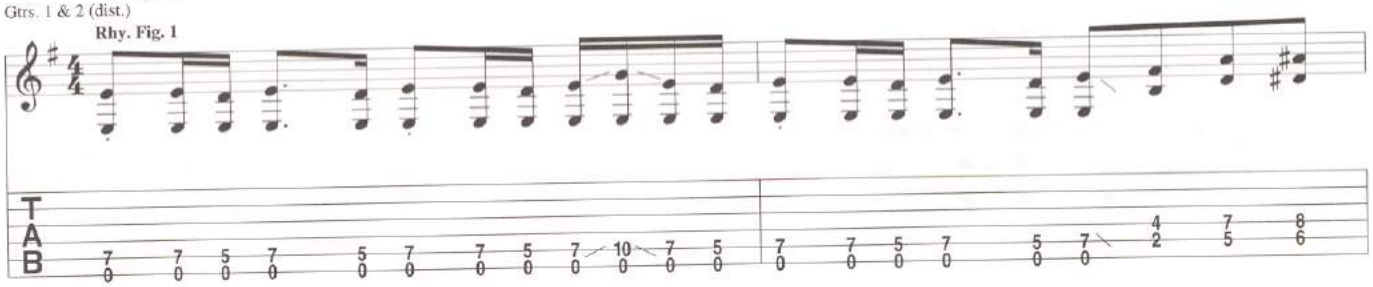
Lord of This World

Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

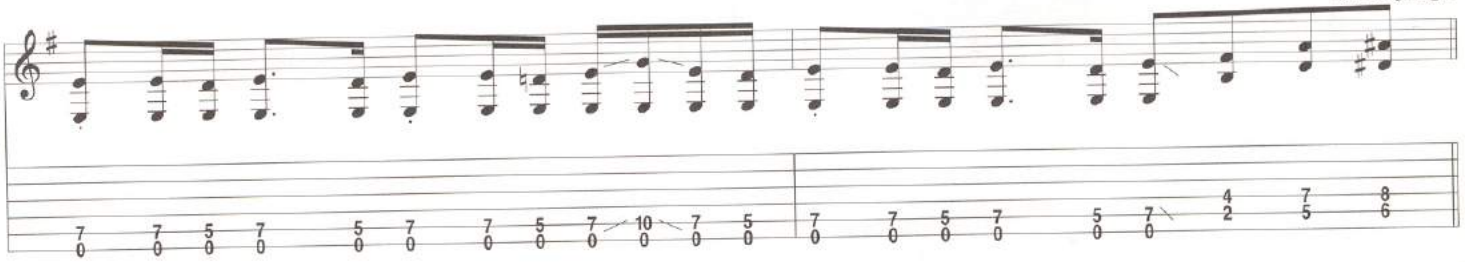
Tune Down 1 1/2 Steps:
① = C♯ ④ = B
② = G♯ ⑤ = F♯
③ = E ⑥ = C♯

Intro
Slow Rock ♩ = 69
N.C.(E5)

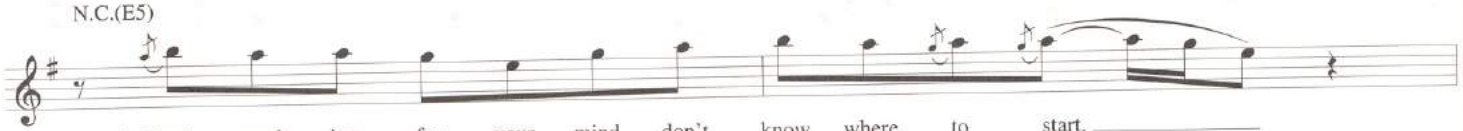
Gtrs. 1 & 2 (dist.)
Rhy. Fig. 1



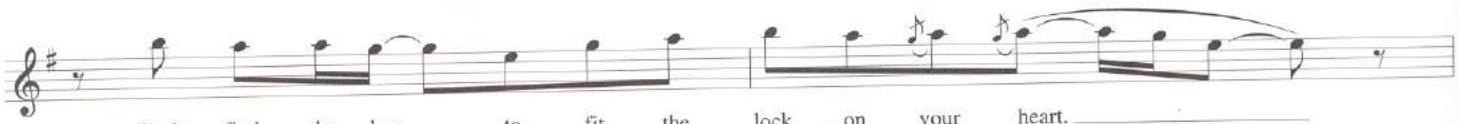
End Rhy. Fig. 1



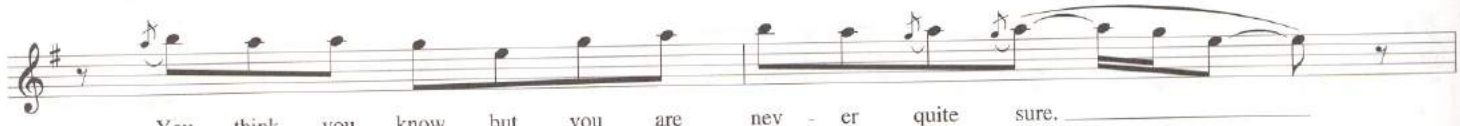
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
N.C.(E5)



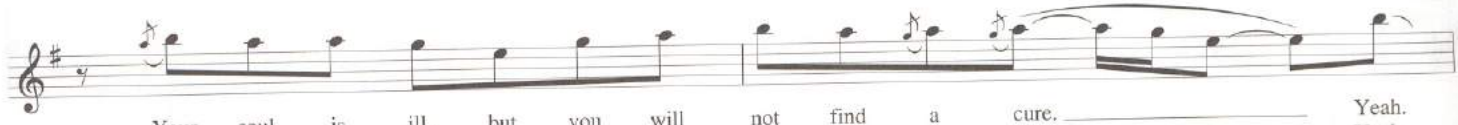
1. You're search - ing for your mind, don't know where to start.
2. You're world was made for you by some - one a - bove.
3. You think you're in - no - cent, you've noth - ing to fear.



Can't find the key to fit the lock on your heart.
But you choose e - vil ways in - stead of love.
You don't know me, you say, but is - n't it clear?



You think you know but you are nev - er quite sure.
You made me mas - ter of the world where you ex - ist.
You turn to me in all your world - ly greed and pride.



Your soul is ill, but you will not find a cure. Yeah.
The soul I took from you was not e - ven missed. Yeah.
But will you turn to me when it's your turn to die? Yeah.

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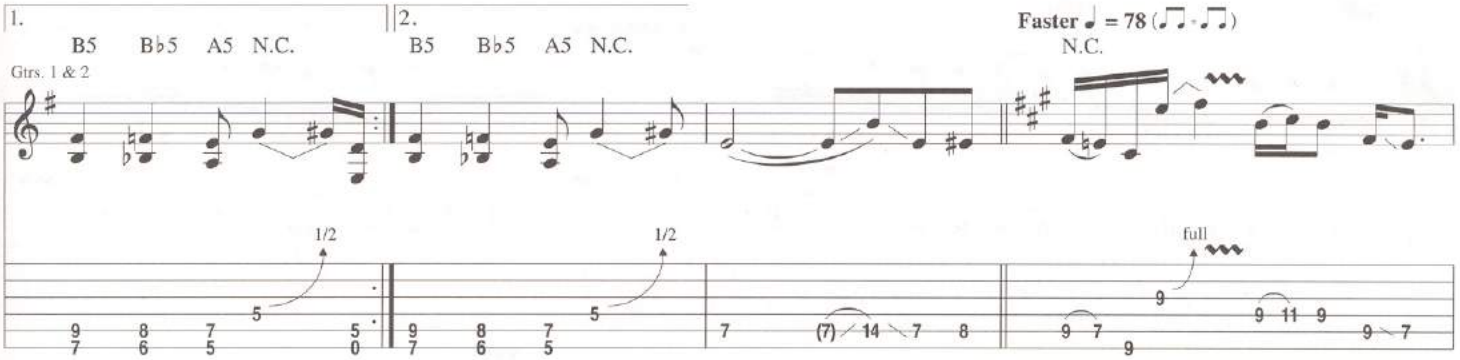
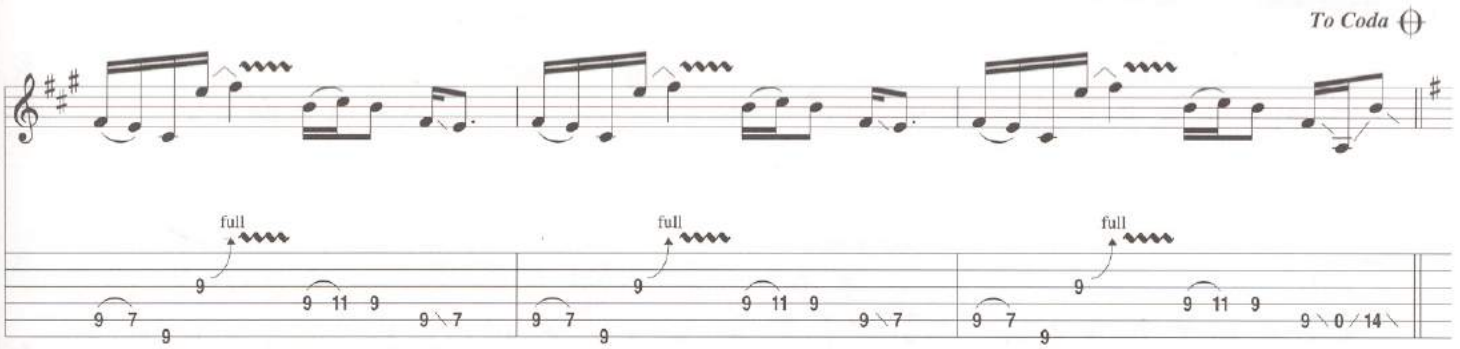
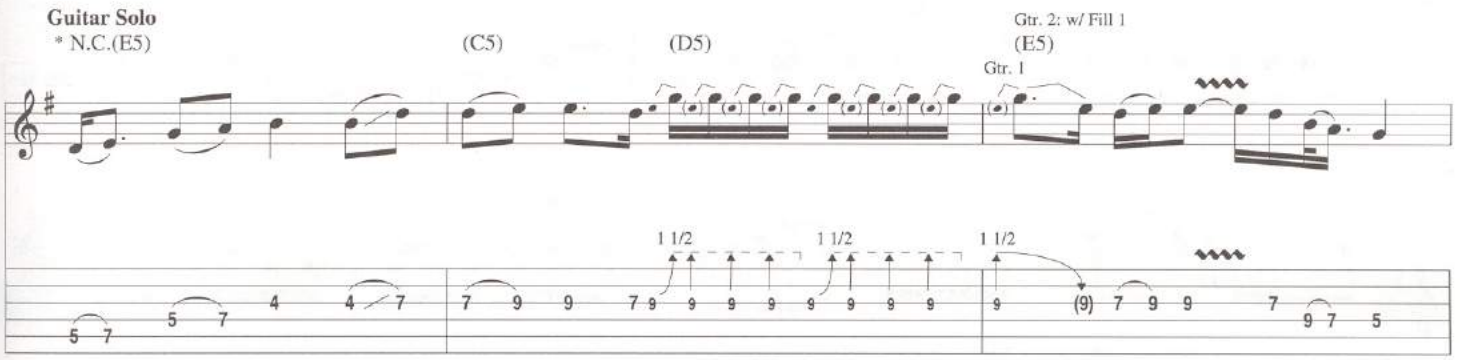
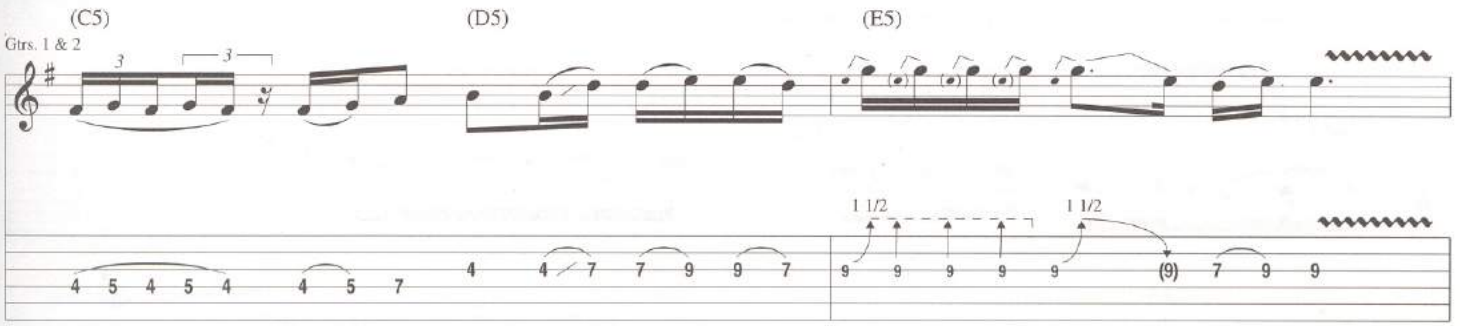
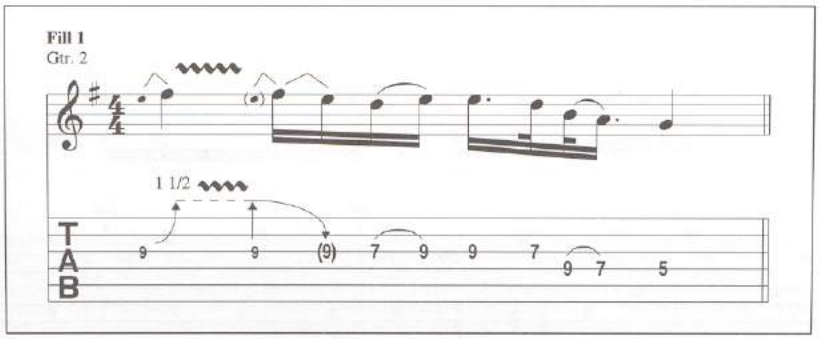


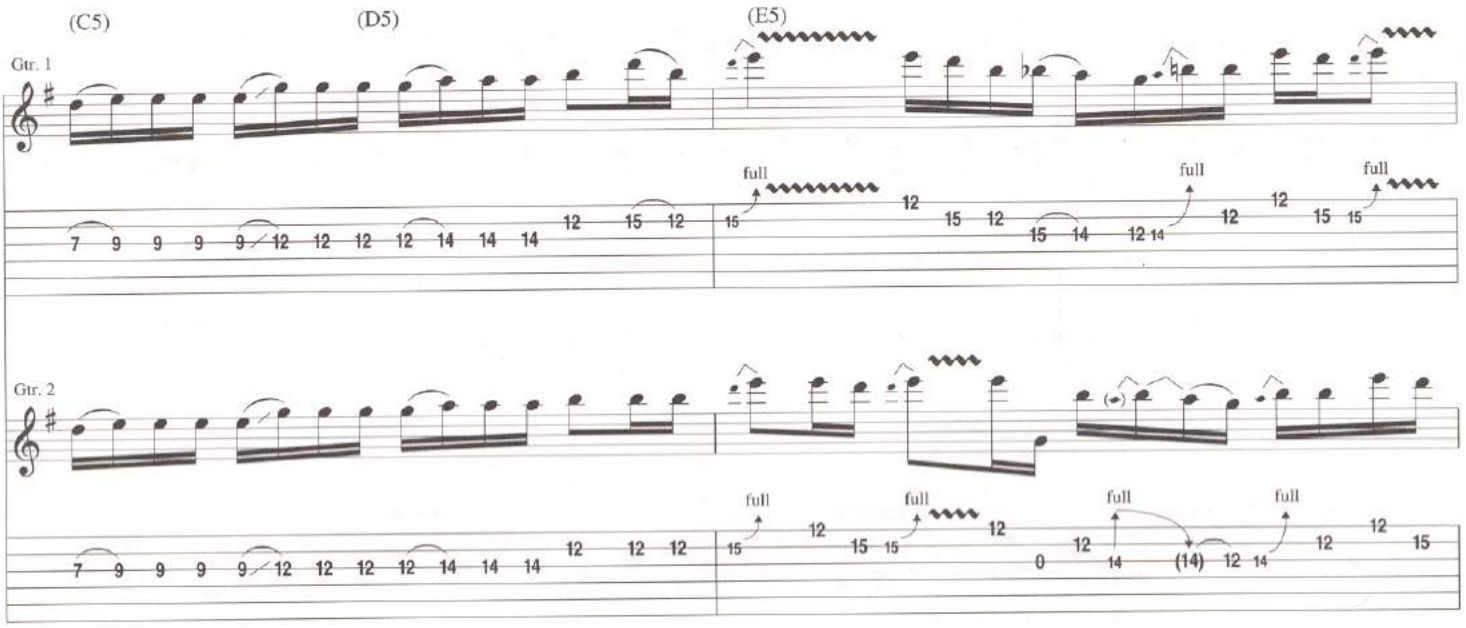


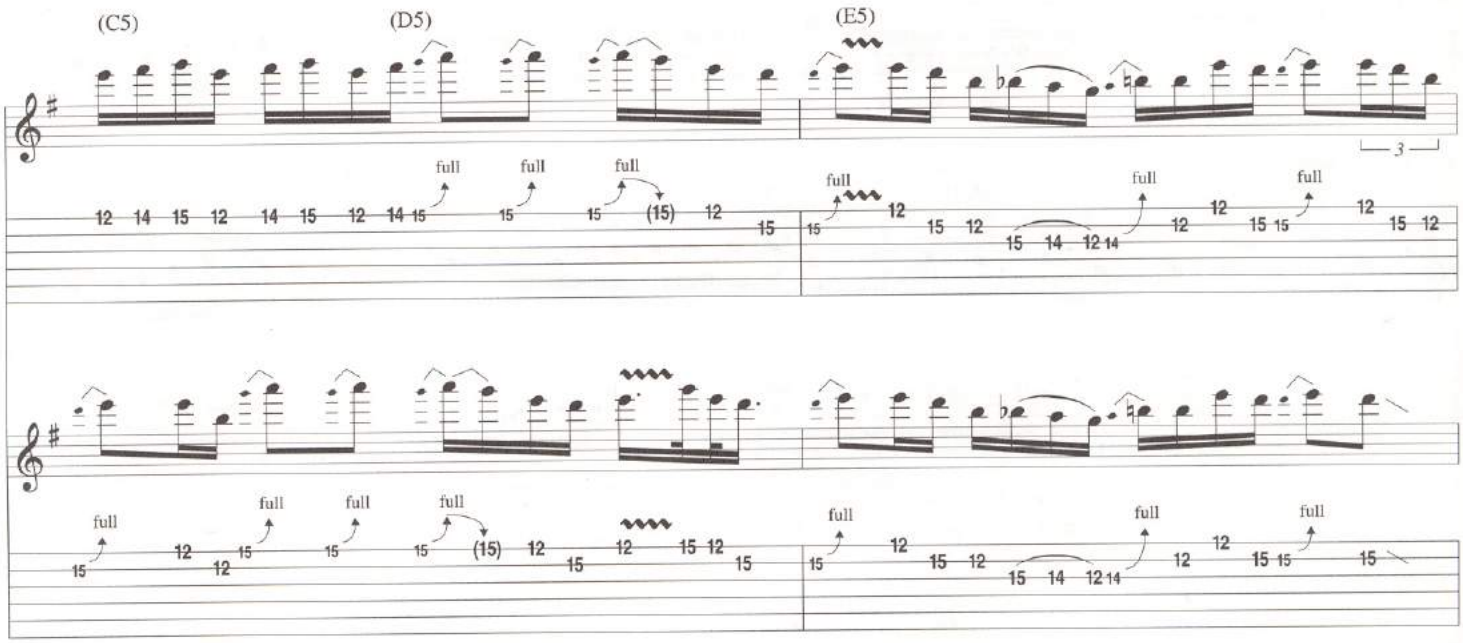


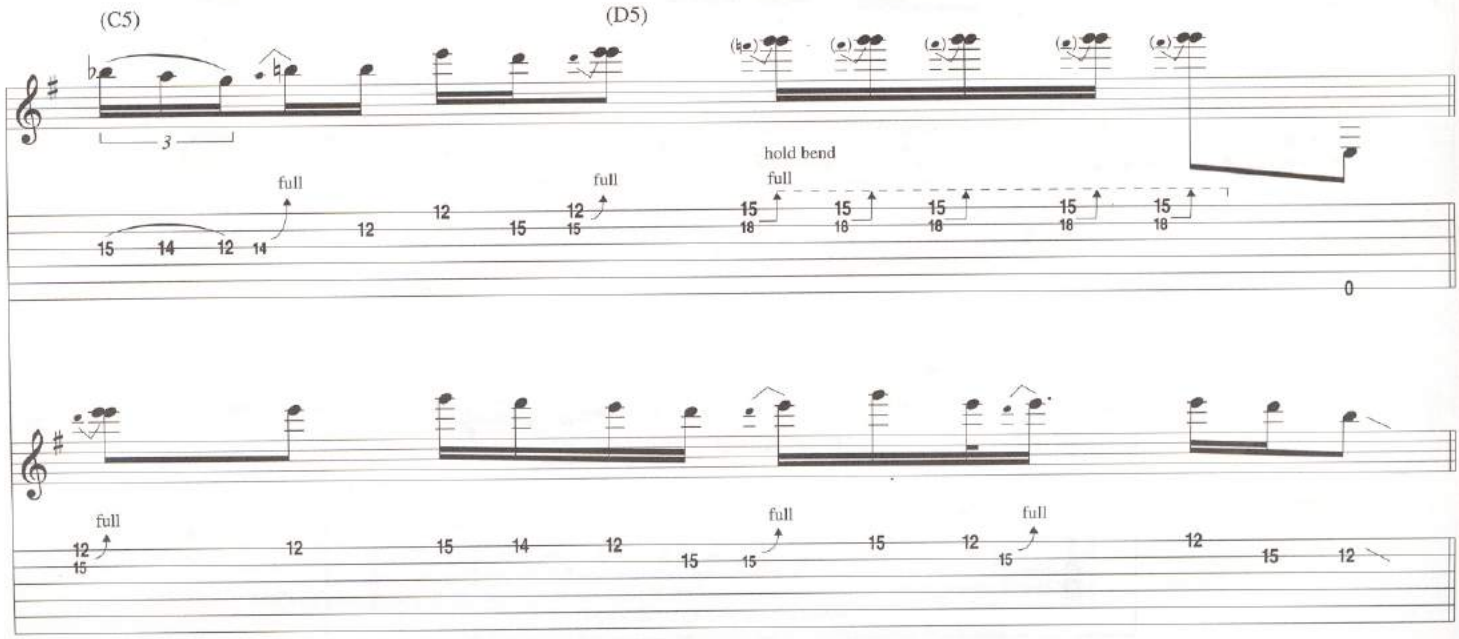
* Chord symbols implied by bass till end of solo.






(C5)
(D5)
(E5)
Gtr. 1
Gtr. 2
full

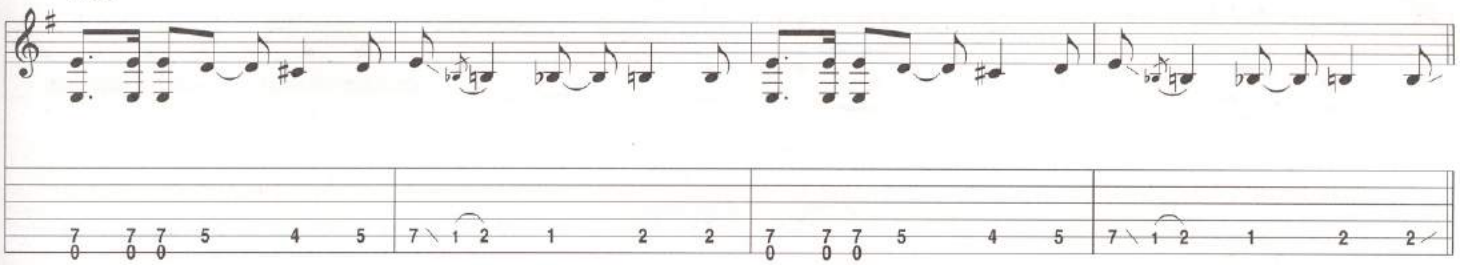

(C5)
(D5)
(E5)
full


(C5)
(D5)
hold bend
full

Interlude "Step Up"

Gtrs. 1 & 2

N.C.



Bridge

B5 N.C. A5 N.C.

Lord of this world. E - vil pos - ses - sor.

w/ bar

-2 -2 1/2

B5 N.C. A5 N.C.

Lord of this world. He's your con - fes - sor

1/2 full

Interlude "Step Up"

N.C.

D.S. al Coda
(take 2nd ending)

now!

Coda

Guitar Solo

* N.C.(E5)

(C5)

(D5)

Gtr. 1

1 1/2

1 1/2

Gtr. 2

1 1/2

1 1/2

* Chords implied by bass till end of solo.

(E5)

(C5)

(D5)

full

full

1/2

(E5)

(C5)

(D5)

1/2

1/2

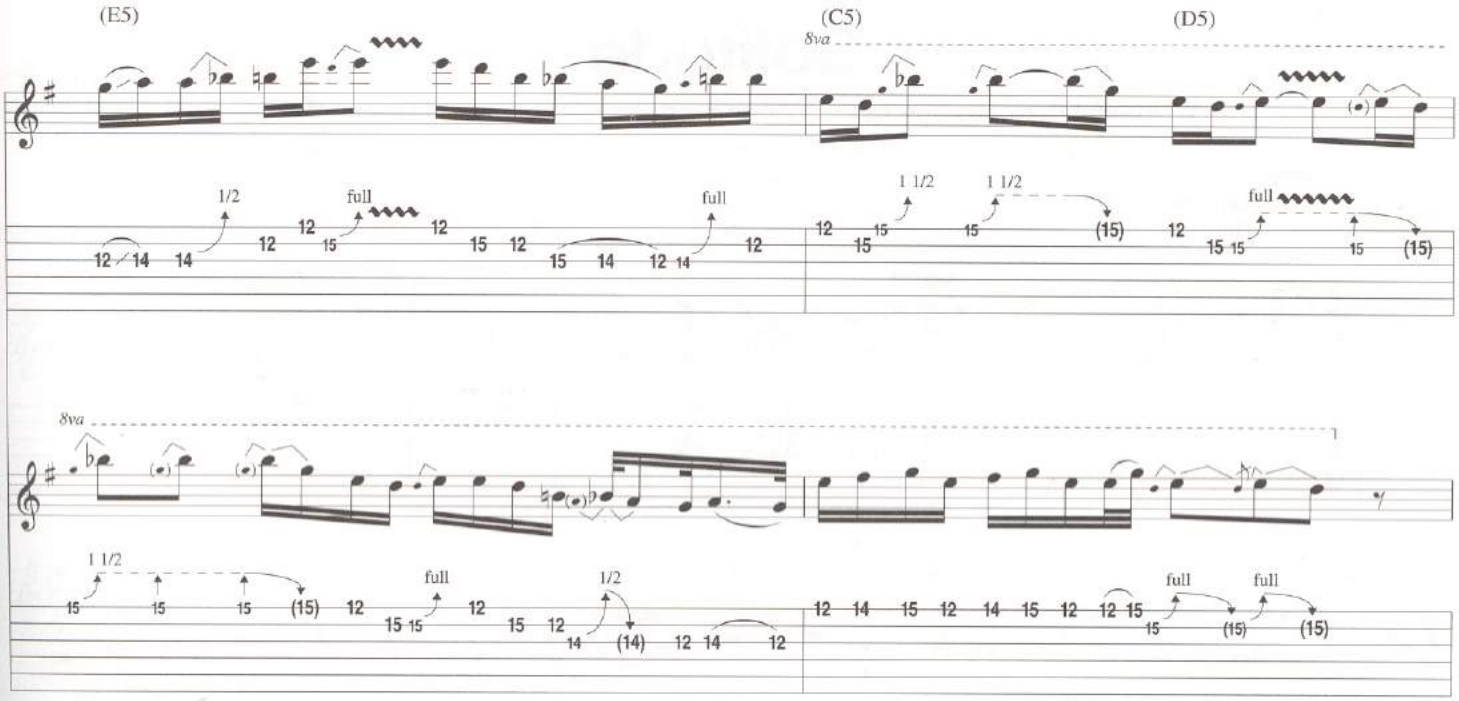
1/2

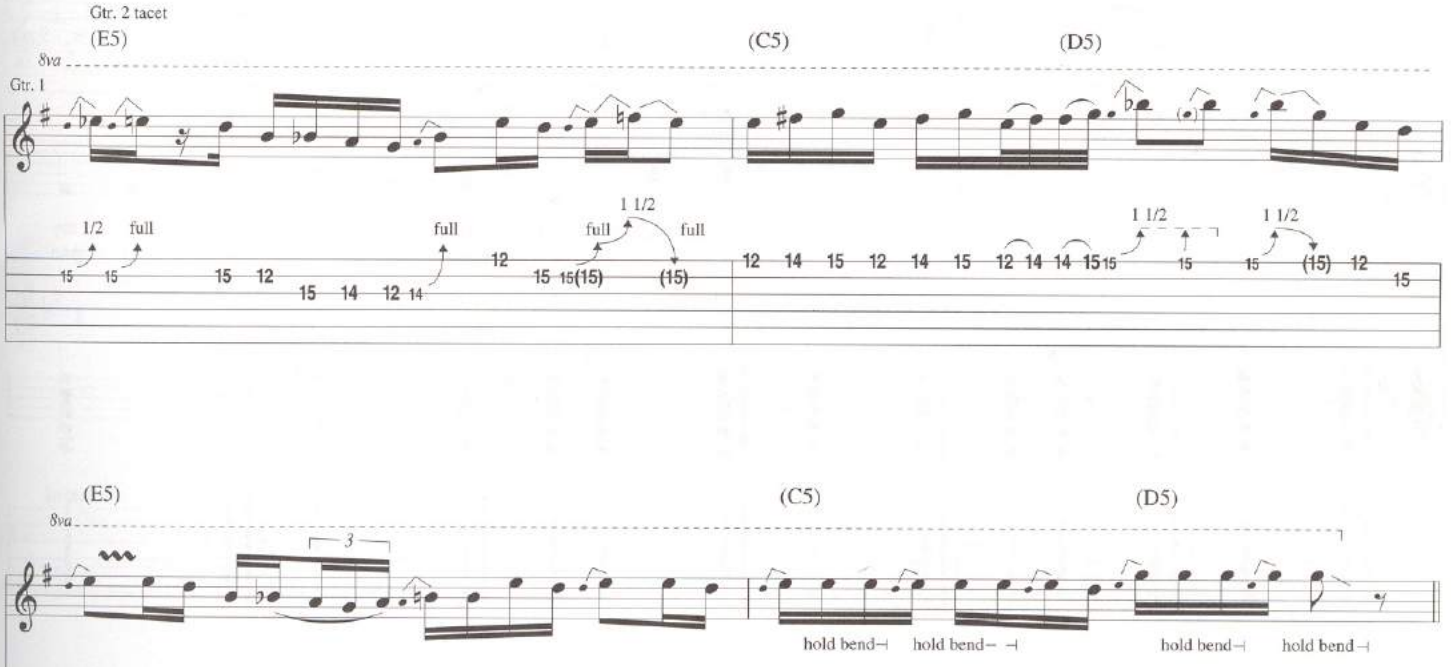
(7)

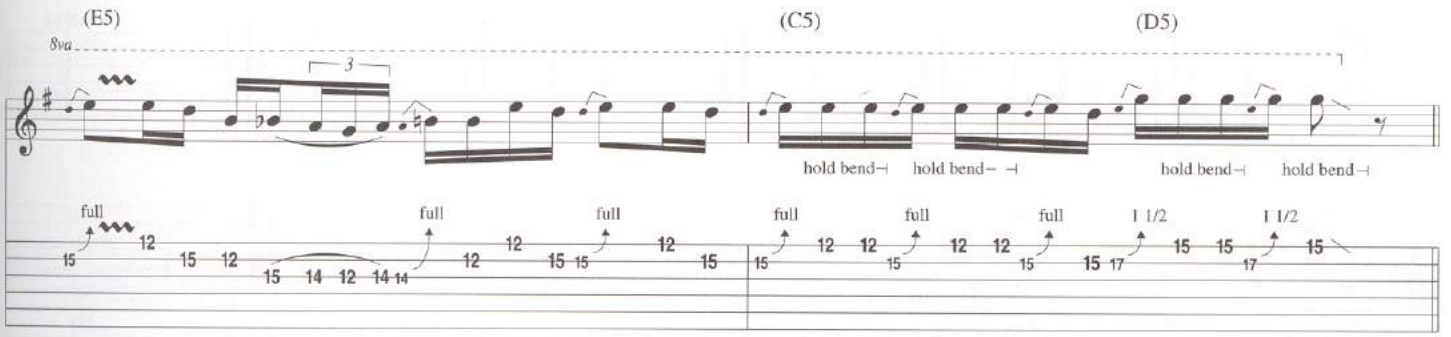
1/2

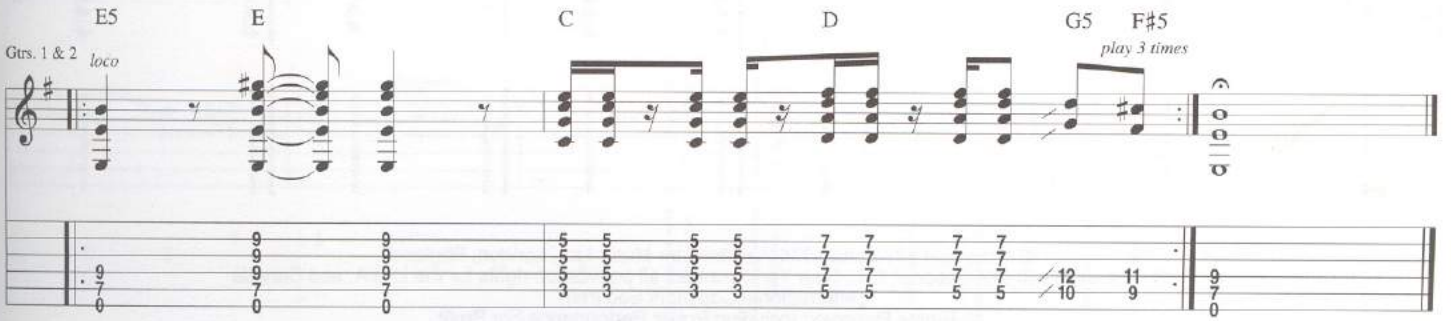
full

full


(E5)
(C5)
(D5)
8va
1/2
full
1 1/2
(15)
(14)

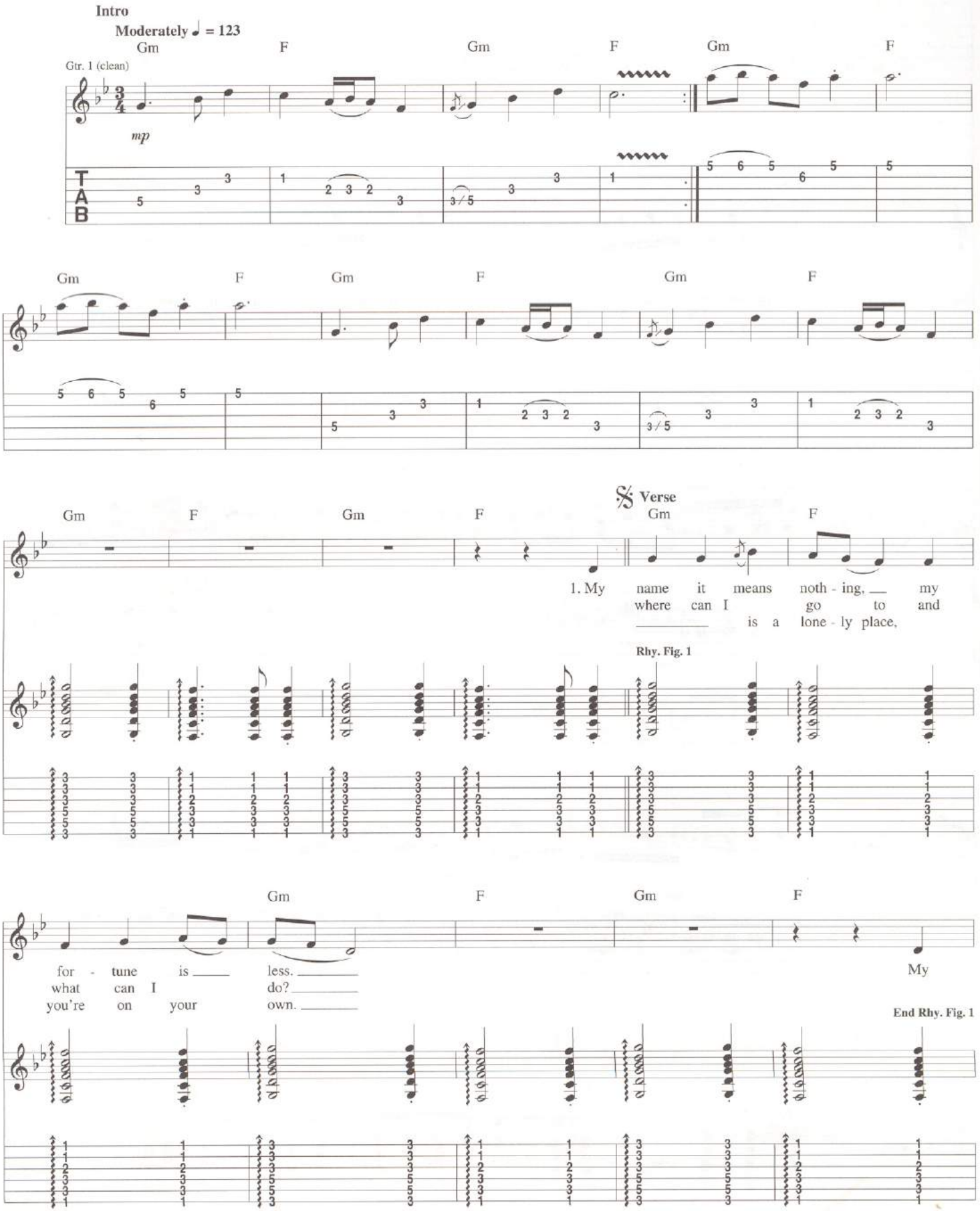

Gtr. 2 tacet
(E5)
(C5)
(D5)
8va
Gtr. 1
1/2
full
1 1/2
(15)


(E5)
(C5)
(D5)
8va
3
hold bend
full
1 1/2


E5
E
C
D
G5
F♯5
Gtrs. 1 & 2
loco
play 3 times

Solitude

Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler



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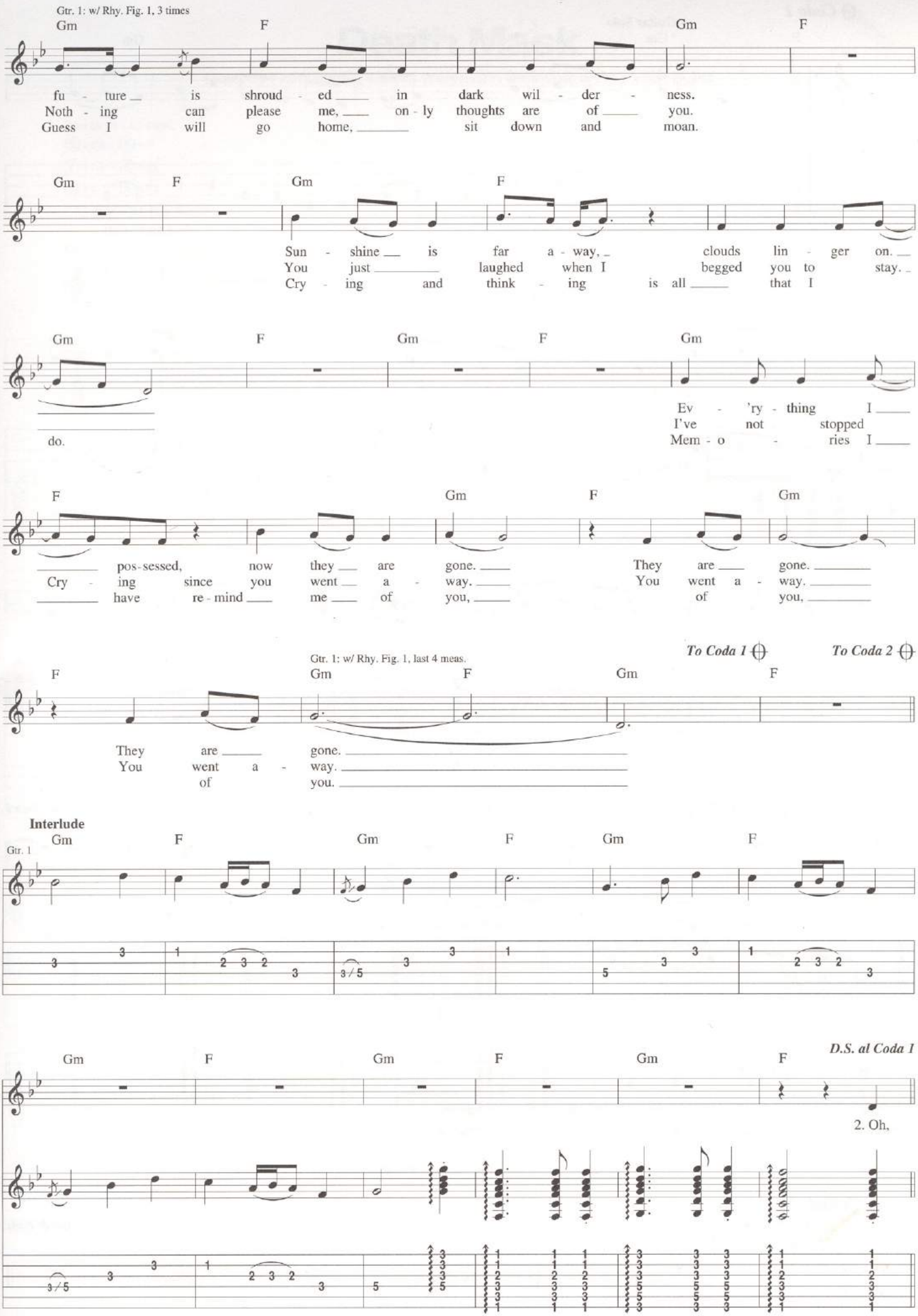
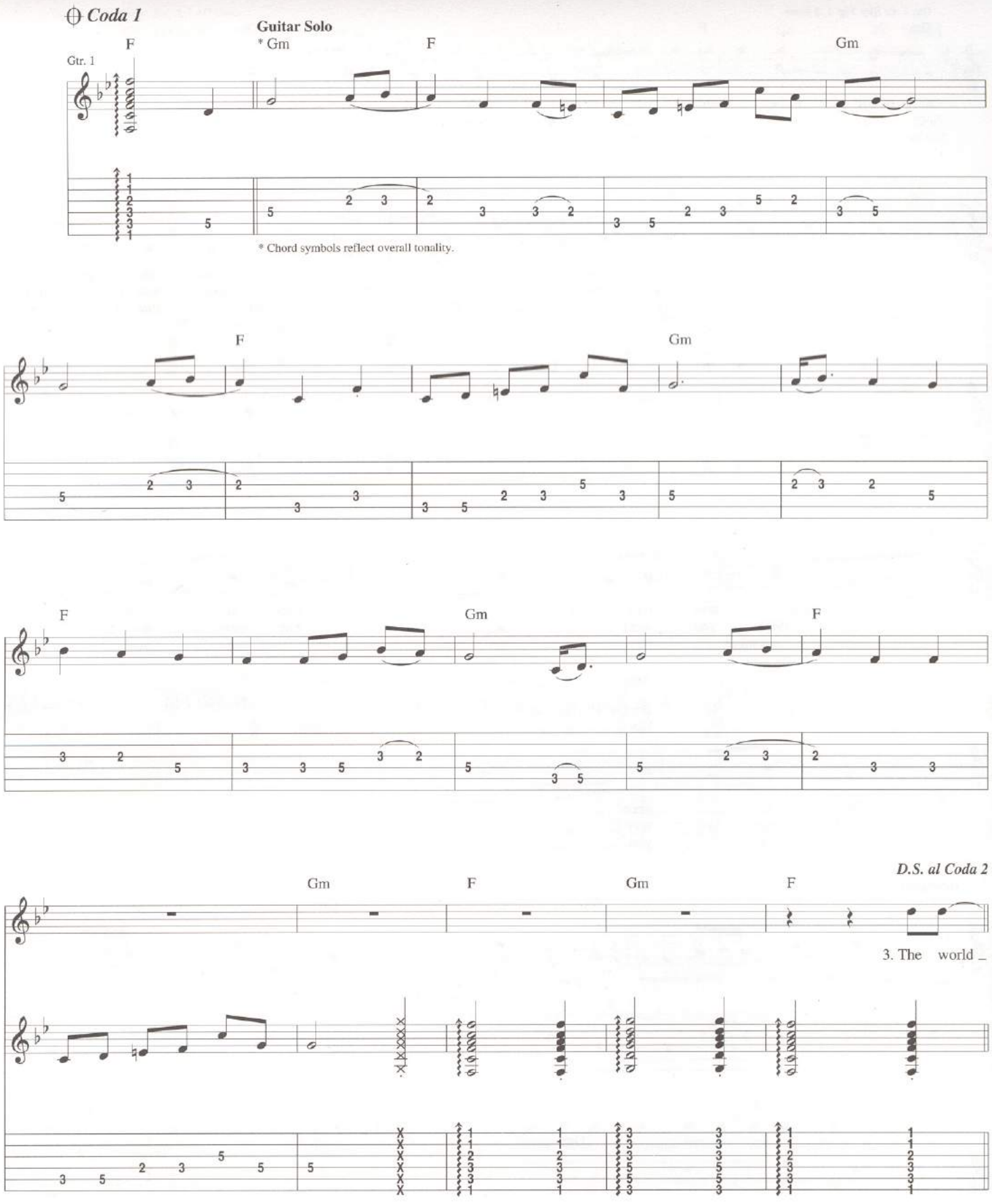

Gtr. 1: w/ Rhy. Fig. 1, 3 times
Gm F Gm F
fu - ture is shroud - ed in dark wil - der - ness.
Noth - ing can please me, on - ly thoughts are of you.
Guess I will go home, sit down and moan.
Gm F Gm F
Sun - shine is far a - way, clouds lin - ger on.
You just laughed when I begged you to stay.
Cry - ing and think - ing is all that I
Gm F Gm F Gm
do.
Ev - 'ry - thing I
I've not stopped
Mem - o - ries I
F Gm F Gm
pos-sessed, now they are gone. They are gone.
Cry - ing since you went a - way. You went a - way.
have re-mind me of you, of you,
To Coda 1
To Coda 2
Gtr. 1: w/ Rhy. Fig. 1, last 4 meas.
F Gm F Gm F
They are gone.
You went a - way.
of you.
Interlude
Gtr. 1
Gm F Gm F Gm F
D.S. al Coda 1
Gm F Gm F Gm F
2. Oh,


Coda 1
Guitar Solo
F
* Gm
F
Gm
Gtr. 1
* Chord symbols reflect overall tonality.
F
Gm
F
Gm
F
D.S. al Coda 2
Gm
F
Gm
F
3. The world _
Coda 2
Gtr. 1: w/ Rhy. Fig. 1, last 2 meas.
Gtr. 1: w/ Rhy. Fig. 1
Play 4 Times & Fade
Gm
F
Gm
F
Gm
F
Gm
F

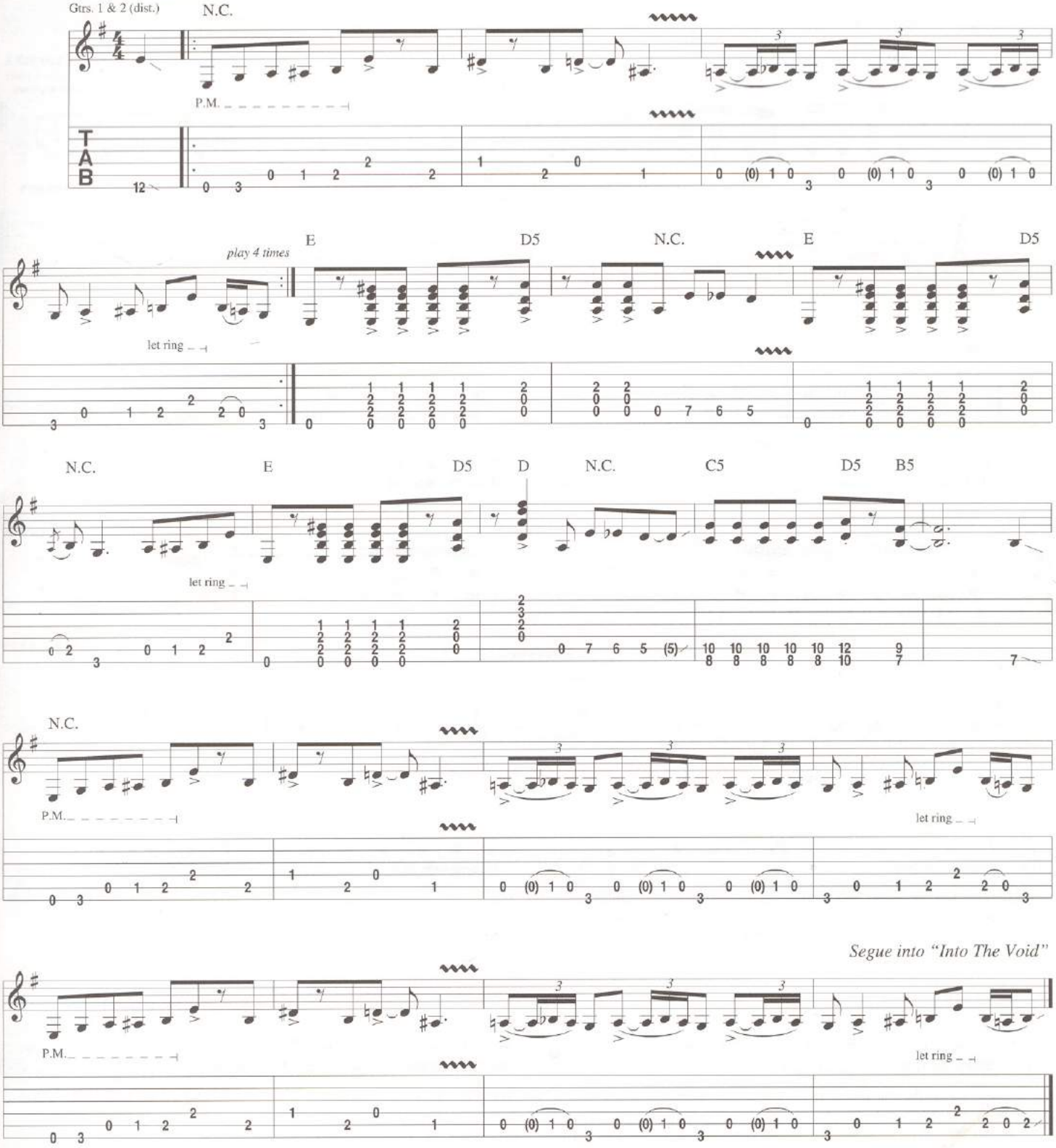
Death Mask

Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

Tune Down 1 1/2 Steps:
① = C♯ ④ = B
② = G♯ ⑤ = F♯
③ = E ⑥ = C♯

Moderately ♩ = 103
Half-Time Feel

Gtrs. 1 & 2 (dist.)



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Into the Void

Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

Tune Down 1 1/2 Steps:
① = C♯ ④ = B
② = G♯ ⑤ = F♯
③ = E ⑥ = C♯

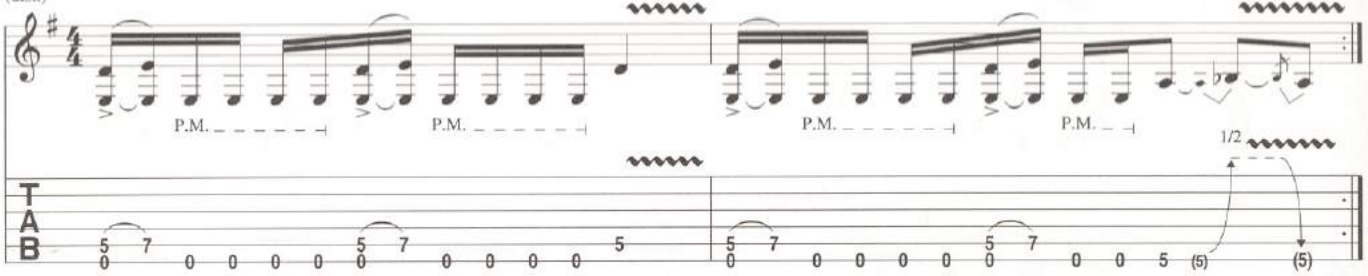
Intro

Moderate Rock ♩ = 78

N.C.

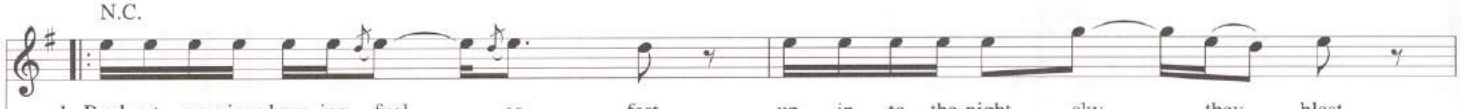
Gtrs. 1 & 2 (dist.) **Riff A**

End Riff A
play 4 times



Verse

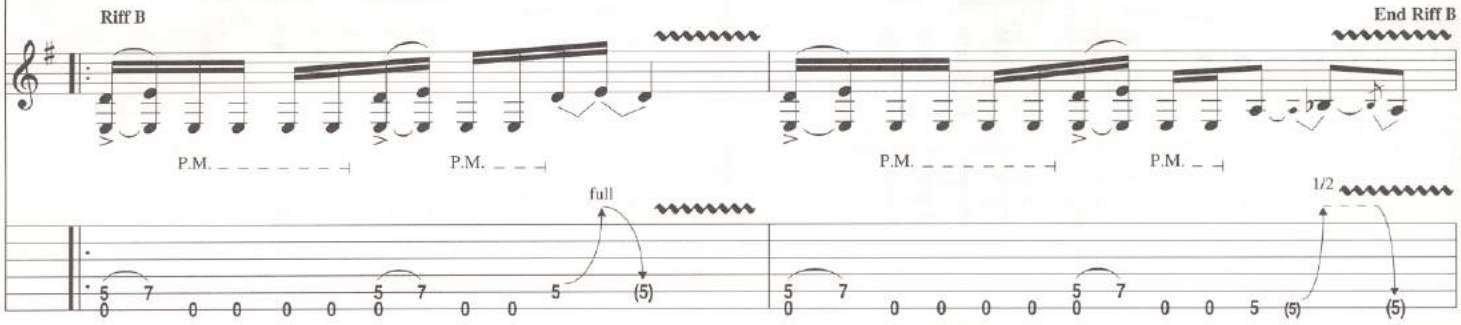
N.C.



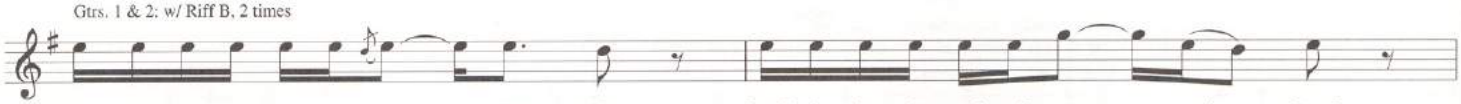
1. Rock - et en - gines burn - ing fuel ___ so fast, up in - to the night sky ___ they ___ blast.
2. Rock - et en - gines burn - ing fuel ___ so fast, up in - to the black sky ___ so ___ vast.
3. Past the stars in fields of an - cient void, through the shields of dark - ness where ___ they ___ find

Riff B

End Riff B



Gtrs. 1 & 2: w/ Riff B, 2 times



Through the un - i - verse the en - gines whine. Could it be the end of man ___ and ___ time?
Burn - ing met - al through the at - mos - phere. Earth re - mains in wor - ry, hate ___ and ___ fear.
love up - on the land, a world ___ un - known, where the sons of free - dom make ___ their ___ home.

Back on earth the flame of life ___ burns low. Ev - 'ry - where is mis - er - y ___ and ___ woe. Pol -
With the hate - ful bat - tles rag - ing on, rock - ets fly - ing to the glow - ing ___ sun.
Leave the Earth to Sa - tan and ___ his slaves. Leave them to their fu - ture in ___ their ___ graves.

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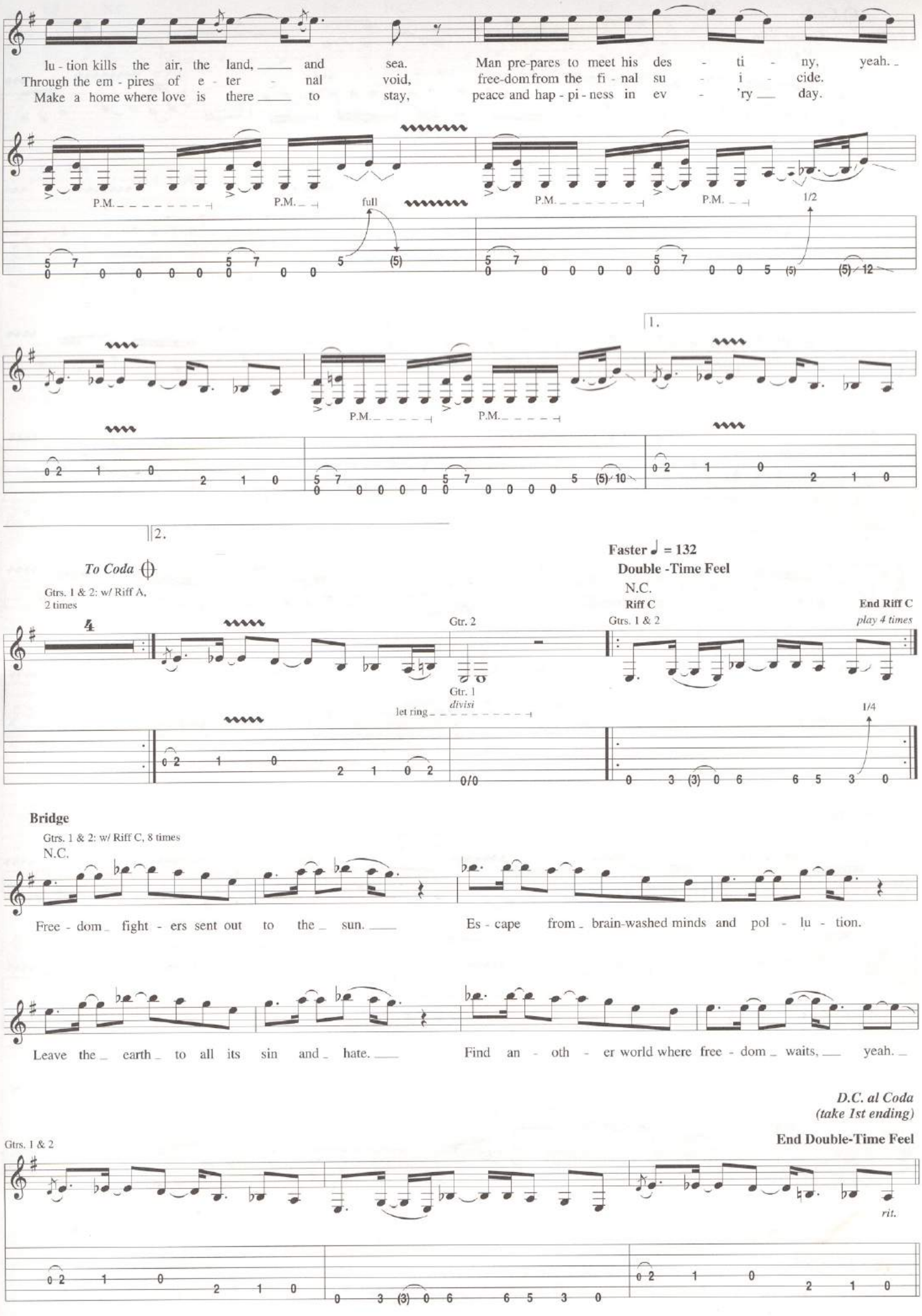
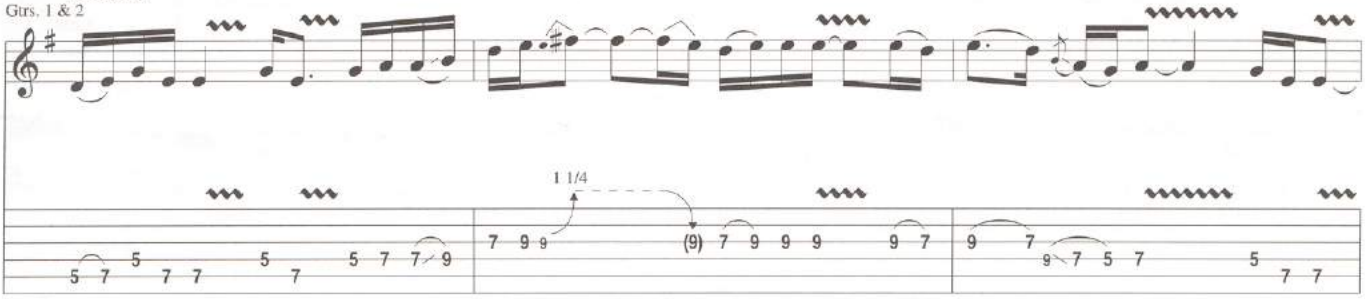

lu - tion kills the air, the land, and sea.
Through the em - pires of e - ter - nal void,
Make a home where love is there to stay,
Man pre-pares to meet his des - ti - ny, yeah.
free-dom from the fi - nal su - i - cide.
peace and hap - pi - ness in ev - 'ry day.
P.M.
full
1/2
1.
2.
To Coda
Gtrs. 1 & 2: w/ Riff A, 2 times
Gtr. 2
Gtr. 1
divisi
let ring
Faster ♩ = 132
Double -Time Feel
N.C.
Riff C
Gtrs. 1 & 2
End Riff C
play 4 times
1/4
Bridge
Gtrs. 1 & 2: w/ Riff C, 8 times
N.C.
Free - dom fight - ers sent out to the sun.
Es - cape from brain-washed minds and pol - lu - tion.
Leave the earth to all its sin and hate.
Find an - oth - er world where free - dom waits, yeah.
D.C. al Coda
(take 1st ending)
End Double-Time Feel
Gtrs. 1 & 2
rit.

Coda

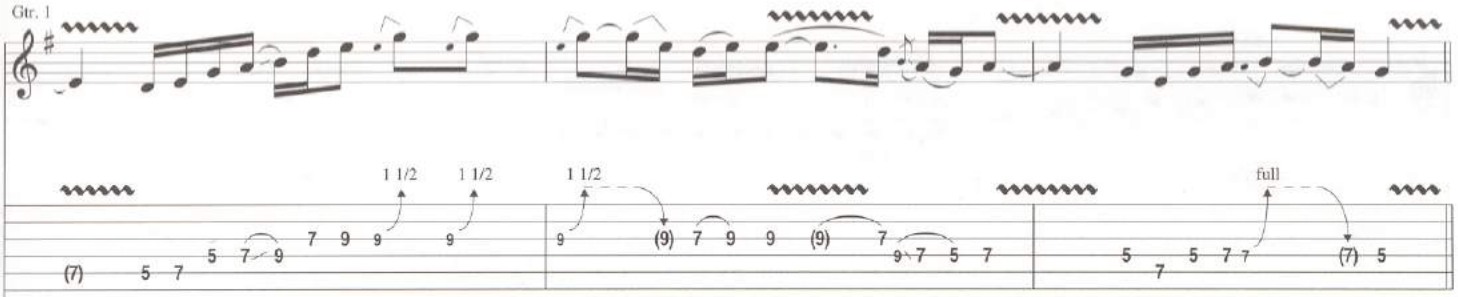
Guitar Solo

N.C.(E5)

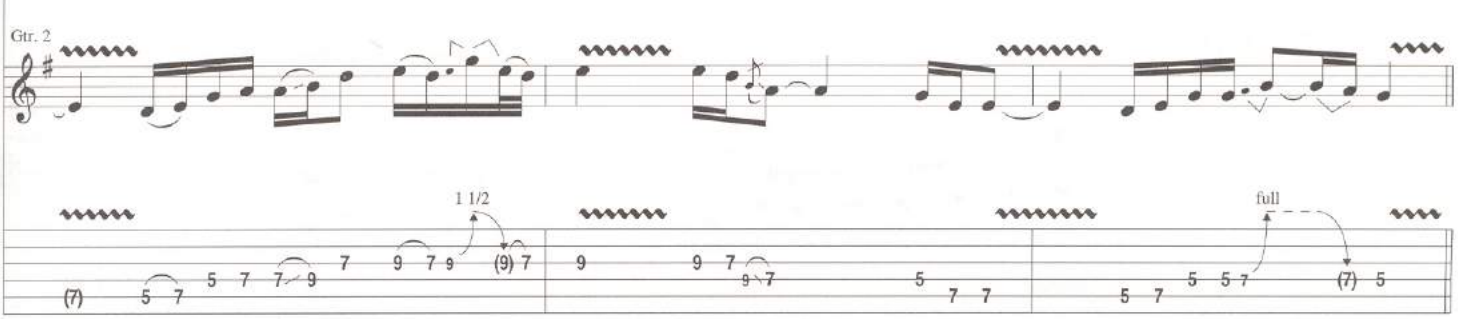
Gtrs. 1 & 2



Gtr. 1



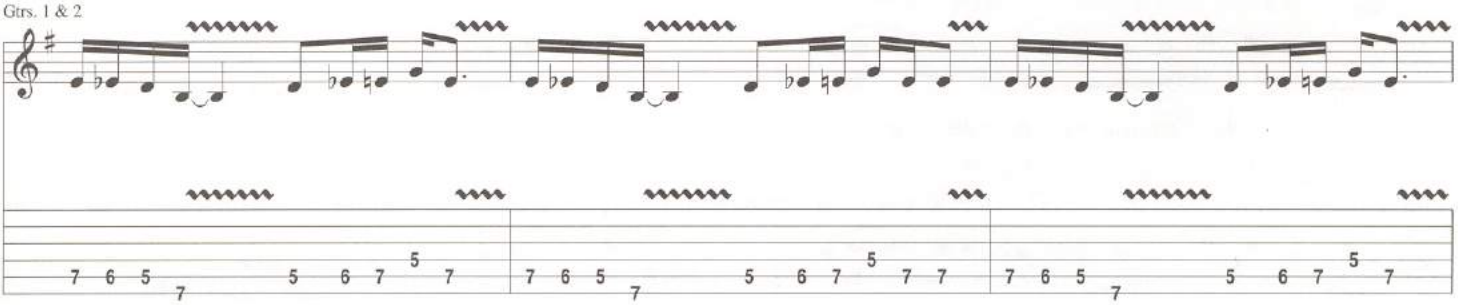
Gtr. 2

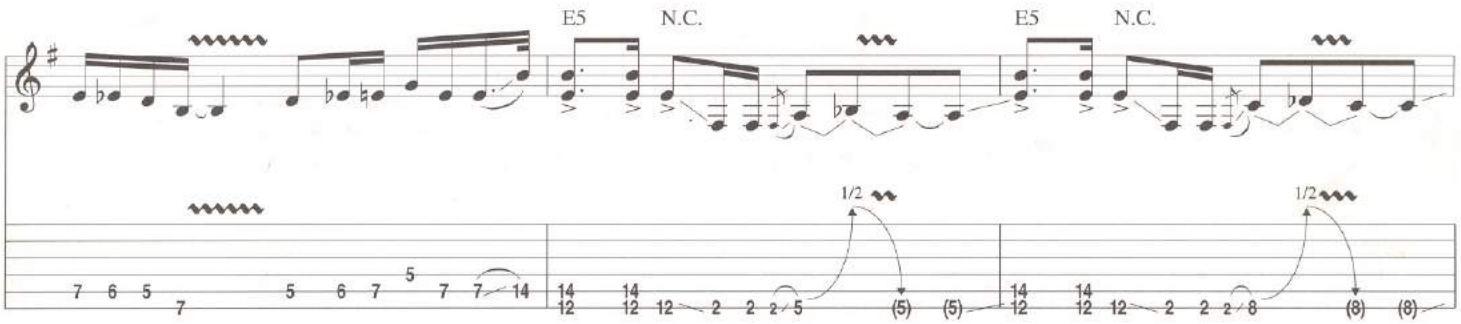


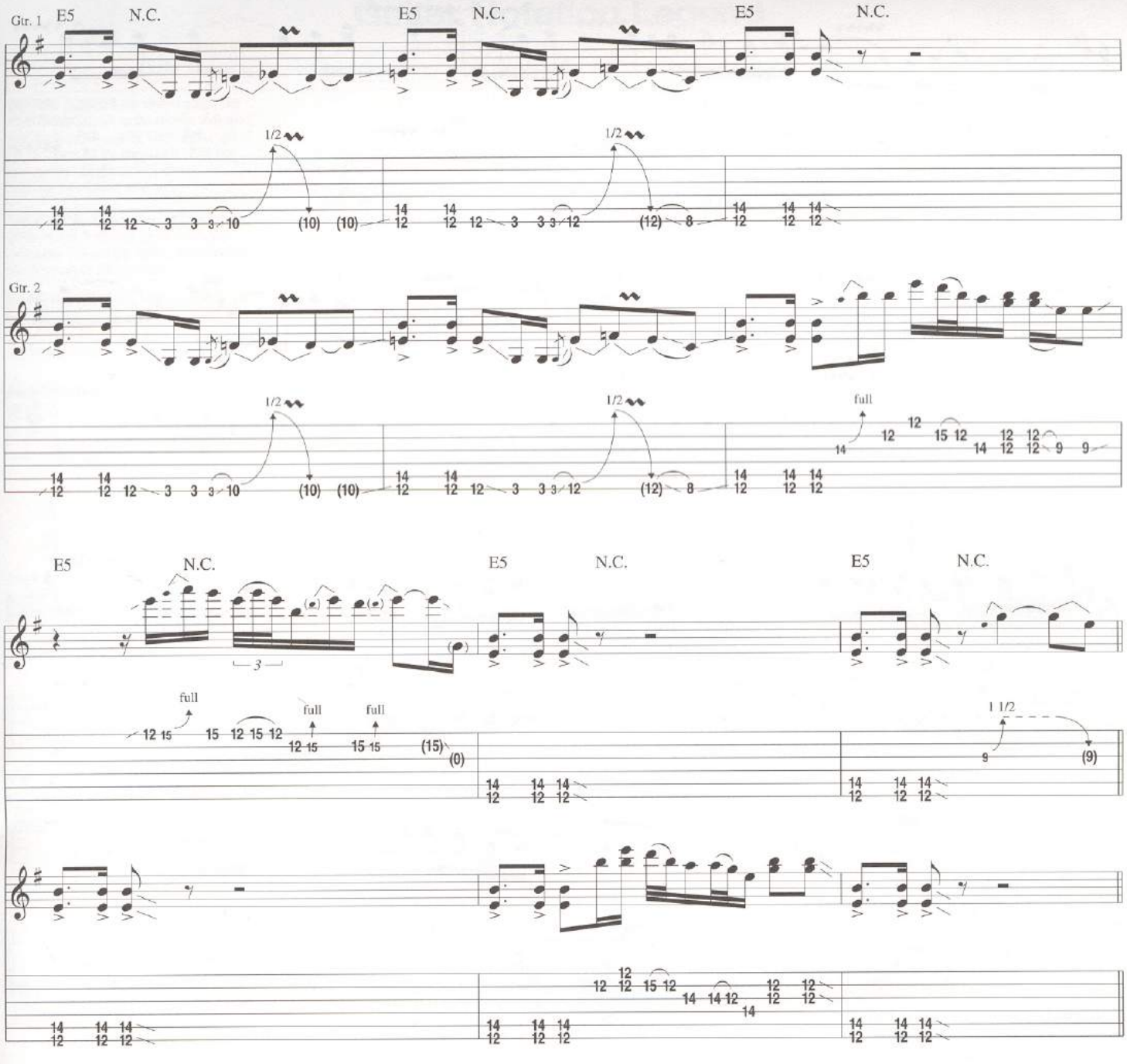
Interlude

N.C.

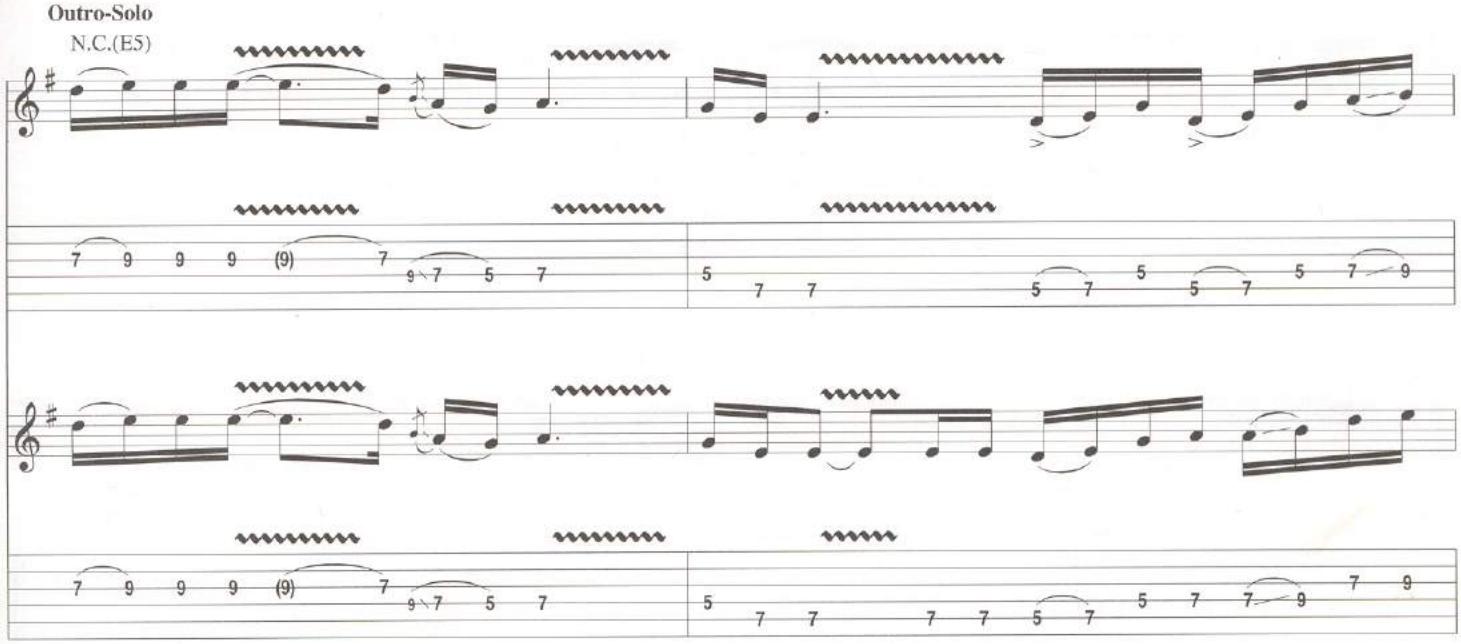
Gtrs. 1 & 2

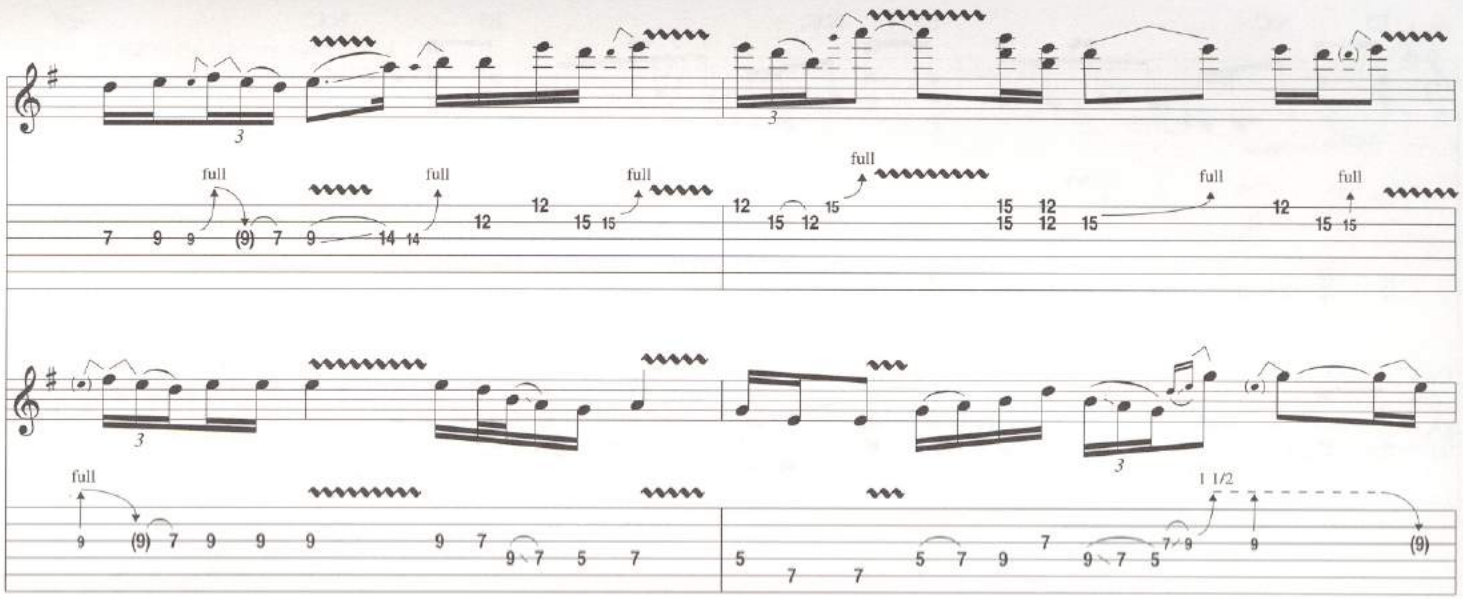


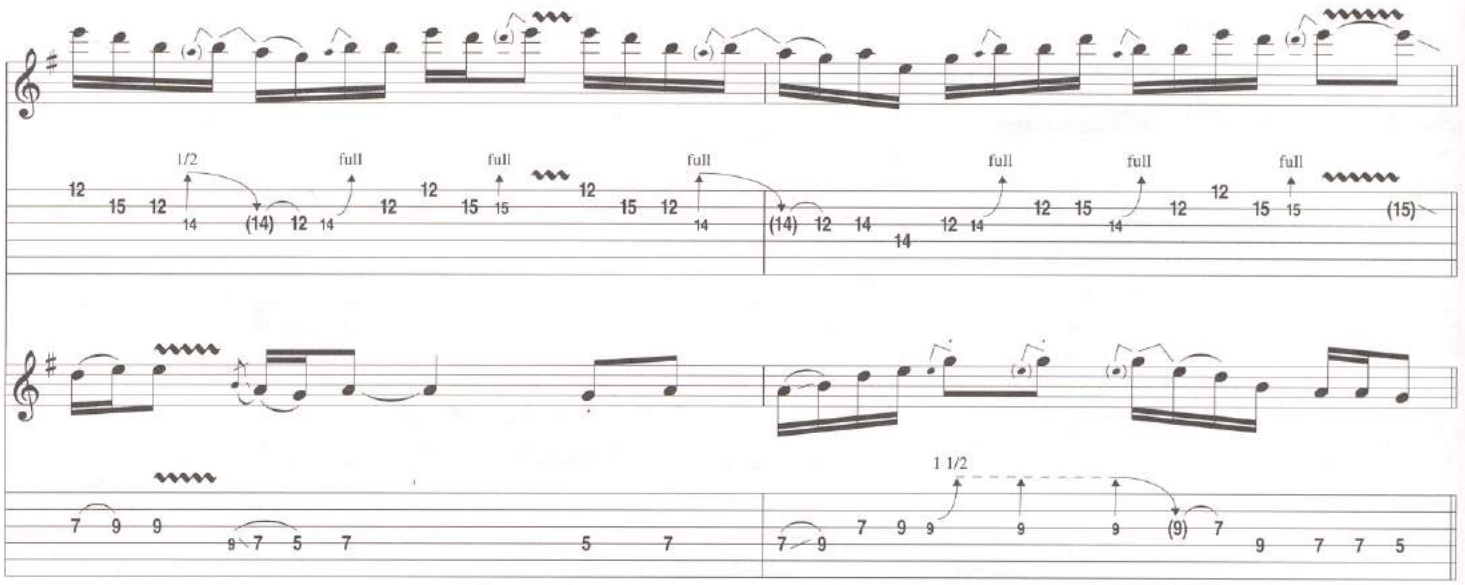



Gtr. 1
E5
N.C.
E5
N.C.
E5
N.C.
1/2
1/2
Gtr. 2
1/2
1/2
full

E5
N.C.
E5
N.C.
E5
N.C.
full
full
full
1 1/2


Outro-Solo
N.C.(E5)

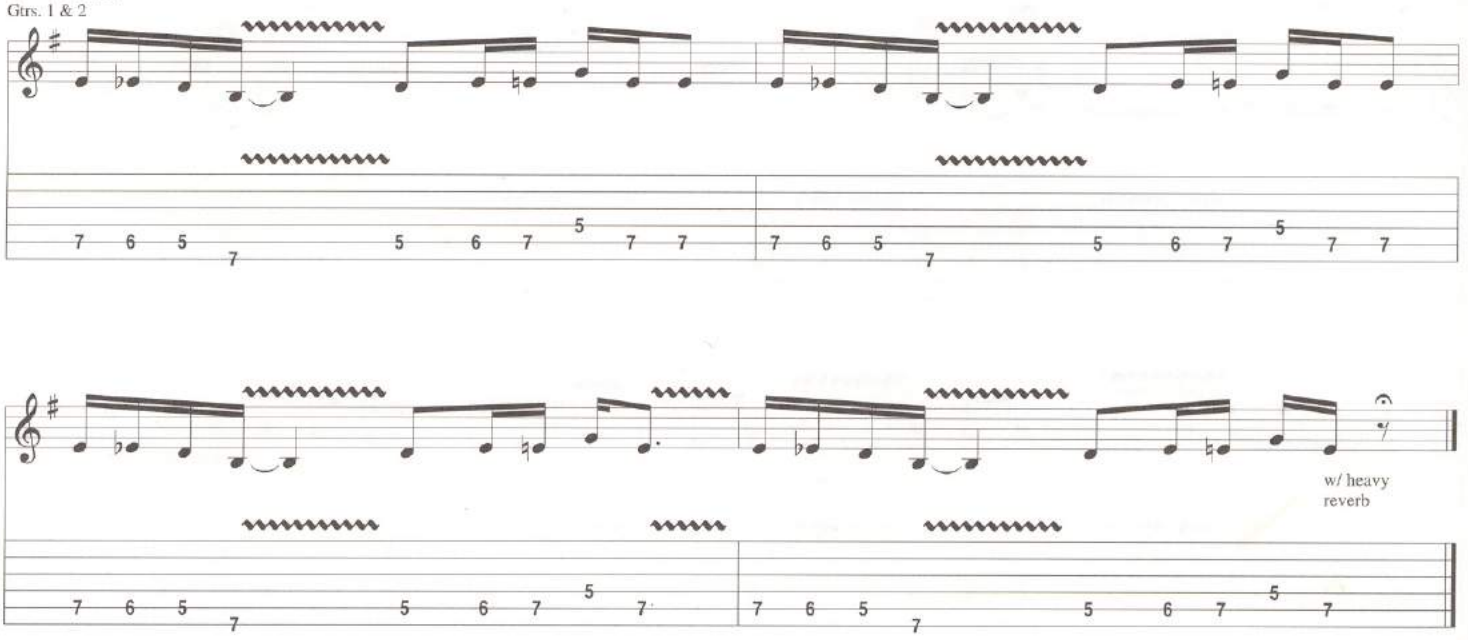




Outro

N.C.

Gtrs. 1 & 2



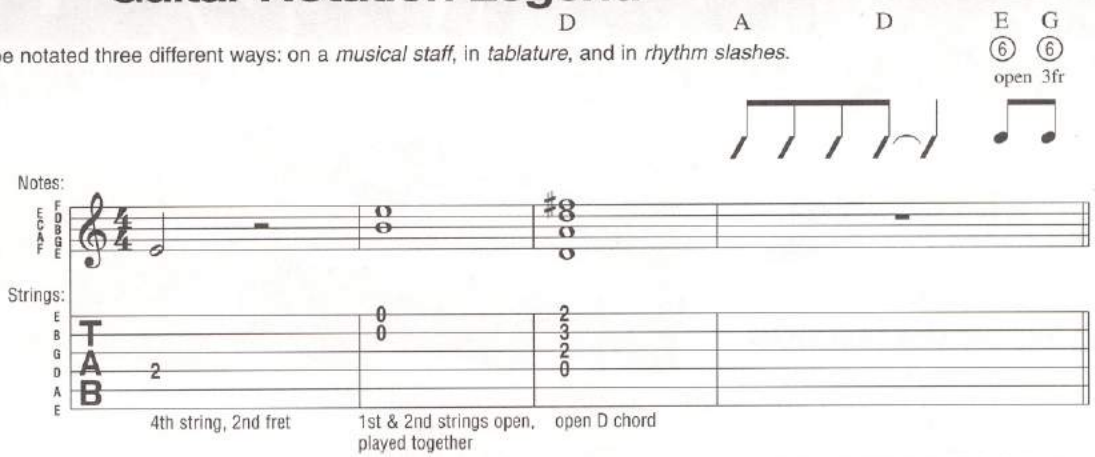
Guitar Notation Legend

Guitar Music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

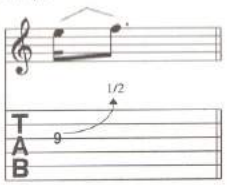
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

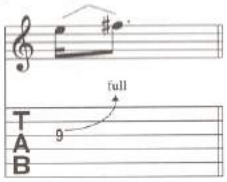
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



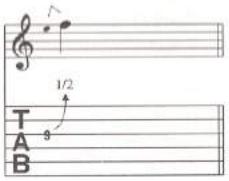
HALF-STEP BEND: Strike the note and bend up 1/2 step.



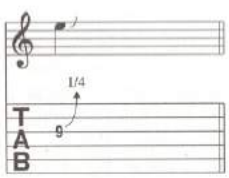
WHOLE-STEP BEND: Strike the note and bend up one step.



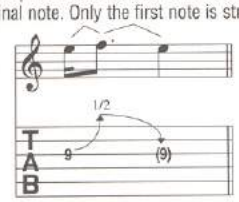
GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.



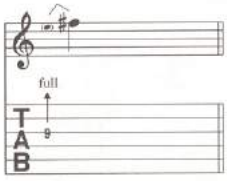
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



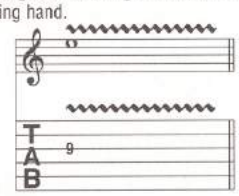
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



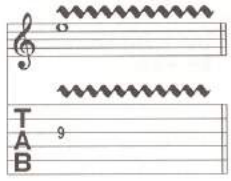
PRE-BEND: Bend the note as indicated, then strike it.



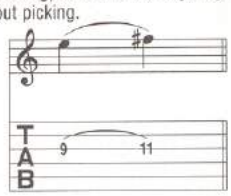
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



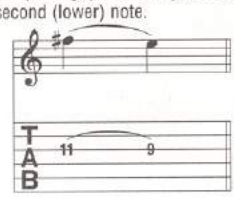
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



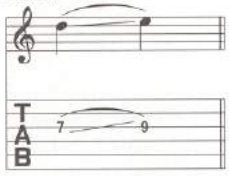
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



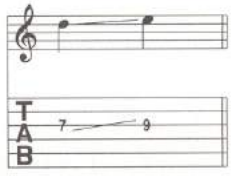
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



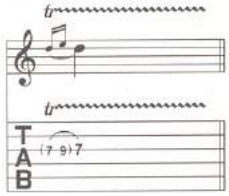
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



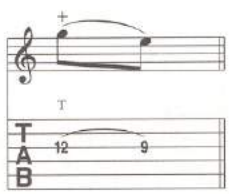
SHIFT SLIDE: Same as legato slide, except the second note is struck.



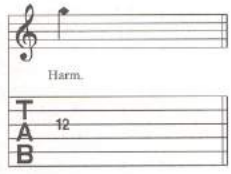
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



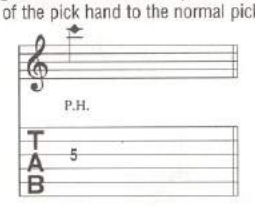
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



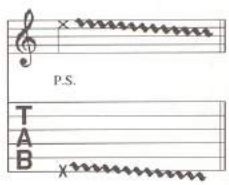
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



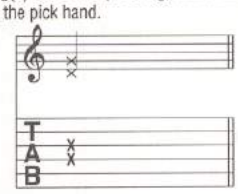
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



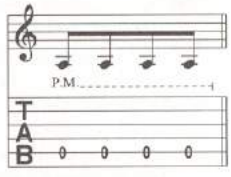
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



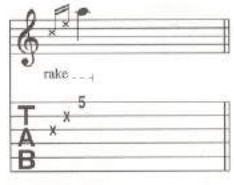
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



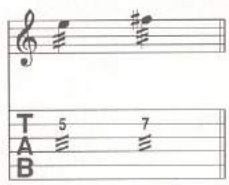
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



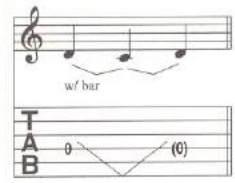
RAKE: Drag the pick across the strings indicated with a single motion.



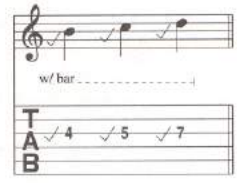
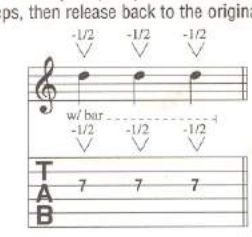
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.